The Legacy Press Catalogue

The Legacy Press
Books about the Printing, Paper, and Bookbinding Arts

https://www.thelegacypress.com/ • thelegacypress@gmail.com • Ann Arbor, Michigan, USA

© November 9, 2026 The Legacy Press, LLC

All rights reserved. If you have any questions, please email: thelegacypress@gmail.com.

Purchasing titles

USA

In the USA, The Legacy Press books are distributed through Oak Knoll Books. To place an order, go to the USA link(s) provided in this catalogue or on the website: www.thelegacypress.com/, and you will be connected with the Oak Knoll Books website. To search all of our titles available through Oak Knoll, go to their website and type "The Legacy Press" in the search window. Oak Knoll's shipping terms can be found at: www.oakknoll.com/terms.php. Books sold through Oak Knoll can be purchased from anywhere in the world.

UK

A few of The Legacy Press titles have been printed in the UK and distributed through Archetype Publ., London. Please note that titles sold through Archetype Publ. are not for sale in North and South America. To place an order, go to the UK link(s) provided in this catalogue or on the website: www.thelegacypress.com/, and you will be connected with the Archetype Publ. website. **Note**: Jen Lindsay's *Fine Bookbinding* is sold in the UK only through J Hewit & Sons Ltd, and R. Stanley Nelson's *A Typefounder's Hand Mould* is sold in the UK only through the Norwich Printing Museum.

Title in sets of sheets

In the past, The Legacy Press ordered set of sheets (F&Gs) of a few titles from the printer at the time of their production. The following title is the only one left in sets of sheets. The shipping and handling (s/h) price is only for mailing within the USA.

Peter and Donna Thomas Bibliography, 1974–2020 $55 + $9 s/h = $64.00

To order set(s) of sheets, email thelegacypress@gmail.com. Sets of sheets are not sold through Oak Knoll Books or Archetype Publ.

Review copies

Review copies of The Legacy Press titles are available on request, email thelegacypress@gmail.com.

Contents

3 In-print titles, organized by subject (below) and date of publication

Bookbinding.....**3**
Paper.....**23**
Printing / Publishing.....**35**
Conservation / Bibliography / Catalogs / Miscellaneous.....**45**

50 Out-of-print titles

54 Index

In-print titles

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor

Because most of the hardcover editions of this acclaimed series are out of print, The Legacy Press is happy to announce that those volumes are now available in softcover editions; see the next pages for volume details. Note: The early volumes of *Suave Mechanicals* were accompanied by DVDs, which are not included with the reprints.



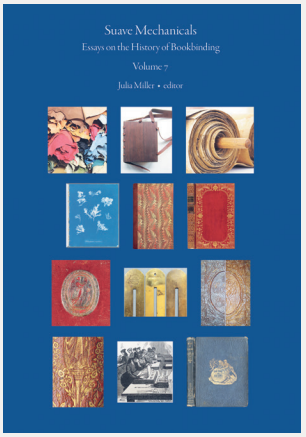
















Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 1
536 pages • 485 images, full color
softcover, 7 × 10 in

USA: $70.00
softcover, 7 × 10 in
ISBN 9781940965413
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/142843

UK: £85.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965512
Order through Archetype Publications:
https://archetype.co.uk/our-titles/suave-mechanicals/?id=472

Table of Contents

viii Editor's Preface

1 Evyn Kropf — Historical Repair, Recycling, and Recovering Phenomena in the Islamic Bindings of the University of Michigan Library: Exploring the Codicological Evidence

43 Sylvie L. Merian — Protection against the Evil Eye? Votive Offerings on Armenian Manuscript Bindings

95 Consuela G. Metzger — Colonial Blankbooks in the Winterthur Library

163 Robert J. Milevski — A Primer on Signed Bindings

247 Julia Miller — Not Just Another Beautiful Book: A Typology of American Scaleboard Bindings

317 Jeffrey S. Peachey — Beating, Rolling, and Pressing: The Compression of Signatures in Bookbinding Prior to Sewing

383 Martha E. Romero — European Influence in the Binding of Mexican Printed Books of the Sixteenth Century

413 Jennifer W. Rosner — Papier-Mâché Bindings: "Shining in Black and Gorgeous with Pearl and Gold"

463 John Townsend — The 1715 *Mohawk Prayer Book*: A Study of Six Copies in Colonial American Scaleboard Bindings

504 Author Biographies

507 Index

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Table of Contents

viii Editor's Preface

2 Cathleen A. Baker — Examination and Image-Capturing Techniques

20 Thomas E. Conroy — Binding at Midcentury: The *Rivers of America* Competition of 1946

102 Jim Croft — Finding Suitable Wood for Book Boards and Related Considerations

198 Julia Miller — Puzzle Me This: Early Binding Fragments in the Papyrology Collection of the University of Michigan Library

298 Rosa Scobey Moore — Finding Identity on the Endpapers: Folk Traditions of Writing and Drawing in Books

382 Pamela J. Spitzmueller — A Visual Dictionary of Traditional Long- and Linkstitch Bookbinding Terminology

426 Author Biographies

428 Index

443 Colophon

Volume 2
442 pages • 427 images, full color

USA: $75.00 (only a few copies left!)
hardcover, 7 × 10 in, DVD
ISBN 9780979797484
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/134431

568* pages • 427 images, full color

USA: $70.00
softcover, 7 × 10 in
ISBN 9781940965499
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/142844

UK: £85.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965529
Order through Archetype Publications:
https://archetype.co.uk/our-titles/suave-mechanicals/?id=473

*Tom Conroy's essay, "Bio-Bibliographical List of Individual Book-binders," that appeared on the hardcover edition's DVD, is printed both of the softcover editions.

