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The Legacy Press

Books about the Printing, Paper, and Bookbinding Arts

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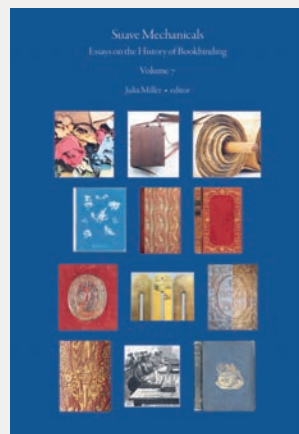
In-print titles

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor

Because most of the hardcover editions of this acclaimed series are out of print, The Legacy Press is happy to announce that those volumes are now available in softcover editions; see the next pages for volume details. Note: The early volumes of *Suave Mechanicals* were accompanied by DVDs, which are not included with the reprints.



Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 1

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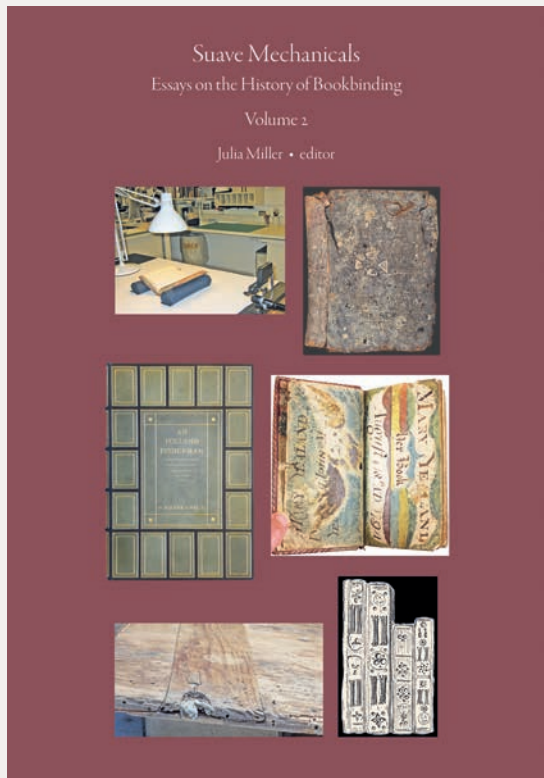
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Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 2

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*Tom Conroy's essay, "Bio-Bibliographical List of Individual Book-binders," that appeared on the hardcover edition's DVD, is printed both of the softcover editions.

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Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



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Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



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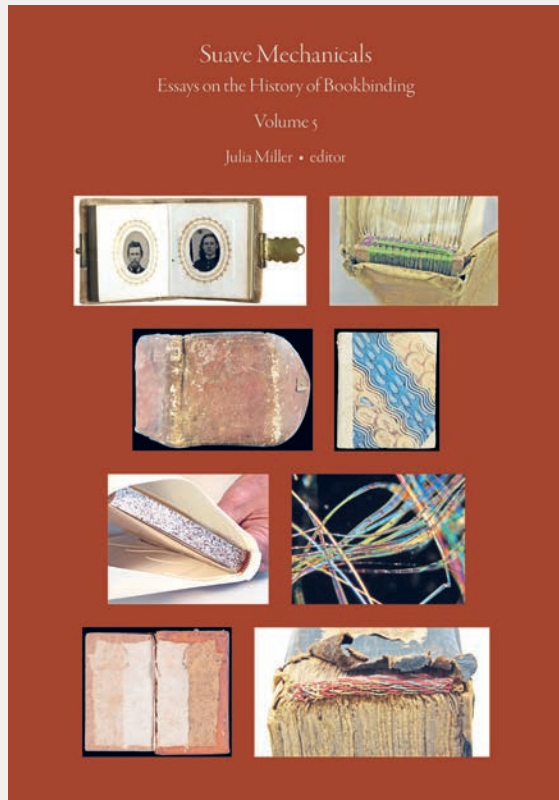
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Julia Miller, Series Editor



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Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



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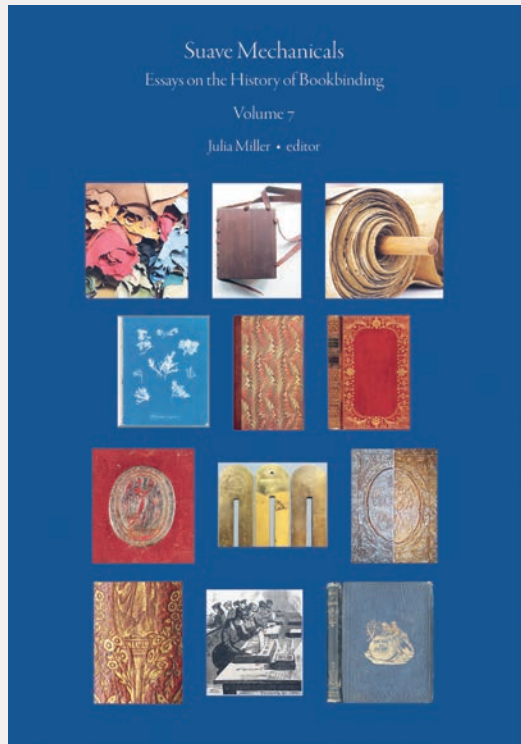
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Suave Mechanicals: Essays on the History of Bookbinding

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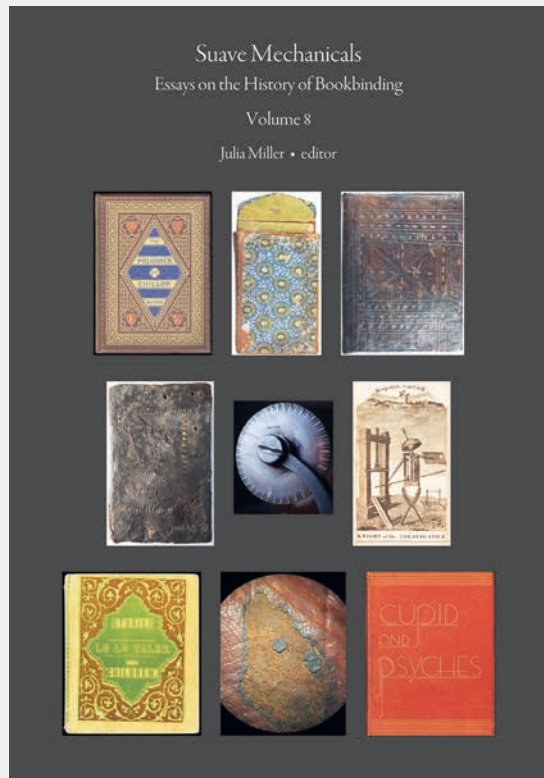
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Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



