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EDUCATION

- 2004 PhD (mass communication), College of Communication and Information Studies, University of Alabama, Tuscaloosa; dissertation: *The Press that Cotton Built: Printing in Mobile, Alabama, 1850–1865*
- 2000 MFA (book arts), University of Alabama; thesis: *Endgrain Designs & Repetitions: The Pattern Papers of John DePol* (limited edition, hand-printed)
- 1986 MA (art history, book arts), Syracuse University; awarded “Graduate School Master’s Prize for Thesis in the Humanities” and “Graduate School College of Arts and Sciences Master’s Prize” for thesis: “Audubon’s *Birds of America*: A Technical Examination and Condition Survey of the Four Volume Folio Set Belonging to Syracuse University”
- 1984 Honorary certificate in “Conservation of Paintings and Paper,” Courtauld Institute of Art, University of London
- 1976 Advanced internship, Prints and Drawings Conservation Department, British Museum
- 1967 AB, art history, University of Michigan

EMPLOYMENT and COMMITTEES

- 1997– Proprietor, editor, designer, The Legacy Press; award-winning books about the printing, paper, and bookbinding arts; Ann Arbor, Mich. (<https://www.thelegacypress.com/>)
- 1993– Independent scholar, consultant, author, and educator specializing in the history of technology, materials science, and conservation/preservation issues pertaining to paper-based materials, including books, archival materials, and fine art; editor and book designer
- 2016 Member, Advisory Committee for a UCLA/Getty Book and Archives Conservation Specialization within the Department of Information Studies; committee funded by the Andrew W. Mellon Foundation
Organizing member, symposium “The Flood in Florence, 1966: A Fifty-Year Retrospective,” University of Michigan Library
- 2005–2016 Conservation Librarian/Exhibit Conservator, Preservation & Conservation Department, University of Michigan Library
- 2015 Judith Praska Distinguished Visiting Professor in Conservation and Technical Studies, Conservation Center, Institute of Fine Arts, New York University, Fall semester; teaching courses in paper conservation; Western and Japanese papermaking; technical connoisseurship for art-history majors
- 2009–2014 Adjunct instructor: School of Information, University of Michigan, Ann Arbor; School of Library and Information Science, Wayne State University, Detroit
- 2003–2005 Project consultant: “Publishers’ Bindings Online, 1815–1930: The Art of Books,” IMLS-funded project no longer available online; compiled glossary, bibliography, and designer biographies, as well as selected and described approximately 2,500 bindings in W.S. Hoole

- Special Collections, University of Alabama Libraries (partner institution: University of Wisconsin-Madison Libraries)
- 2001–2003 Adjunct instructor; taught graduate courses in the history of the book and letterpress printing, School of Library and Information Studies, College of Communication and Information Sciences, University of Alabama
- 1993–1994 Adjunct senior paper conservator, Intermuseum Conservation Association; Visiting Paper Conservator, Cleveland Museum of Art
- 1978–1993 Associate Professor, Paper Conservation, Art Conservation Department; SUNY College at Oneonta, Cooperstown, N.Y., 1978–1983 and Buffalo State University, 1983–1993
- 1973–1978 Paper conservator, Witt Collection of old master drawings, Courtauld Institute Galleries, Technology [Restoration] Department, Courtauld Institute of Art, University of London; Paper Conservator, part-time, Royal Institute of British Architects; five-month internship in the Conservation of Prints and Drawings Dept., British Museum
- 1970–1973 Administrative assistant, part-time; conservation trainee, part-time; Technology [Restoration] Department, Courtauld Institute of Art, University of London
- 1968–1970 Editorial assistant, Gregg International Publishers Ltd, Farnborough, UK
- 1967–1968 Lecturer, Toledo Museum of Art, Toledo, Ohio