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 3
520 pages • 584 images, full color

USA: $70.00
softcover, 7 × 10 in
ISBN 9781940965420
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/142845

UK: £85.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965536
Order through Archetype Publications:
https://archetype.co.uk/our-titles/suave-mechanicals/?id=474

Table of Contents

viii	Julia Miller	Editor's Preface
2	Erin Albritton Christina Amato	A Study of Two Semi-Limp Parchment Binding Styles in the Rare Book Collection at The New York Academy of Medicine Library
62	Ruth Bardenstein	Historical Bindings of the Chamberlain-Warren Samaritan Collection
160	Ana Beny Kristine Rose Beers	An Inspiration for Conservation: An Historic Andalusi Binding Structure
196	Ashley Cataldo	"A Swarm of Binders": Isaiah Thomas's Bookbinding Network, 1782–1818
264	Marco di Bella	From Box Binding to Envelope-Flap Binding: The Missing Link in Transitional Islamic Bookbinding
280	Louise L. Foster	The Nineteenth-Century American Pocket Diary
300	Bill Hanscom	Towards a Morphology of the Ethiopian Book Satchel
356	Hedi Kyle	The Fold: Evolution, Function, and Inspiration
418	Arielle Middleman Todd Pattison	Benjamin Bradley and the "Profitable Stroke": Binding *Six Months in a Convent* and the Need for Copy-Specific Cataloging of Nineteenth-Century Publishers' Bindings
482	Author Biographies	
486	Index	

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 4
352 pages • 333 images, full color

USA: $65.00
softcover, 7 × 10 in
ISBN 9781940965437
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/142846

UK: £75.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965543
Order through Archetype Publications:
https://archetype.co.uk/our-titles/suave-mechanicals/?id=475

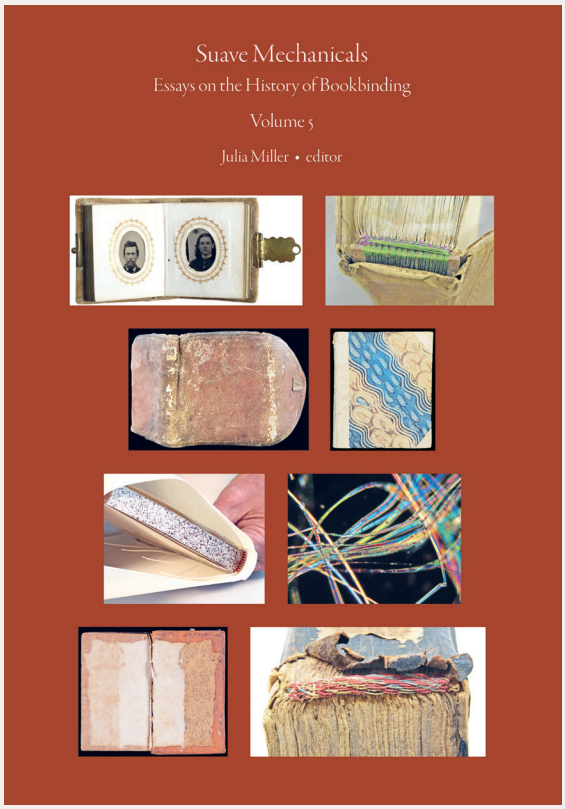
Table of Contents

ix	Julia Miller	Editor's Preface
2	Ashley Cataldo	Catalog of the Finishing Tools of the Eighteenth-Century Binder Henry Bilson Legge
66	Jana Dambrogio	Trickett's Tickets
156	Gary Frost	Book Interventions: Books Remade by Use
182	Marieka Kaye	Diamond in the Rough: A Study of Kelmscott Quarter-Holland Bindings
214	Emily Martin Alice Austin	Book Theater: The History of the Tunnel Book
256	Roger Williams	Scaleboard Wood and Potential Loss Replacement
324	Author Biographies	
326	Index	

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 5
464 pages • 531 images, full color

USA: $85.00 (only a few copies left!)
hardcover, 7 × 10 in
ISBN 9781940965123
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138582

USA: $70.00
softcover, 7 × 10 in
ISBN 9781940965505
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/142847

UK: £80.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965550
Order through Archetype Publications:
https://archetype.co.uk/our-titles/suave-mechanicals/?id=476