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Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

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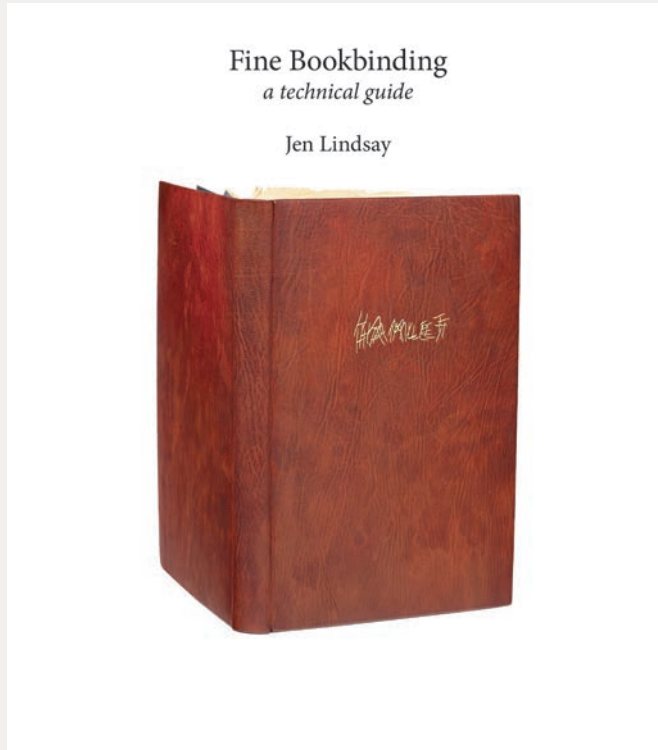
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Jen Lindsay



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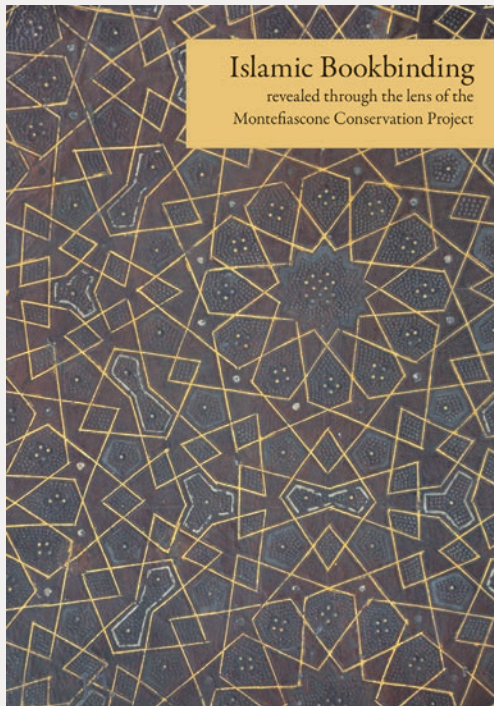
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Bookbinding

Islamic Bookbinding Revealed through the Lens of the Montefiascone Conservation Project

Julia Miller, Editor



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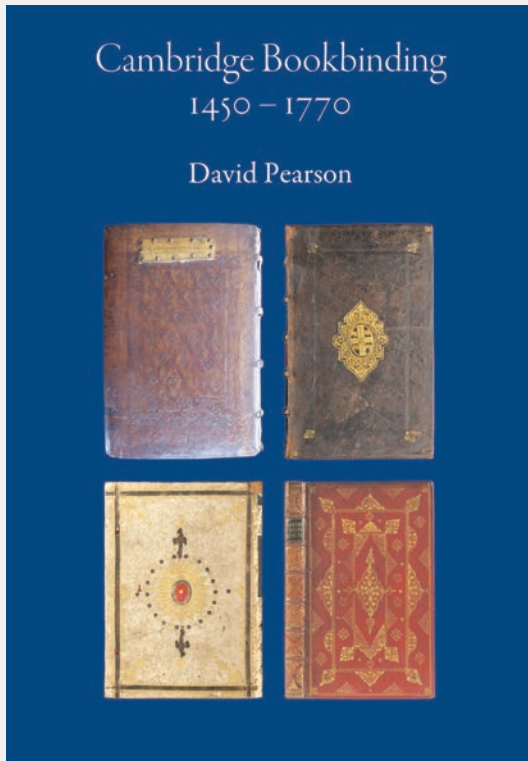
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Bookbinding

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David Pearson



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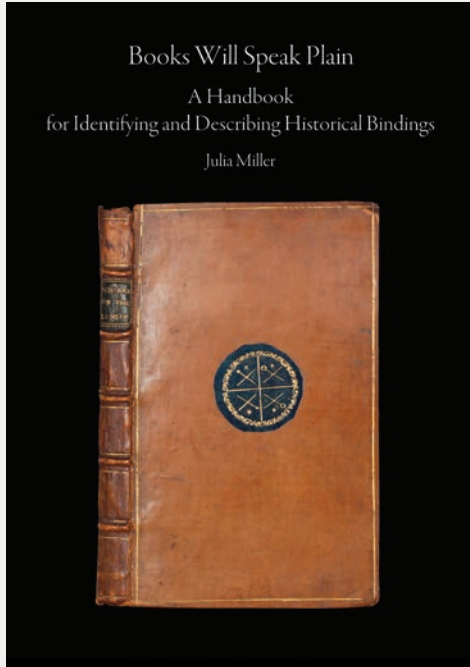
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Julia Miller



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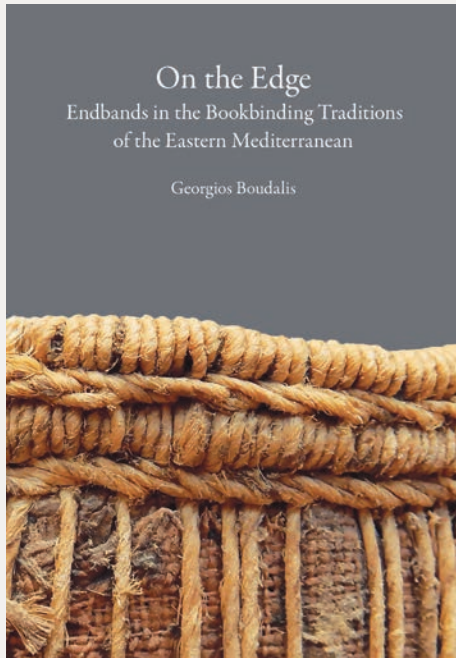
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Bookbinding