AWARDS, HONORS, GRANTS, & PHILANTHROPY

- 2025 Major Grant, Bibliographical Society (London), “Research into the Wove Paper in Baskerville’s *Virgil* and the Development of British-Made Wove Book Papers between 1754 and 1800”
- 2021 Named outstanding MFA Alumni Honor by faculty of the University of Alabama, School of Library and Information Studies, in recognition of an enduring commitment to the fields of conservation and book studies through professional engagement, publishing, research, and service
- 2020 Elected to the Hall of Papermaking Champions, North American Hand Papermakers
- 2019 Research awards: Baskerville Society, Birmingham, UK, and an anonymous donor
- 2018 Lifetime Achievement Award from the Guild of Book Workers
- Katharine Pantzer Senior Fellowship in Bibliography and the British Book Trades, Bibliographical Society of America, “New Research into John Baskerville’s *Virgil*: Its Wove Paper and Typographical Variants”
- 2016 Conservation Librarian Emerita, University of Michigan
- 2012 Sheldon and Caroline Keck Award, American Institute for Conservation (AIC); recognizes a sustained record of excellence in the education and training of conservation professionals
- AIC Conservation Publication Award, *From the Hand to the Machine. Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation* (The Legacy Press, 2010)
- 2011 Established the Cathleen A. Baker Fellowship in Conservation at the University of Michigan Library
- 2005–2006 Samuel H. Kress Conservation Publication Fellowship, Foundation for the AIC; prepared book-length manuscript: “Nineteenth-Century American Paper and Mediums: Technologies, Materials, Characteristics and Conservation”
- 2003 H.W. Wilson Endowed Scholarship, School of Library and Information Studies, University of Alabama

- 2003 "Outstanding Doctoral Teaching Assistant," College of Communication and Information Sciences, University of Alabama
- 1998–2002 Jacob K. Javits Fellowship, US Department of Education
- 1997 Mary Drolet Bristol Endowed Scholarship, School of Library and Information Studies, University of Alabama
- 1991–1995 Research grants from Foundation for the Study of the Arts and Crafts Movement at Roycroft; Division of Graphic Arts, Smithsonian Institution; Margaret L. Wendt Foundation; Ludwig Vogelstein Foundation, Inc.; and Sandy Hill Foundation
- 1989 Project Co-Director, National Endowment for the Humanities grant: "Planning Project: Graduate Education and Training for the Archives Conservator"
- 1986 Nominee, Syracuse University, "Chancellor's Citation Award for Exceptional Academic Achievement"

SELECTED BOOKS, VIDEOS, ARTICLES, LECTURES, COURSES/WORKSHOPS

- 2026 Invited essayist: "Not the Last Word, the Beginning of a Conversation: The Story of The Legacy Press," *Book Collector*, forthcoming
Co-editor with Randy Silverman. *From Jikji to Gutenberg: The Origins of Book Printing from Moveable Metal Type*. Ann Arbor, Mich.: The Legacy Press, forthcoming
- 2025 Instructor: four-day long course: "Identification of Western Hand- and Machine-Made Paper, 1750–1900," University of Cincinnati Library
- 2022– Instructor: week-long Rare Book School course: "G-75. Paper as Bibliographical Evidence"
- 2024 *G75. Paper as Bibliographical Evidence*. Video of course-lecture material, commissioned by Rare Book School.
- 2023 Invited lecturer: "Dard Hunter and the Mountain House Press: Paper Historian and Private-Press Printer." Muko City Museum, Kyoto, Japan; "Cross-Cultural Approaches to Hand-Made Paper: Introduction and Hands-On Seminar with Materials from the Special Collections Research Center, Syracuse University Libraries," Syracuse University
- 2022 Invited lecturer: "Adhesives for Book Artists and Conservators," Guild of Book Workers Standards annual meeting
- 2021 Invited lecturer: "The Accomplishments of Dard Hunter (1883–1966)," virtual presentation for conference, 20th Century Washi: Bunshō Jugaku – The Person and His Work, Muko City Museum, Kyoto, Japan
Invited lecturer with Jan Burandt: "The Transition of Artists Papers from Laid to Wove and from Handmade to Machine-Made," virtual seminar, "On Drawings," Menil Drawing Institute, Menil Collection, Houston
Invited lecturer: "Conversation with Cathy Baker," William D. Minter Lectureship in Conservation, and "Conservator's Roundtable," virtual presentations, Conservation Centre, Penn State University
- 2021 Invited lecturer: "Revealing the Splendor of Audubon's *The Birds of America*: The Materials, Techniques, and Conservation of a Masterpiece," virtual presentation, Midwest Region Conservation Guild
- 2021, 2020 Juror, Miniature Book Society Competition
- 2019 "Recommendations Pertaining to the Education of Library and Archives Conservators," *Restaurator* 40, no. 3–4 (November): 323–330