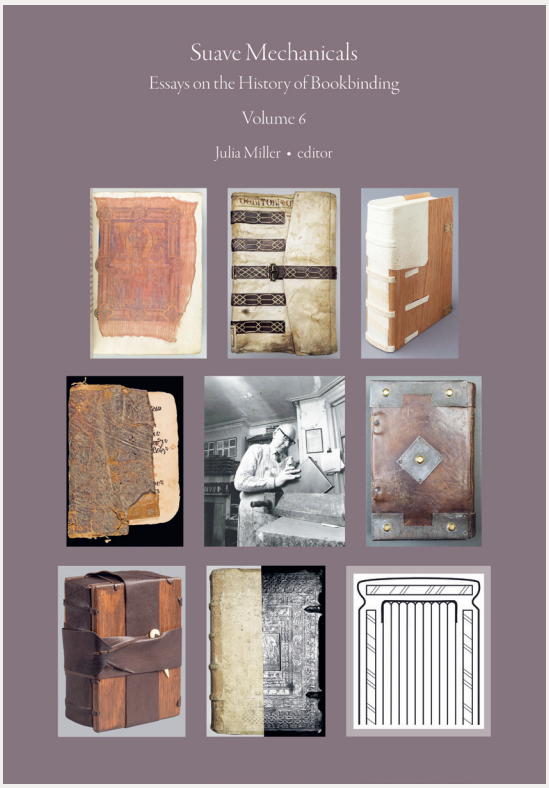
Table of Contents

ix	Julia Miller	Editor's Preface
2	Lydia Aikenhead	Pictures in Your Pocket: A History of the American Tintype Album
30	Ruth Bardenstein	Samaritan Manuscript Bindings from Four Collections in the United States
66	Jim Bloxam Shaun Thompson	A Previously Unrecorded Sewing Technique Deciphered during a Study of a Twelfth-Century, Limp Tawed-Skin Binding
82	Bexx Caswell Patrick Olson	Germany and the Modernization of Bookbinding: Evidence from Michigan State University's Criminology Collection
124	Peter Geraty	A Manual Approach to Stiff-Board Parchment Binding
198	Kathleen Kiefer Barbara Korbel Eva-Maria Schuchardt	Picking Up the Thread: A Study of Bookbinding Canvas
228	Todd Pattison Graham Patten	Confusing the Case: Books Bound with Adhered Boards, 1760–1860
352	Karin Scheper	Endband Varieties in the Islamic World
432	About the Authors	
436	Index	

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 6
528 pages • 584 images, full color

Dedicated to Bernard C. Middleton (1924–2019)

USA: $70.00
softcover, 7 × 10 in
ISBN 9781940965444
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/142848

UK: £85.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965567
Order through Archetype Publications:
https://archetype.co.uk/our-titles/suave-mechanicals/?id=477

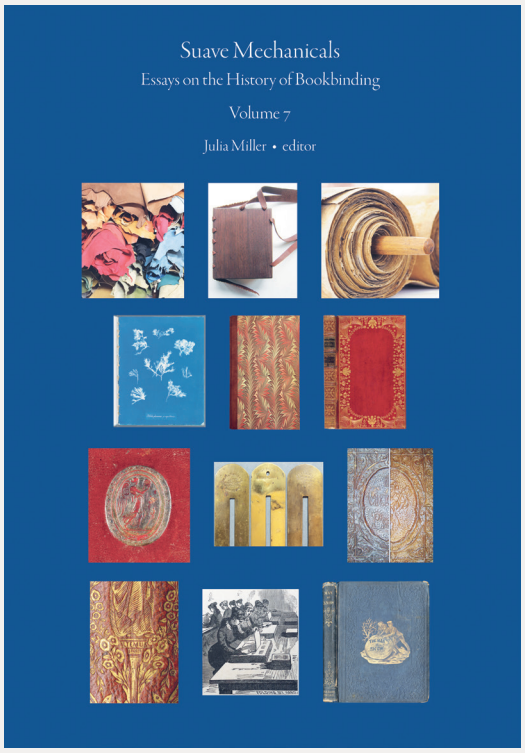
Table of Contents

viii	Olivia Primanis, compiler	Remembrances: Bernard C. Middleton (1924–2019)
xviii	Julia Miller	Editor's Preface
2	Morgan Simms Adams	Identifying Evidence of Textile Curtains in Medieval Manuscripts in the Morgan Library & Museum
62	Katherine Beaty	Tackets, Buckles, and Overbands: Italian Stationery Bindings of the HBS Medici Family Collection
120	Elise Hochhalter Giselle Simón	Life So Far: A Book Model Collection
168	Karen Jutzi	A Late Coptic Binding with Bridled Leather Boards
192	Consuela Metzger Erin Hammeke Alexander L. Ames	The Faith that Binds: Swiss Anabaptist Devotional Bookbindings in Early America
306	Julia Miller	Modeling Ambiguity: The al-Mudil Codex (David Psalter)
364	Holly Prochaska Ashleigh Ferguson Schieszer	Adding Value: Increasing Access and Visibility to Historic Binding Structures
418	Randy Silverman	Bernard C. Middleton, MBE (1924–2019): A Biography and Bibliography
460	Shannon Zachary	The Peculiar Impossibility of the Square-Back, Stiff-Spine Case Binding
485	About the Authors	
488	Index	

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 7
624 pages • 386 images, full color

USA: $80.00
softcover, 7 × 10 in
ISBN 9781940965451
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/142849

UK: £95.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965574
Order through Archetype Publications:
https://archetype.co.uk/our-titles/suave-mechanicals/?id=478