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Georgios Boudalis



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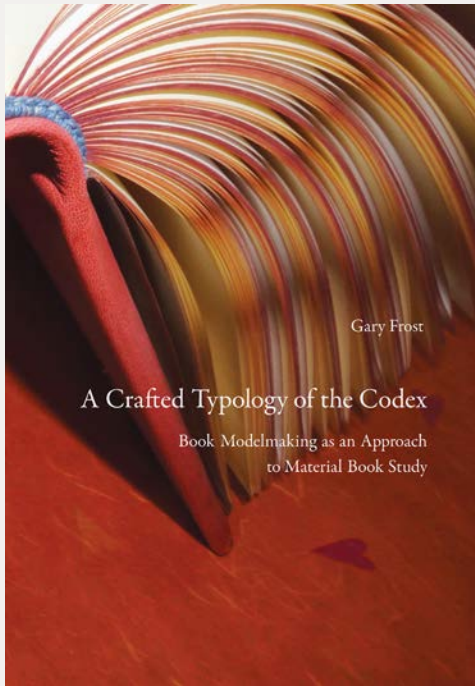
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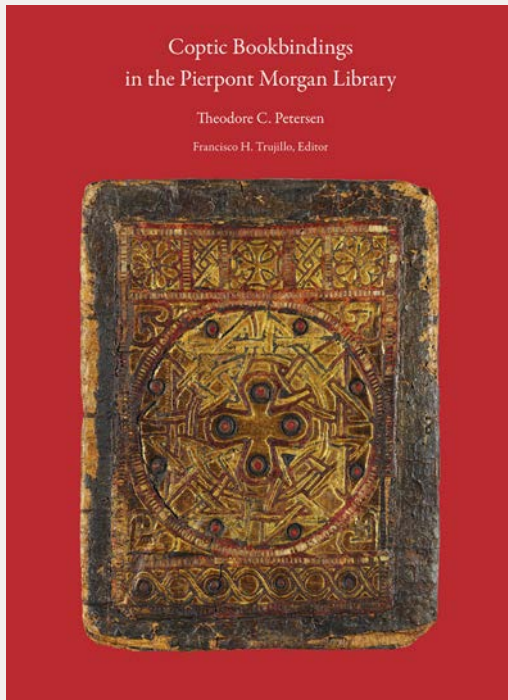
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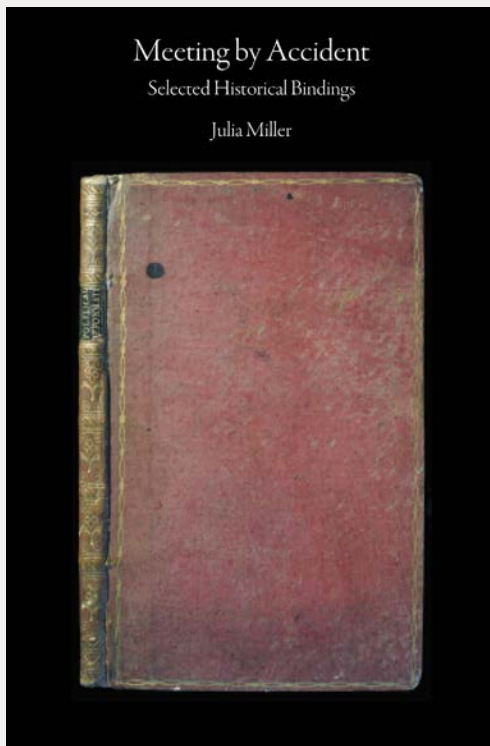
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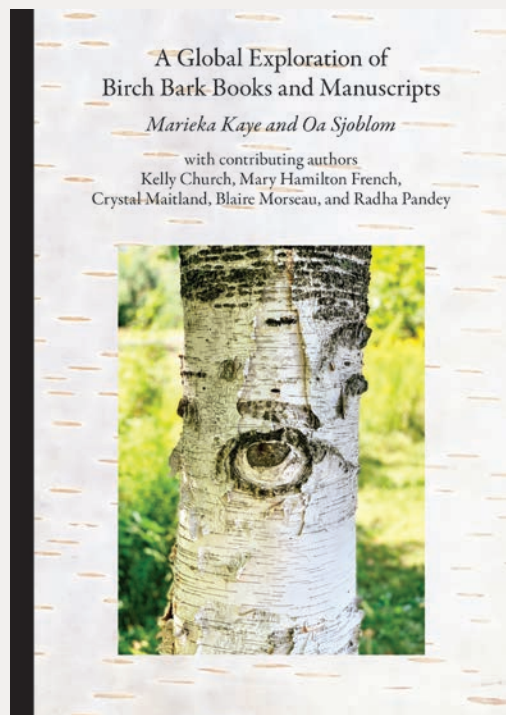
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Paper

A Global Exploration of Birch Bark Books and Manuscripts

Marieka Kaye • Oa Sjoblom



With contributions from Kelly Church, Mary Hamilton French, Crystal Maitland, Blaire Morseau, and Radha Pandey

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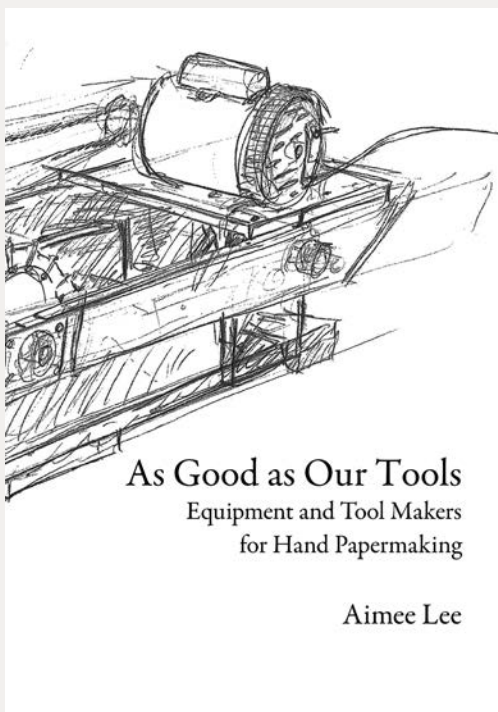
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Paper