- Invited lecturer: "New Research into John Baskerville's *Virgil* (1757): Its Wove Paper and Typographical Variants," Baskerville Society, Birmingham, UK; British Association of Paper Historians, St. Albans; and Staatliche Akademie der Bildenden Künste, Stuttgart
- "The Wove Paper in John Baskerville's *Virgil* (1757): Made on a Cloth-Covered Laid Mould." In *Papermaker's Tears: Essays on the Art and Craft of Paper*. Vol. 1. Ed. Tatiana Ginsberg. Ann Arbor, Mich.: The Legacy Press, 2–44
- 2018 Invited lecturer: "New Research into John Baskerville's *Virgil* (1757): Its Wove Paper and Typographical Variants," Sol. M. and Mary Ann O'Brian Malkin Lecture, Rare Book School, University of Virginia
- "The Future of Library and Archives Conservation Education." In *Flood in Florence, 1966: A Fifty-Year Retrospective. Proceedings of Symposium*. Eds. Paul Conway and Martha O. Conway. Ann Arbor, Mich.: Maize Books, 190–196
- 2017 Invited lecturer: "New Research into John Baskerville's *Virgil* (1757): The Origin and Nature of the First Western Wove Paper," Art Conservation Department, Buffalo State University
- Invited lecturer: "The Florence Flood, November 1966: The Conservation of Books at the Biblioteca Nazionale Centrale de Firenze and Beyond," Northern Ohio Bibliophilic Society
- Keynote speaker: "The Challenge of Dard Hunter's Legacy in the History and Art of Papermaking," Friends of Dard Hunter
- Invited lecturer: "Roycroft Dard Hunter: Bringing the Viennese Succession to American Arts & Crafts Design," New York State's Arts and Crafts Alliance and State University at Buffalo, Department of Arts and the School of Architecture
- Invited lecturer: "The Birds and Beasts: Audubon's Masterpieces at the University of Michigan," American Historical Print Collectors Society
- Invited lecturer: "The Wove Paper in John Baskerville's *Publii Virgilii Maronis* (1757): A Case Study that Exposes Inaccurate Suppositions," symposium "Objects of Study: Paper, Ink, and the Material Turn," University of Pennsylvania and Philadelphia Museum of Art
- Invited lecturer: "The Dard Hunter Archive at Mountain House, Chillicothe, Ohio," symposium, William L. Clements Library and the American Studies Consortium
- 2016 *Paper & Mediums Study Collection*. Ann Arbor, Mich.: The Legacy Press
- Invited lecturer: "Future of Book and Archives Conservation Education," symposium "The Flood in Florence, 1966: A Fifty-Year Retrospective," University of Michigan Library
- Invited lecturer: "Dard Hunter: Arts-and-Crafts Designer, Paper Historian, and Private-Press Printer Extraordinaire," Guild of Book Workers, Midwest Chapter; "Revealing the Splendor of Audubon's *The Birds of America*: The Materials, Techniques, and Conservation of a Masterpiece," Muskegon [Michigan] Museum of Art
- 2015 Invited lecturer: "Revealing the Splendor of Audubon's *The Birds of America*: The Materials, Techniques, and Conservation of a Masterpiece," Praska Lecture, Institute of Fine Arts, New York University
- Invited lecturer: "The Legacy of Dard Hunter: Paper Historian, Pioneer in the Revival of Hand Papermaking, and Private-Press Printer," Thomas J. Watson Library, Metropolitan Museum of Art
- Invited essayist: "Nineteenth-Century Papers: Sizing Does Matter," *Hand Papermaking* 30, no. 2: 19–21
- 2015 "Hand Papermaking in the Twentieth Century," online lecture given at Guild of Book Workers' 2006 meeting: <https://guildofbookworkers.org/content/journal-centennial-issue>