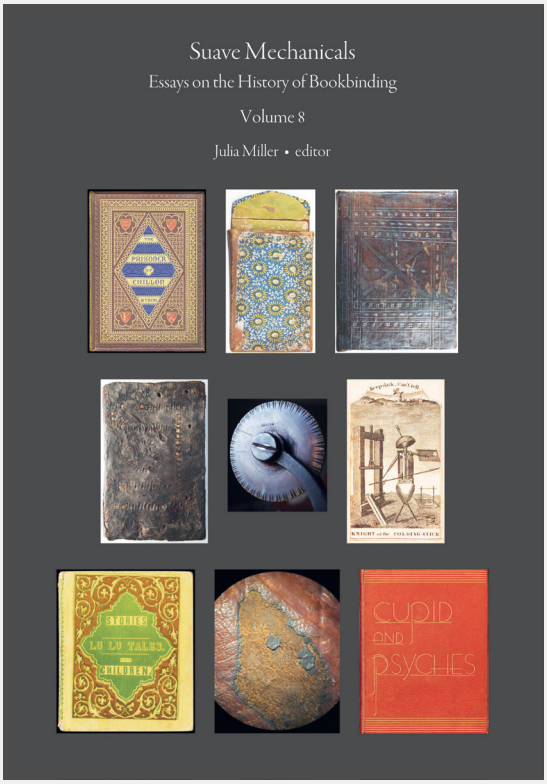
Table of Contents

ix	Julia Miller	Editor's Preface
2	Pablo Alvarez	The Burning of the Butterfly: A Plaquette Binding at the University of Michigan Library
34	Alexandra Alvis	Working on the Best Material and by the Best Methods: Douglas Cockerell and Son, and the Bindery's Work for the University of Glasgow Library
78	Malina Belcheva	Unveiling Secrets of the Trade: Owen Jones and the Relievo Art of *The Psalms of David*
108	Tom Conroy	A Lineage of Finishing Tool Makers in Georgian Dublin
144	Arthur Green	Cutting Book Edges In-Boards
174	Jessica Keister Emma Hartman	Cords to Nowhere: The Bindings of Anna Atkins' Photographs of British Algæ: Cyanotype Impressions
200	Leather Discussion Group	The Evolution of Bookbinding Leather: Past, Present, and Future Kristi Wright • Katharine C. Wagner William Dean Minter • Holly Herro
296	Julia Miller	The Glazier Codex (MLM MS G.67)
340	Kim Norman	Conserving the Historic Torahs of Congregation Mickve Israel in Savannah, Georgia
364	Todd Pattison	The "Prince of Binders": Joseph T. Altemus and the Height of Publishers' Bindings in the Mid-Nineteenth Century
460	Todd Pattison Elizabeth DeWolfe	Female Labor and Industrial Growth in Nineteenth-Century American Bookbinding
506	Jennifer W. Rosner	"Goods and Chattels, Rights and Credits": 1854 Inventory of the Joseph T. Altemus Bindery
594	About the Authors	
598	Index	

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 8
528 pages • 440 images, full color

USA: $120.00
hardcover, 7 × 10 in
ISBN 9781940965246
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/139557

UK: £85.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965581
Order through Archetype Publications:
https://archetype.co.uk/our-titles/suave-mechanicals/?id=479

Table of Contents

9	Julia Miller	Editor's Preface
12	Tom Conroy	Two Groups of Newly Discovered Bookbinders' Finishing Tool Makers
22	Tom Conroy	Jean Eschmann, 1896–1961
108	Sue Donovan	Caoutchouc Bindings: The Origin and Application of a Rubber-Based Adhesive in Nineteenth-Century Gift Books
154	Eliza Jacobi Karin Scheper Eve Menei	A Complete Coptic Codex: A Material Study and Conservation Approach of a Relatively Unknown Bound Papyrus Manuscript
196	Jen Lindsay	Coptic Bookbindings from Edfu in The British Library: A Reappraisal
290	Julia Miller	Puzzle Me Again: A Comparison of Two Early Coptic Bindings – Nag Hammadi Codex II and P. Bodmer XXIII
334	Todd Pattison	As Good as It Needs to Be: The Myth of Temporary Covers in American Book Production, 1700–1850
386	Jeffrey S. Peachey	"The Binder's Curse": John Bradford and Early Nineteenth-Century American Bookbinding
458	David Plummer Paul Hepworth Karin Scheper	Between Bag and Box: Characteristics and Conservation Issues of the Islamic Slipcase
510	About the Authors	
514	Index	

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 9
This is the last volume in the series.
832 pages • 650 images, full color

USA: $160.00
hardcover, 7 × 10 in
ISBN 9781940965314
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/142025

UK: £120.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965598
Order through Archetype Publications:
https://archetype.co.uk/our-titles/suave-mechanicals/?id=480

Table of Contents

9 Julia Miller — Editor's Preface

14 Whitney Baker — Keeping the Books: Italian Stationery Bindings in the Rubinstein Collection of the Orsetti Family Business Archive at the University of Kansas

80 Guilherme Canhão — Portuguese Gothic Binding: A Foral Charter from the Sixteenth Century

122 Ashley Cataldo — Extension of Use: An Exploration of Printed and Manuscript Waste in Early American Bookbinding

156 Kyle A. Clark — Bookbinding Education in American Degree- and Diploma-Awarding Institutions

264 Tom Conroy — A Synoptic List of Jean Eschmann's Post-Cranbrook Fine Bindings

282 Tom Conroy — The Singer of Tales in Scottish Bookbinding: Layout, Design, and Social Function of an Eighteenth-Century Edinburgh "Wheel" Binding

398 Amy Crist — A Technical Analysis of European Musical Partbooks Bound in Paper

454 Steffi Dippold — The Gender of Binding; or the Matriarchive of the Wampanoag Bible

480 Anna Embree — Best Practices for Making Models of Historic Books

500 Anne McLain — Hidden Treasures: Searching for Scottish Wheel and Herringbone Bindings in Harvard Libraries' Collections