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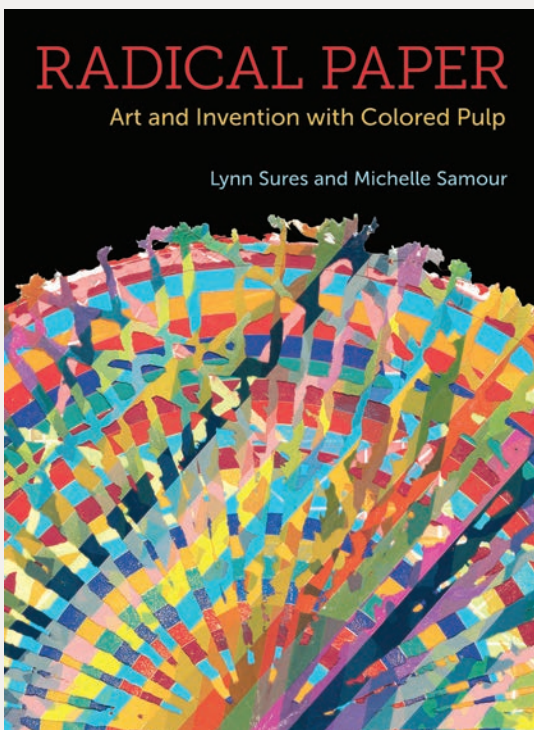
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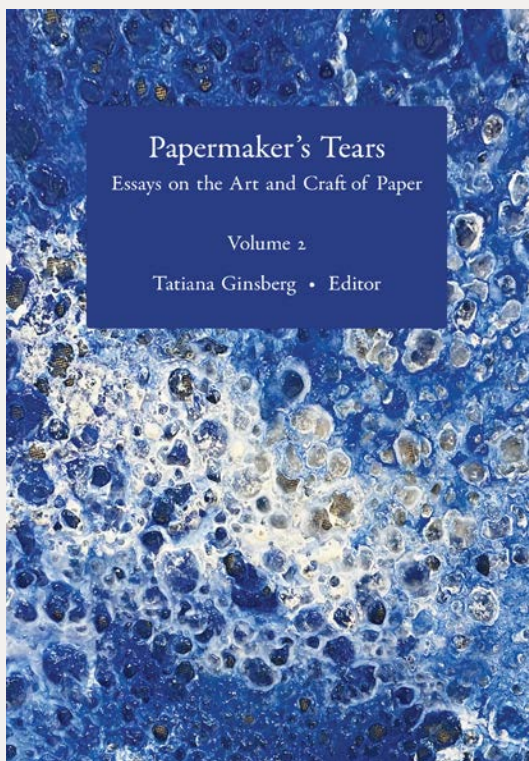
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Paper