- Invited panelist/lecturer: "The Production of Audubon's Folio Plate Volumes," symposium "The Birds and the Beasts: Audubon Masterpieces at the University of Michigan"
- Co-instructor, week-long seminar and hands-on workshop: "Traditions of Papermaking in the Islamic World," The Islamic Manuscript Association and The British Library
- Invited lecturer and seminar co-leader: "The Materiality of Robert Reed's Manuscript, The Life and Adventures of a Haunted Convict...", History of the Book series, Beinecke Rare Book & Manuscript Library, Yale University
- "Examination and Image-Capturing Techniques." In *Suave Mechanicals: Essays on the History of Bookbinding*. Vol. 2. Ed. Julia Miller. Ann Arbor, Mich.: The Legacy Press, 2-18
- 2013 Invited lecturer and panelist: "Characteristics Unique to Nineteenth-Century Machine-Made Paper," symposium "Authenticity," Library of Congress, Rare Book and Special Collections Division
- and Evyn Kropf, "A Conservative Tradition? Arab Papers of the 12th-17th Centuries from the Islamic Manuscripts Collection at the University of Michigan," *Journal of Islamic Manuscripts* 4, no. 1: 1-48
- 2012 Invited lecturer: "Keeping the Presses Rolling: Mobile's Publishing Community and [Civil] Wartime Exigency," American Historical Association and SHARP conference, Chicago
- Invited lecturer: "Roycrofters to Renaissance: The Progression of Dard Hunter's Letterforms from Arts and Crafts to Classical," symposium "Type Americana II," Seattle
- and Evyn Kropf, "Arab Papers of the 12th-17th Centuries in the Islamic Manuscripts Collection at the University of Michigan: A Survey of Material Properties in their Historical and Codicological Context with Implications for their Conservation," The Islamic Manuscript Association conference, Queens College, Cambridge
- 2011 Invited reviewer: Gerhard Banik and Irene Brückle, *Paper and Water: A Guide for Conservators. Journal of the Institute of Conservation* [UK] 34, no. 2 (September): 215-217
- and Randy Silverman, "Cultural Record Keepers: Legacy of a One-Man Book Maker," *Libraries and the Cultural Record* 46, no. 1: 129-132
- "Sodium Carboxymethylcellulose (SCMC) Re-evaluated for Paper, Book, Papyrus, and Parchment Conservation," *Book and Paper Group Annual* 26 (2007): 177-185
- 2010 *From the Hand to the Machine. Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation*. Ann Arbor, Mich.: The Legacy Press
- with Morgan Simms Adams and Shannon Zachary. "Sizing in Nineteenth-Century Book Papers," *Book and Paper Group Annual* 28 [2009]: 1-6
- "Nineteenth-Century American Paper: It's Not All Bad!" *InMediaRes*, Future of the Book
- "The Enterprising S.H. Goetzel: Antebellum and Civil War Publisher in Mobile, Alabama" (<https://www.thelegacypress.com/earticles>)
- 2009 with Morgan Simms Adams and Shannon Zachary. "Sizing in Nineteenth-Century Book Papers." American Institute for Conservation/Book and Paper Group annual meeting, Los Angeles
- "Audubon's *The Birds of America*: A Technical Examination and Condition Survey of the Four Volume Folio Set Belonging to Syracuse University," revision includes information about the University of Michigan copy (<https://www.thelegacypress.com/earticles>)
- Invited lecturer, "John James Audubon's Celebrated Book, *The Birds of America*" and "'Prying through the Strata': Discovering Walt Whitman's Involvement in the Production of the First Edition of *Leaves of Grass*," public lecture series, University of Michigan Library