528 John Nove — Like a Fly in Amber: Analysis of a Group of Early American Scaleboard Schoolbooks

554 Todd Pattison — How Did They Do That? The Role of Thoughtful Deconstruction in Understanding and Communicating Bookbinding Structure

582 Jeffrey S. Peachey — Reading a Blank Book Filled with Mistakes: What Structural Evidence, Technical Manuals, and Craft Can Teach Us about an Eighteenth-Century French Bookbinding

632 Olivia Primanis — What's in a Cover: Exploring Nineteenth-Century Commercial Photograph Albums

708 Richard L. Saunders — Bookbinding in Isolation: Lessons from the John B. Kelly Ledgers, Salt Lake City, 1853–1867

736 Jay Tanner — Marguerite Loeb – America's First Designer Bookbinder?

808 About the Authors

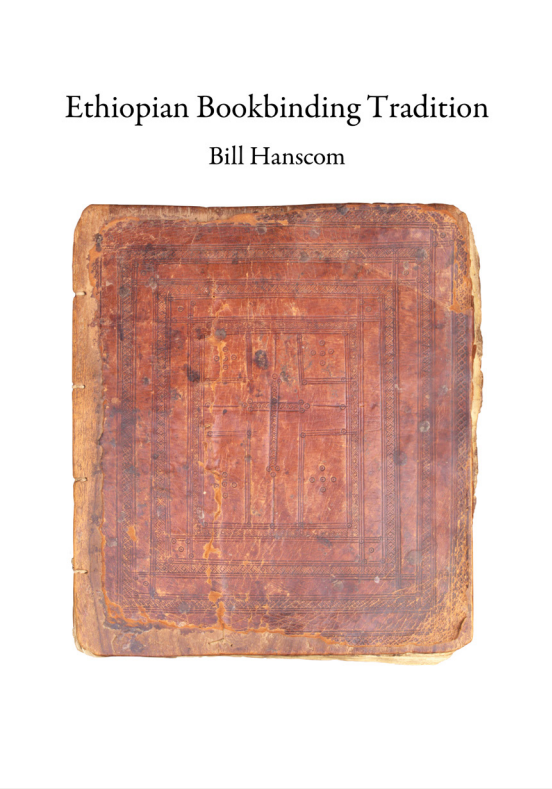
812 Index

829 Publisher's Note

Bookbinding

Ethiopian Bookbinding Tradition

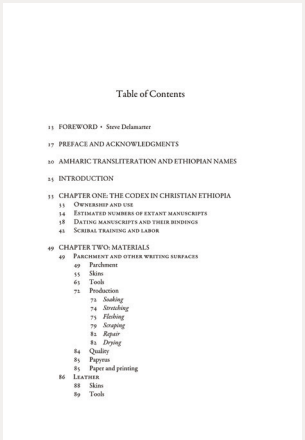
Bill Hanscom



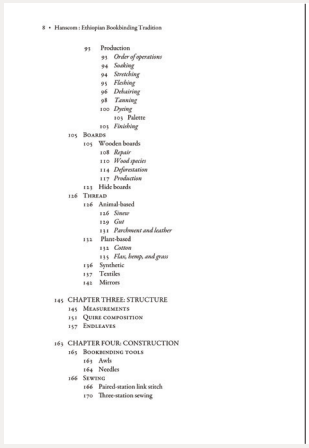
448 pages • 454 images, full color

USA: $105.00
hardcover, 7 × 10 in
ISBN 9781940965376
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/142616

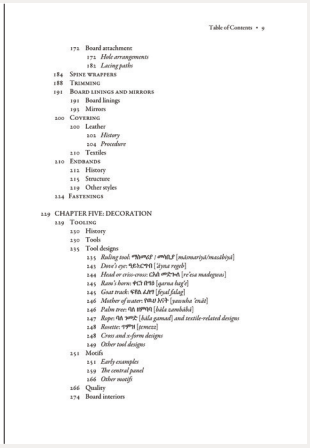
UK: £85.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965468
Order through Archetype Publications:
https://archetype.co.uk/our-titles/ethiopian-bookbinding-tradition/?id=468


Table of Contents

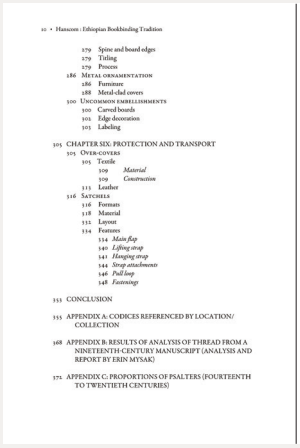
13 FOREWORD • Steve Delamarter
17 PREFACE AND ACKNOWLEDGMENTS
20 AMHARIC TRANSLITERATION AND ETHIOPIAN NAMES
23 INTRODUCTION
33 CHAPTER ONE: THE CODEX IN CHRISTIAN ETHIOPIA
33 Ownership and use
34 Estimated numbers of extant manuscripts
38 Dating manuscripts and their bindings
41 Scribal training and labor
49 CHAPTER TWO: MATERIALS
49 Parchment and other writing surfaces
49 Parchment
55 Skins
65 Tools
72 Production
73 *Soaking*
74 *Stretching*
75 *Fleshing*
79 *Scraping*
82 *Repair*
82 *Drying*
84 Quality
85 Papyrus
85 Paper and printing
86 Leather
88 Skins
89 Tools