Papermaker's Tears: Essays on the Art and Craft of Paper

Tatiana Ginsberg, Editor



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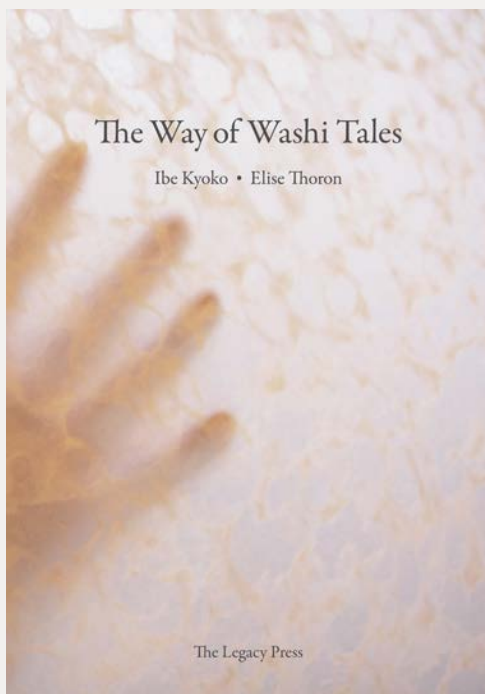
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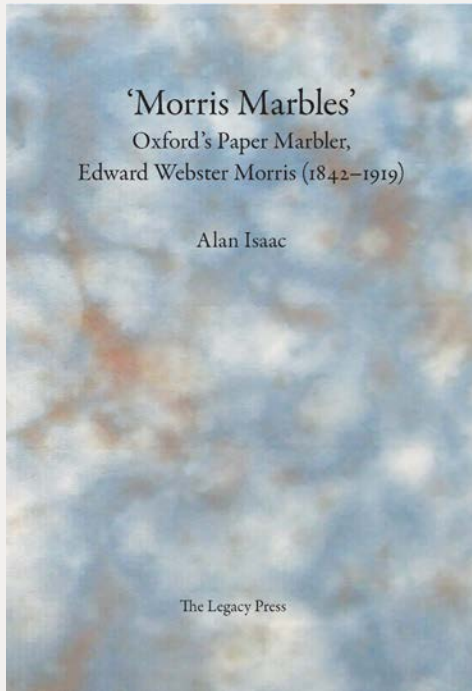
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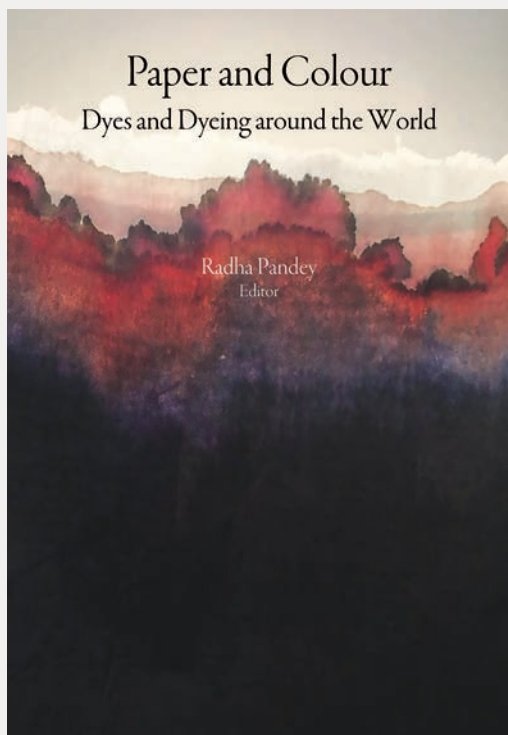
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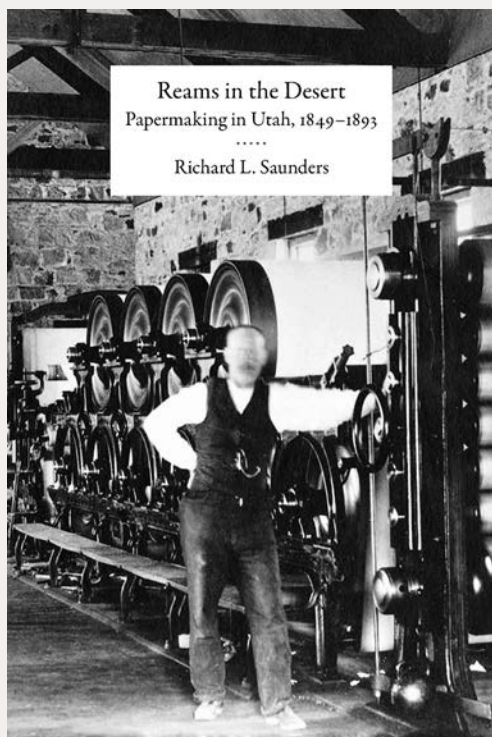
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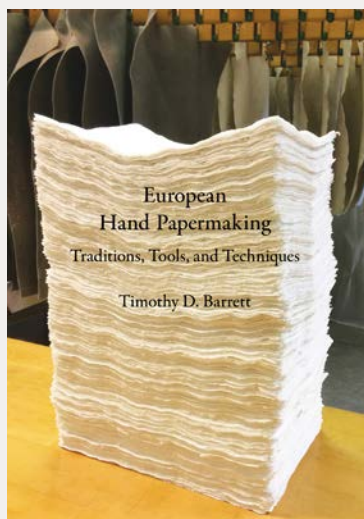
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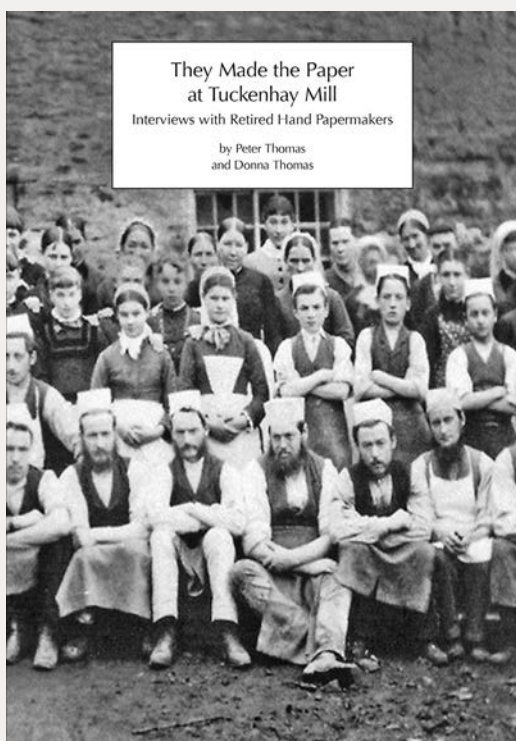
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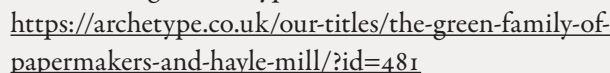
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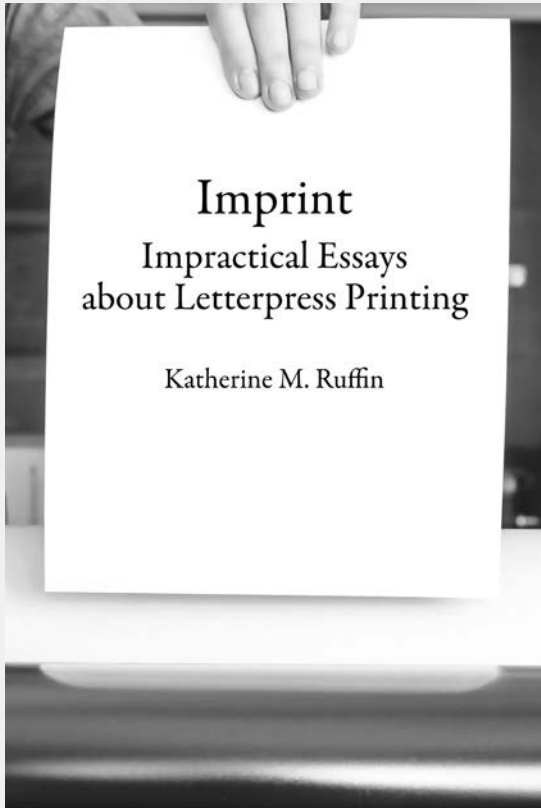
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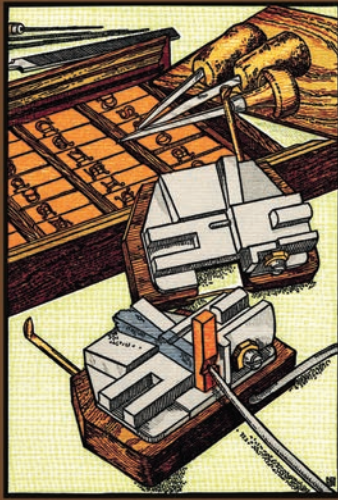
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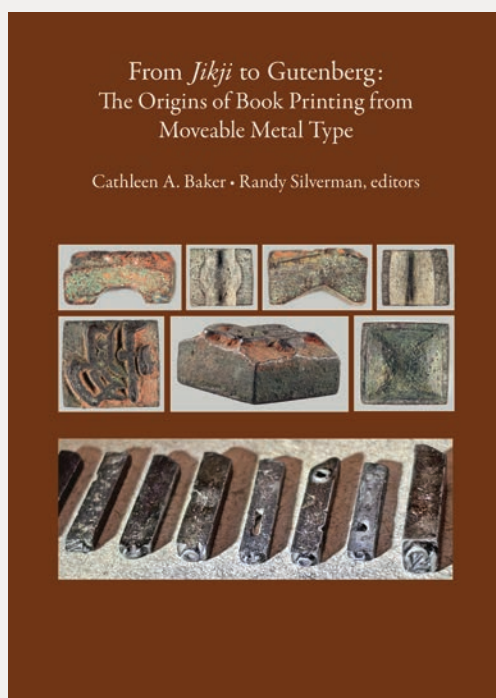
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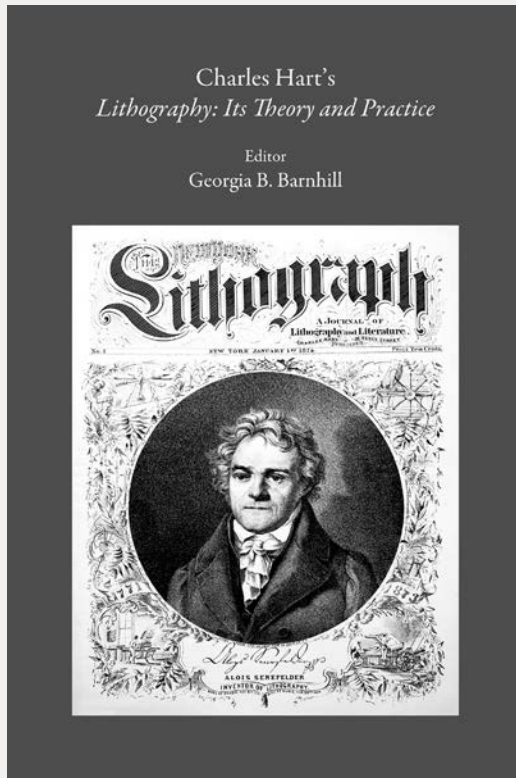
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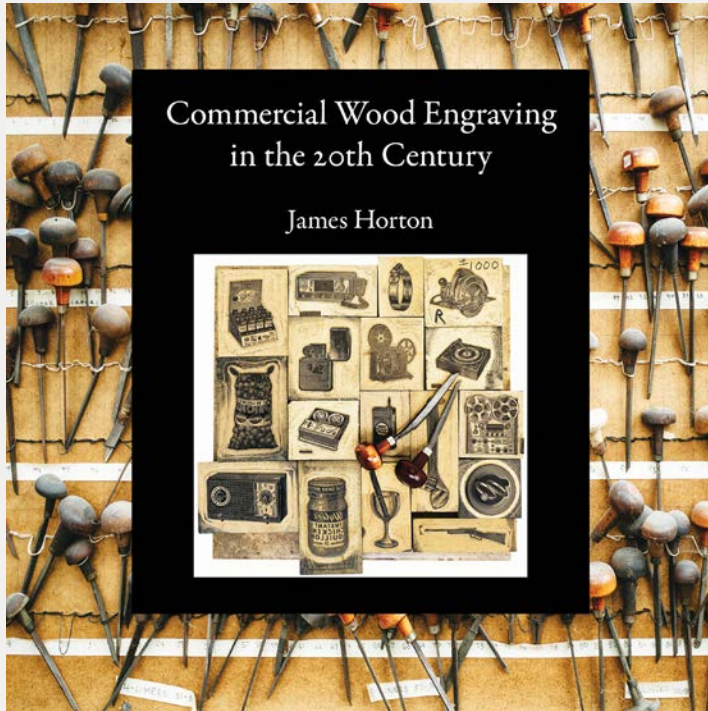
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Printing / Publishing