- 2009 *The Paste Papers of Louise Lawrence Foster*. Dillsboro, N.C.: Speak Easy Press
- 2008 Invited 3-day workshop instructor: "Adhesives," National Archives and Records Administration
Invited lecturer: "Dard Hunter at Mill House," Gomez Foundation for Mill House, Marlboro, N.Y.; Center for Jewish History
- 2007 Invited lecturer: "Nineteenth-Century Publishers' Bindings: Reflections of the Industrial Revolution," symposium "Reading the Book: How Preservation Impacts Interpretation," Intermuseum Conservation Association and Friends of the Oberlin College Library
Invited lecturer: "Dard Hunter Archives at Mountain House," Michigan Archival Association
Invited lecturer: "The Legacy of Dard Hunter," John Russell Bartlett Society, Providence
- 2006–2008 Invited columnist: "Paper History," *Hand Papermaking Newsletter*
- 2006 Invited lecturer: "Hand Papermaking in the 20th Century," Guild of Book Workers, 100th anniversary conference, New York
Workshop instructor: "Paper Essentials," "Media Essentials," "Acidity and Alkalinity," "Adhesives," "Nineteenth-Century Publishers' Bindings," Preservation & Conservation Department, University of Michigan Library
Workshop instructor: "Everything You Wanted to Know about Paper," "Japanese Hand Papermaking," "Typographic and Layout Essentials for Fine Printing," Hollander's School of Book & Paper Arts, Ann Arbor, Mich.
- 2005 and Randy Silverman. "Misperceptions about White Gloves," *International Preservation News* no. 37 (December): 4–16; in English and French, also translated into Japanese and Spanish
"The Importance of Differing Perspectives in the Conservation and Preservation of Paper-borne Materials," *Book and Paper Group Annual* [2004] 23: 1–7
Invited lecturer: "'Prying through the Strata': Characterizing the Papers Used in the 1855 Edition of *Leaves of Grass*," symposium "Whitman Making Books – Books Making Whitman," University of Iowa
Workshop leader: "Nineteenth-Century Decorative Publishers' Bindings: History, Technologies and Materials"; "Adhesives: Types, Uses and Preparation"; "Assessing the Condition of Books, Documents and Works of Art on Paper," Hollander's School of Book & Paper Arts, Ann Arbor, Mich.
Invited lecturer: *By His Own Labor: The Biography of Dard Hunter*, Kerrytown Book Fest, Ann Arbor, Mich., about the hand production of
- 2004 "Aging in Book Papers," *Hand Papermaking* 19, no. 2 (Winter): 34–44
The Press that Cotton Built: Printing in Mobile, Alabama, 1850–1865. PhD dissertation, University of Alabama
Invited lecturer: "Paper and Book Preservation and Conservation from a Different Perspective," American Institute for Conservation/Book and Paper Group annual meeting, Portland, Ore.
- 2003 Invited workshop leader: "Decision-Making in Conservation and Preservation of Paper-borne Materials," Marriott Library, University of Utah; invited lecturer, Utah Library Association Conference; invited lecturer, Book Arts Program, Marriott Library, University of Utah; invited workshop leader, Paper & Book Intensive
- 2002 Invited lecturer: 9th Mitchell Lecture on the Art of the Book, University of Iowa Center for the Book

- Keynote speaker: "Dard Hunter Revisited: A Symposium," Arts & Crafts Society of Central New York
- Lecture, "Following Paper Historian Dard Hunter: Understanding Craft through Practice," Association of Asian Studies, Annual Meeting, San Diego, Calif.
- "Dampening Paper for Printing," *Bull & Branch* 18, no. 3 (February): 17; "Dampening & Drying Paper Used in the Limited Edition of *By His Own Labor: The Biography of Dard Hunter*," *Bull & Branch* 19, no. 1 (June): 1, 6
- 2000 and John DePol. *Endgrain Designs & Repetitions: The Pattern Papers of John DePol*; letterpress, hand-printed book
- By His Own Labor: The Biography of Dard Hunter* (limited edition: Tuscaloosa, Ala.: Red Hydra Press; facsimile edition: New Castle, Del.: Oak Knoll Press)
- 1999 "Conservation in the United States." In *Conservazione dei Materiali Librari Archivistici e Grafici, Vol. II*. Eds. M. Regni and P.G. Tordella. Torino: Soprintendenza per i Beni Culturali della Regione Autonoma Valle d'Aosta, 287–290
- "The Lonhuda Art Pottery at Steubenville," *Style* 1900 12, no. 2 (spring): 53–57
- Invited lectures and workshops for Ampersand Club, Minnesota Center for Book Arts, Oregon Book Arts Guild Conference, Ohio Historical Decorative Arts Association, Oak Knoll Book Fest, and Paper & Book Intensive
- 1998 Invited essayist: "The Typefaces of Dard Hunter, Senior and Junior." In *American Proprietary Typefaces*. Ed. David Pankow. Rochester: American Printing History Association, 57–70
- Invited workshop leader and lecturer for Paper & Book Intensive and the Typophiles
- 1997 "Experiments in Paper: Dard Hunter's Mill at Marlborough-on-Hudson," *Hand Papermaking* 12, no. 2 (Winter): 3–8
- Invited lectures delivered at Ohio Preservation Council and Henry E. Huntington Library
- 1987–1995 Instructor in Western paper conservation including hands-on Japanese and Western papermaking, International Conservation Centre at Rome (ICCROM); in Rome (1987) and in Horn/Vienna, Austria (1991, 1993, 1995)
- 1994 Invited lecture: "Dard Hunter, Roycroft Artist," exhibition symposium "Head, Heart and Hand: Elbert Hubbard and the Roycrofters," Memorial Art Gallery, University of Rochester
- "The American Museum of Papermaking, New Home to the Dard Hunter Collection," *Bookways* no. 12 (July): 7–10
- Invited lectures for the Grolier Club and the Pittsburgh Bibliophiles
- 1993 "Dard Hunter: Roycroft Artist," *Arts & Crafts Quarterly* 4, no. 1 (Winter): 6–11
- 1992 and Theresa Andrews, William Andrews. "An Investigation into the Removal of Enzymes from Paper following Conservation Treatment," *Journal of the American Institute for Conservation* 31, no. 3 (Fall/Winter): 313–323
- "The Role Viscosity Grade Plays when Choosing Methylcellulose as a Sizing Agent." In *Institute of Paper Conservation Conference Papers, Manchester 1992*. Ed. S. Fairbrass. London: Institute of Paper Conservation, 219–221
- 1991 Invited lecturer: "The Two Dard Hunter Paper Mills: Marlboro-on-Hudson (1913–1919) and Lime Rock (1928–1931)," symposium "From Rittenhouse to Twinrocker," University of Iowa Center for the Book
- 1991 "Graduate Education and Training for the Archives Conservator." In *Preservation Papers of the 1990 SAA Annual Conference*. Ed. K. Garlick. Chicago: Society of American Archivists, 23–30