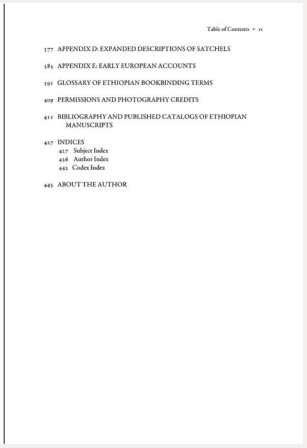
93 Production
93 *Order of operations*
94 *Soaking*
94 *Stretching*
95 *Fleshing*
96 *Dehairing*
98 *Tanning*
100 *Dyeing*
103 Palette
103 *Finishing*
105 Boards
105 Wooden boards
108 *Repair*
110 *Wood species*
114 *Deforestation*
117 *Production*
123 Hide boards
126 Thread
126 Animal-based
126 *Sinew*
129 *Gut*
131 *Parchment and leather*
132 Plant-based
132 *Cotton*
133 *Flax, hemp, and grass*
136 Synthetic
137 Textiles
141 Mirrors
145 CHAPTER THREE: STRUCTURE
145 Measurements
151 Quire composition
157 Endleaves
163 CHAPTER FOUR: CONSTRUCTION
165 Bookbinding tools
165 Awls
164 Needles
166 Sewing
166 Paired-station link stitch
170 Three-station sewing



172 Board attachment
172 *Hole arrangements*
181 *Lacing paths*
184 Spine wrappers
188 Trimming
191 Board linings and mirrors
191 Board linings
193 Mirrors
200 Covering
200 Leather
201 *History*
204 *Procedure*
210 Textiles
210 Endbands
212 History
215 Structure
219 Other styles
224 Fastenings
229 CHAPTER FIVE: DECORATION
229 Tooling
230 History
230 Tools
235 Tool designs
235 *Ruling tools* ማስመርያ : መሳሊያ [*mäsmarəja*/*mäsäliyat*]
245 *Dove's eye:* ዓይነ ርግብ [*ʿayna rəgəb*]
244 *Head or criss-cross:* ርእስ መሶብ [*rəʾsu madgwua*]
245 *Ram's horn:* ቀርነ በግ [*qarna bagʿi*]
245 *Goat track:* ፋኖስ ፈያኅ [*fənəsi fäyag*]
246 *Mother of waters:* ኩሪአ ኢያ [*yaʾəmba ʾiyaʾi*]
246 *Palm tree:* ባሕ ዘምባ [*bäha zəmbäbä*]
247 *Rope:* ባሕ ገመድ [*bäla gamad*] *and textile-related designs*
248 *Rosette:* ጎሮጕ [*gʷəroʒ*]
248 *Cross and x-form designs*
249 *Other tool designs*
251 Motifs
251 *Early examples*
259 *The central panel*
266 *Other motifs*
266 Quality
274 Board interiors



279 Spine and board edges
279 Tailing
279 Process
286 Metal ornamentation
286 Furniture
288 Metal-clad covers
300 Uncommon embellishments
300 Carved boards
303 Edge decoration
303 Labeling
305 CHAPTER SIX: PROTECTION AND TRANSPORT
305 Over-covers
305 Textile
309 *Material*
309 *Construction*
311 Leather
316 Satchels
316 Formats
318 Material
322 Layout
324 Features
324 *Main flap*
340 *Lifting strap*
341 *Hanging strap*
344 *Strap attachments*
346 *Pull loop*
348 *Fastenings*
353 CONCLUSION
355 APPENDIX A: CODICES REFERENCED BY LOCATION/COLLECTION
368 APPENDIX B: RESULTS OF ANALYSIS OF THREAD FROM A NINETEENTH-CENTURY MANUSCRIPT (ANALYSIS AND REPORT BY ERIN MYSAK)
372 APPENDIX C: PROPORTIONS OF PSALTERS (FOURTEENTH TO TWENTIETH CENTURIES)

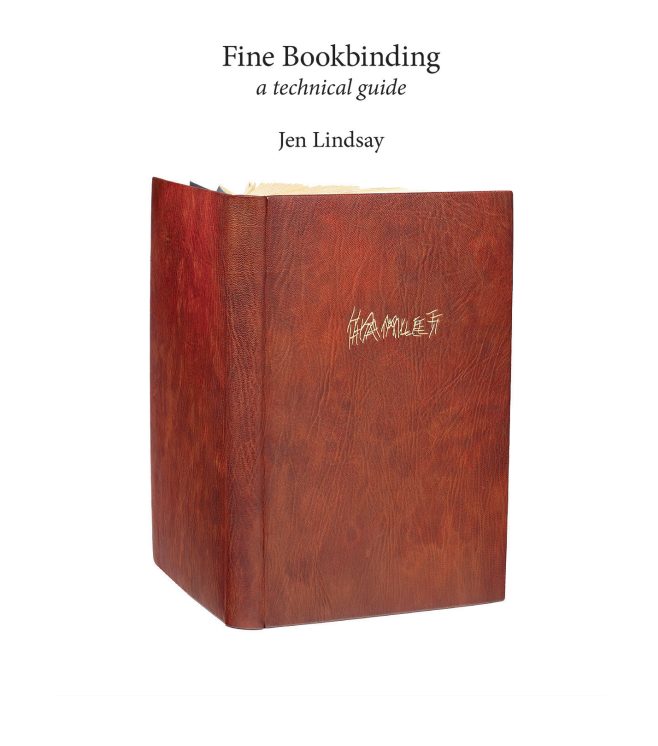


377 APPENDIX D: EXPANDED DESCRIPTIONS OF SATCHELS
385 APPENDIX E: EARLY EUROPEAN ACCOUNTS
391 GLOSSARY OF ETHIOPIAN BOOKBINDING TERMS
409 PERMISSIONS AND PHOTOGRAPHY CREDITS
411 BIBLIOGRAPHY AND PUBLISHED CATALOGS OF ETHIOPIAN MANUSCRIPTS
417 INDICES
417 Subject Index
426 Author Index
441 Codex Index
445 ABOUT THE AUTHOR