Commercial Wood Engraving in the 20th Century

James Horton



224 pages • 307 images, full color

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Printing / Publishing

Alonso Víctor de Paredes' Institution, and Origin of the Art of Printing, and General Rules for Compositors [Madrid: ca. 1680]

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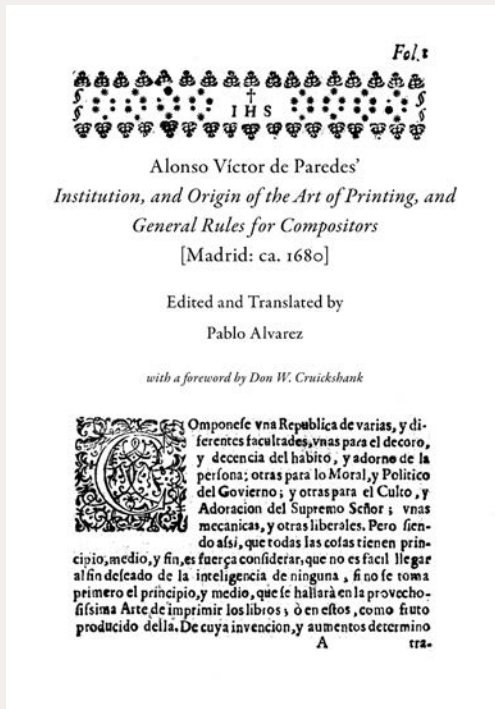


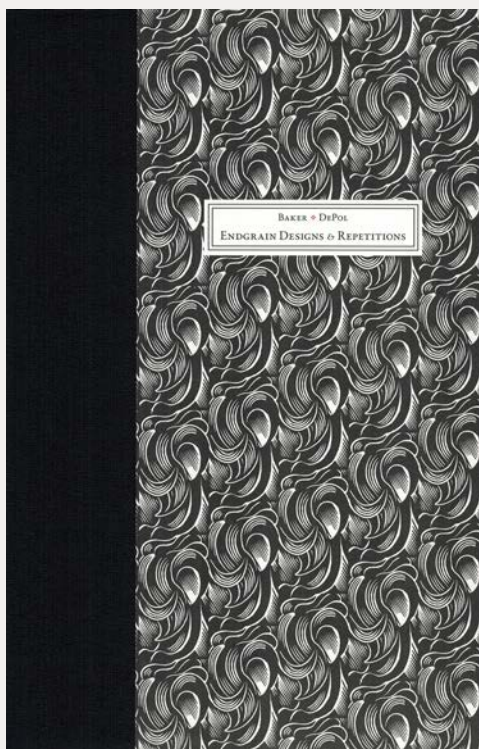
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Printing / Publishing

Endgrain Design & Repetitions: The Pattern Papers of John DePol

Cathleen A. Baker and John DePol



174 pages • 117 images, in two colors

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The Hand Decays, the Writing Remains: Byzantine Scribes and Their Manuscripts