- 1990 and Frederick C. Tahk. *Graduate Education and Training for the Archives Conservator*. Buffalo: Art Conservation Department
- 1986 and Susan Duhl. "Considerations in Light Bleaching Art on Paper," *Paper Conservation News* [UK] no. 40 (December): 5–6
- 1985 "A Comparison of Drawing Inks Using Ultraviolet and Infrared Examination Techniques." In *Application of Science in Examination of Works of Art*. Eds. P. England and L. van Zelst. Boston: Museum of Fine Arts, 159–163
- 1984 "Methylcellulose and Sodium Carboxymethylcellulose: An Evaluation for Use in Paper Conservation through Accelerated Aging." In *Preprints of the Contributions to the Paris Congress, Adhesives and Consolidants, 2–8 September 1984, Paris, France*. Eds. P. Smith and N. Brommelle. London: International Institute for Conservation, 55–59

SELECT EXHIBITS

- 2016 "The 1966 Florence Flood and Recovery Efforts at the Biblioteca Nazionale Centrale di Firenze," University of Michigan Library
- 2014 "Engraved in Wood: The Work of John DePol (1913–2004)," online and physical exhibit, University of Michigan Library
- 2008 "Alabama Bound: Contemporary Fine Press and Artists' Books," Mobile Museum of Art
- 2005 "*Endgrain Designs & Repetitions: The Pattern Papers of John DePol: Making the Book*," Medical Park East, Birmingham, Ala.
- 2001 "Speaking Volumes: The Southeastern University Educators Book Arts Invitational," Robert C. Williams American Museum of Papermaking, Atlanta, Ga.
"Endgrain Designs & Repetitions: The Pattern Papers of John DePol: Making the Book," Center for Book Arts, New York
- 1996–1999 Co-curator with Dard Hunter III, "Dard Hunter and the Art of the Handmade Book," HarperCollins, Inc., New York; Columbia College's Center for Book & Paper Arts, Chicago; Toronto Metro Reference Library, Toronto

PROFESSIONAL HONORS

North American Hand Papermakers: Honorary Member; Hall of Papermaking Champion (2020)
 Guild of Book Workers: Honorary Member; Lifetime Achievement Award (2018)
 American Institute for Conservation of Historic and Artistic Works: Fellow (elected 1980, retired 2024)

PROFESSIONAL MEMBERSHIPS

American Printing History Association
 Baskerville Society (UK)
 Bibliographical Society (UK)
 Bibliographical Society of America
 British Association of Paper Historians

Grolier Club
 Guild of Book Workers
 Hand Papermaking, Inc.
 North American Hand Papermakers
 Typophiles