Bookbinding

Fine Bookbinding: A Technical Guide

Jen Lindsay



2nd edition
216 pages • 266 images in two colors

USA: $70.00
hardcover, 9 × 10 in
ISBN 9781940965277
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/141072

UK: £55.00
softcover, 178 × 254 mm
ISBN 9781940965307
Order through J Hewit & Sons Ltd:
https://www.hewit.com/

Contents

Acknowledgement *8*

Introduction *9*

Sequence of operations *11*
Rationales / Techniques

Notes *190*

Appendix 1 : How to prepare flour paste *195*
Appendix 2 : How to prepare wheat starch paste *196*
Appendix 3 : How to appraise your work *198*

Bibliographies *202*

Index *208*

About the Author *213*

Bookbinding

Islamic Bookbinding Revealed through the Lens of the Montefiascone Conservation Project

Julia Miller, Editor



272 pages • 220 images, full color

USA: $55.00
softcover, 7 × 10 in
ISBN 9781940965253
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/140983

UK: £55.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965291
Order through Archetype Publications:
https://archetype.co.uk/our-titles/islamic-bookbinding/?id=465

Table of Contents

7 Jonathan Bloom ..... Cheryl Porter – An Appreciation
Sheila Blair

9 Cheryl Porter ..... Introduction – The Montefiascone Conservation Project

71 Alison Ohta ..... Seeking a Way Forward: The Study of Islamic Bookbinding

THE EARLY ISLAMIC BOOK
87 Alison Ohta ..... The Early Islamic Book: Structures and Decoration
92 Marco Di Bella ..... The Box Binding
117 Kristine Rose-Beers ..... An Early Qur'an Manuscript

THE MAMLUK BOOK
133 Alison Ohta ..... The Book in Mamluk Cairo
136 Kristine Rose-Beers ..... Mamluk Bindings

ISLAMIC BINDINGS DURING THE RENAISSANCE
164 Alison Ohta ..... Renaissance Bindings
173 Jim Bloxam ..... An Italian Binding *alla Islamica*
Shaun Thompson

INDO-PERSIAN BINDINGS
197 Alison Ohta ..... Indo-Persian Style
205 Kristine Rose-Beers ..... An Indo-Persian Binding

EMBROIDERED BINDINGS
241 Alison Ohta ..... Embroidered Bindings
244 Kristine Rose-Beers ..... An Ottoman Embroidered Binding

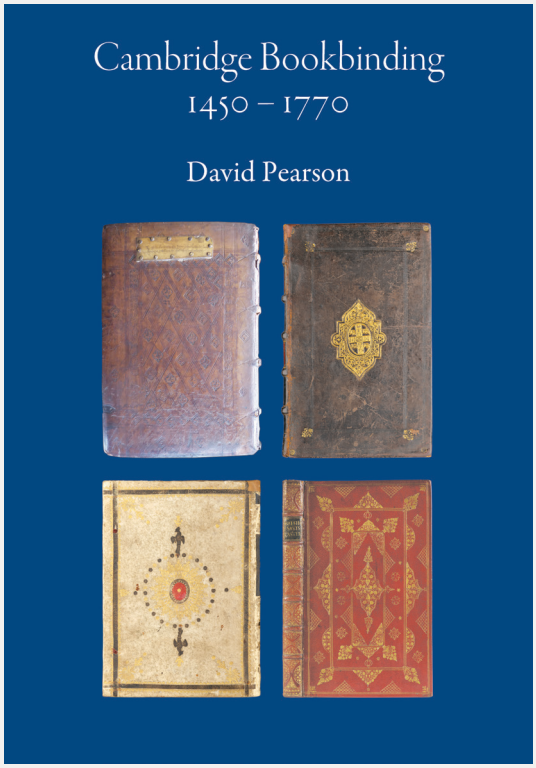
264 About the Authors

267 Index

Bookbinding

Cambridge Bookbinding, 1450–1770

David Pearson



344 pages • 508 images, full color

USA: $115.00
hardcover, 7 × 10 in
ISBN 9781940965239
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/139144

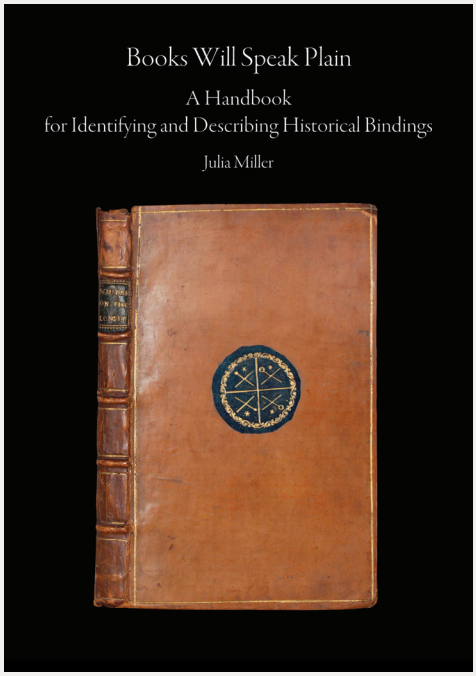
UK: £75.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965604
Order through Archetype Publications:
https://archetype.co.uk/our-titles/cambridge-bookbinding-1450-1770/?id=482