Nadezhda Kavrus-Hoffmann

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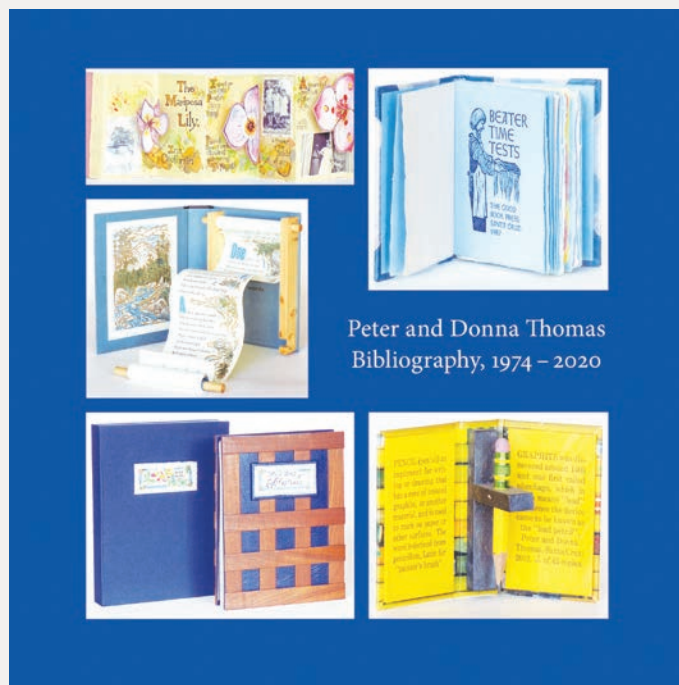
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Peter and Donna Thomas



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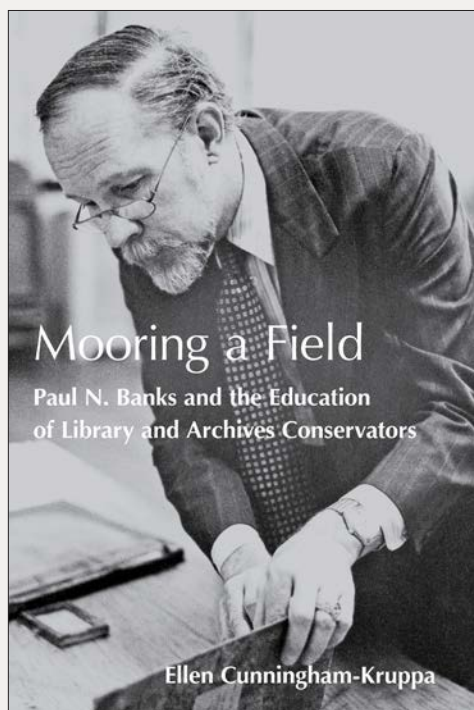
This book is also available in sets of sheets for binding; see p. 2.

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the Education of Library and Archives Conservators*

Ellen Cunningham-Kruppa



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152 pages • 125 images, full color

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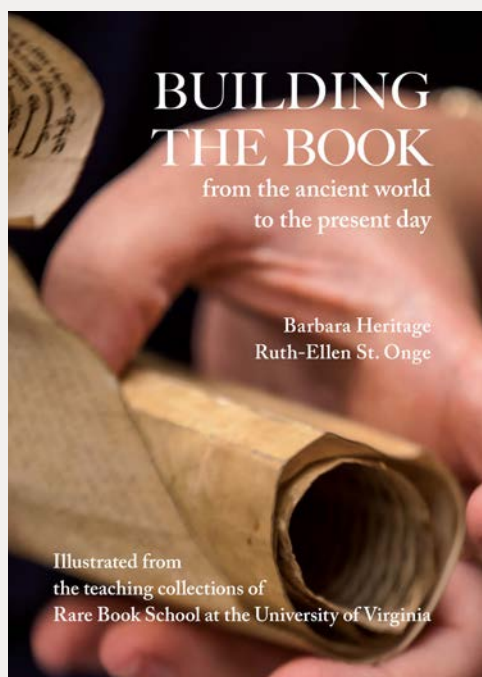
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Conservation / Bibliography / Catalogs / Miscellaneous

*Building the Book from the Ancient World to the Present Day.
Illustrated from the Teaching Collections
of Rare Book School at the University of Virginia*

Barbara Heritage • Ruth-Ellen St. Onge



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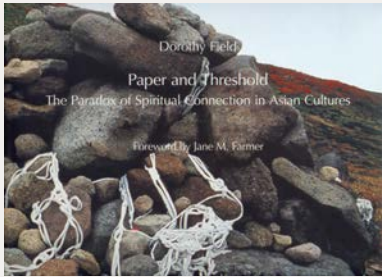
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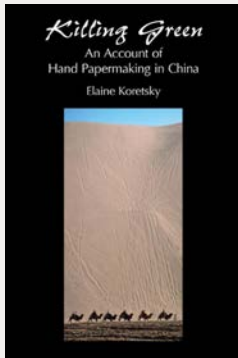
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Dorothy Field

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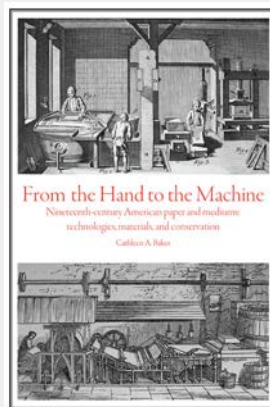


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Elaine Koretsky

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info@carriagehousepaper.com

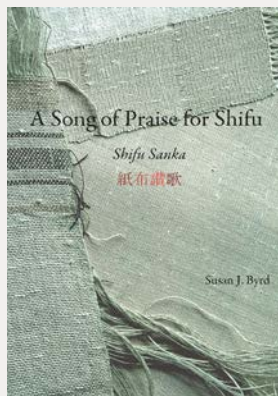


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Cathleen A. Baker

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Note: A free pdf of this title is available. Email request to:
thelegacypress@gmail.com



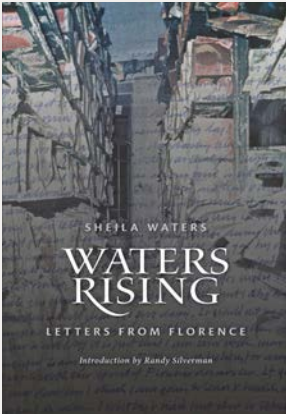
A Song of Praise for Shifu: Shifu Sanka

Susan J. Byrd

412 pages • 490 illustrations • full color • hardcover • 7 × 10 in. • 2013 •
9780979797422

Note: This title is available from the author; email:
susanjbyrd-book@yahoo.com

Out-of-print titles



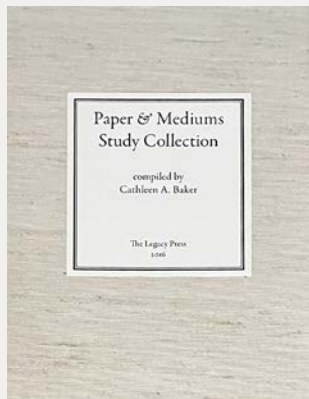
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Sheila Waters

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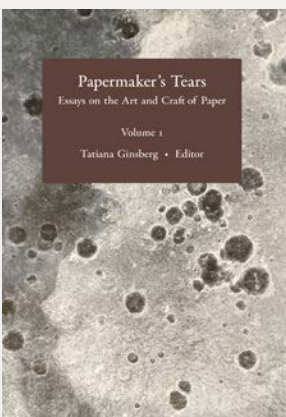
**Note: This title is available from the author's son, designer Julian Waters;
email: waterslettering@yahoo.com**



Paper & Mediums Study Collection

Cathleen A. Baker, compiler

In this study collection are 63 samples of American and European book and writing papers, dating from the 18th century into the 21st. Both handmade and machine-made papers are represented. Where possible, full or half sheets of writing papers, and signatures of printed book papers are included. Oversize sheets of blank machine-made papers have been trimmed (retaining at least one original edge) to the largest size possible; otherwise the papers are as found. Identified examples of iron-gall ink and three printing techniques – relief, intaglio, and lithograph, original and photomechanically and digitally reproduced – are also included. All of the samples are marked and identified for the purposes of comparing to unknowns, for in-house testing and/or for teaching. The fiber(s) contained in each paper sample have been identified by Integrated Paper Services Inc., and analytical tests for protein, starch, and lignin were performed by the compiler. All samples are described in a database supplied in a binder in both hardcopy forms, and in FileMakerPro and pdf files on a CD to enable keyword searches. Each sample is in an acid-free paper folder and folders are stored in one of three phase boxes, all of which, along with the binder and a copy of the 2nd printing of the compiler's book *From the Hand to the Machine*, are housed in a custom-made cloth-covered clamshell box, measuring approximately 21 × 14 × 6 in. \$1,800



Papermaker's Tears: Essays on the Art and Craft of Paper

Tatiana Ginsberg, editor

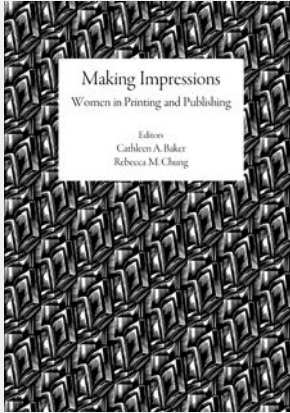
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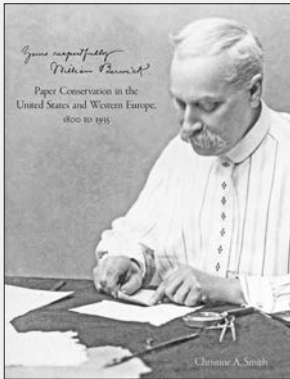
Out-of-print titles



Making Impressions: Women in Printing and Publishing

Cathleen A. Baker and Rebecca M. Chung, editors

340 pages • 220 images • full color • softcover • 7 × 10 in. • 9781953421005 • \$70.00



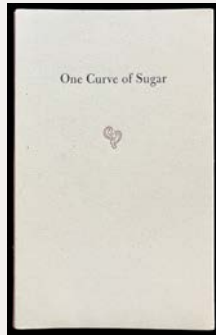
Yours Respectfully, William Berwick: Paper Conservation in the United States and Western Europe, 1800 to 1935

Christine A. Smith

696 pages • 112 images, full color • hardcover • 8 × 11 in. • 9781940965017 • \$90.00

Out-of-print titles

The following out-of-print books were hand-printed by Cathleen A. Baker, under her imprint The Legacy Press, while she was a student in the MFA in Book Arts Program at the University of Alabama, 1997–2000.



Jennifer Futernick

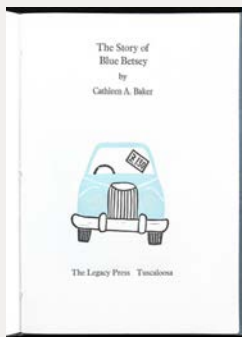
Edition 100; 34 pages, 5.75 × 9.25 in. Letterpress-printed on Mohawk Superfine; illustrations by Larry Lou Foster; “binding-meant-to-fall-apart.” Signed by the author, illustrator, and printer. \$35.00



Carmen 1

Gaius Catullus

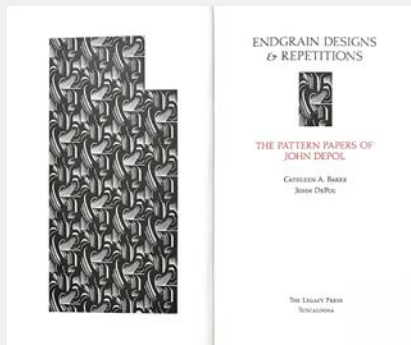
Edition 50; French fold; unfolded: 9 × 12 in. Letterpress-printed on Mohawk Superfine with papyrus pop-up elements. Signed by printer. \$5.00



The Story of Blue Betsey

Cathleen A. Baker

Edition 30; 12 pages, 5.5 × 8 in. Letterpress-printed on Mohawk Superfine; linocuts and hand-applied color; pamphlet binding. Signed by author/printer. \$25.00



Endgrain Designs & Repetitions: The Pattern Papers of John DePol

Cathleen A. Baker and John DePol

Edition size 130; 164 pages; 5.75 × 10.5 in; 5 tipped-on color specimens of previously published pattern papers; letterpress-printed by hand on Mohawk Superfine paper from photopolymer plates; Diotima typeface. Binding by Gray Parrot; quarter black cloth with pattern-paper sides; paper label on spine, red endbands. Signed by the authors. \$295.00

Note: This was the author's MFA thesis project. The title is now available in an offset-printed edition; see p. 43.

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