Contents

ix **Preface and Acknowledgements**
3 **Chapter 1. Introduction**
5 Cambridge bookbinding in its broader context
7 Naming the binder
9 Methodology of this book
11 Questions to ask
12 Chronological range
12 The bookbinding process in the handpress era
15 **Chapter 2. Bookbinding in the Cambridge Book Trade**
17 What do we mean by 'bookbinder'?
17 Tools of the trade
18 Learning to bind
20 Bigger Cambridge picture
21 Trade networks
25 **Chapter 3. 1450–1500**
43 **Chapter 4. 1500–1560**
77 **Chapter 5. 1560–1610**
99 **Chapter 6. 1610–1660**
131 **Chapter 7. 1660–1710**
155 **Chapter 8. 1710–1770**
177 **Chapter 9. Customers**
177 Academics
179 Students
181 Institutional customers
185 Outside the University
186 Bindings for presentation
188 Personalised and armorial bookbindings
191 Institutional armorial stamps
194 Costs of binding
197 **Chapter 10. Stationery Binding in Cambridge**
205 **Appendix A. Cambridge Binding Tools**
272 **Appendix B. Cambridge Bookbinders**
300 **Appendix C. Sources for Figures and Binding Tools**
321 **Bibliography**
325 **Index**
332 **About the Author**

Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings

Julia Miller



3rd edition
720 pages • 390 images, full color

USA: $150.00
hardcover, 7 × 10 in
ISBN 9781940965192
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138602

UK: £120.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965628
Order through Archetype Publications:
https://archetype.co.uk/our-titles/books-will-speak-plain/?id=485

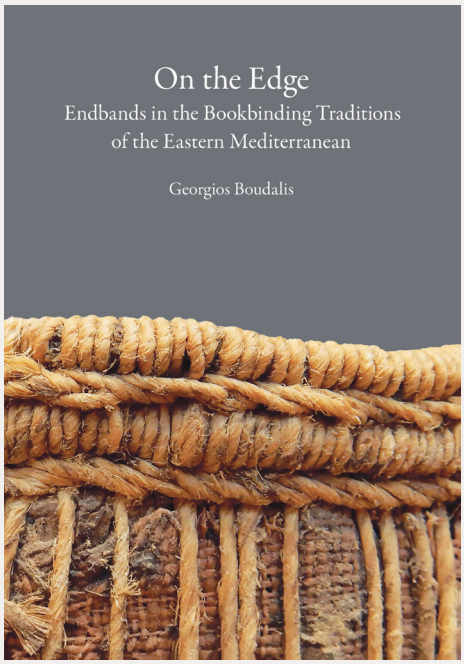
Table of Contents

xi Preface and Acknowledgments
2 Introduction. The Purpose of This Handbook
17 Chapter 1. The Early History of the Codex
65 Chapter 2. The Medieval Manuscript Book and Beyond
104 Chapter 3. 1450 to 1800: The Book Changes Radically
161 Chapter 4. The Book from 1800 to 1900
225 Chapter 5. Identifying Binding Materials and Applications
313 Chapter 6. Describing Historical Bindings: A Template for Action
366 Chapter 7. The Task Ahead and Conclusion
375 Appendix 1. Historical Bindings: Structure and Style Hierarchy
459 Appendix 2. Sample Survey Suggestions and Description Case Studies
533 Appendix 3. Stacks Maintenance
537 Glossary
634 Permissions and Credits
638 Bibliography
676 Index
701 About the Author

Bookbinding

On the Edge: Endbands in the Bookbinding Traditions of the Eastern Mediterranean

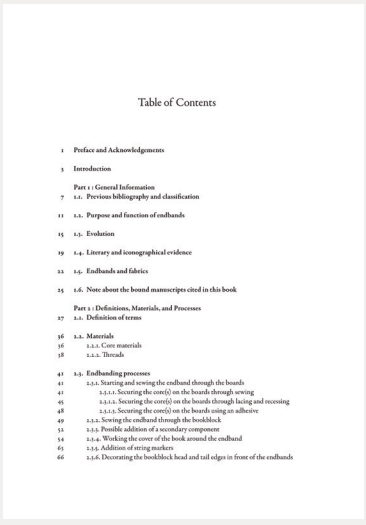
Georgios Boudalis



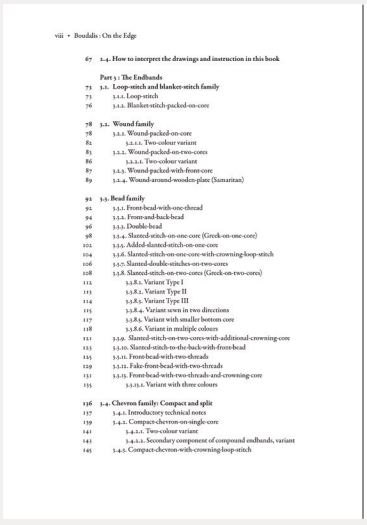
352 pages • 424 images, full color

USA: $65.00
softcover, reprint, 7 × 10 in
ISBN 9781940965642
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/142841

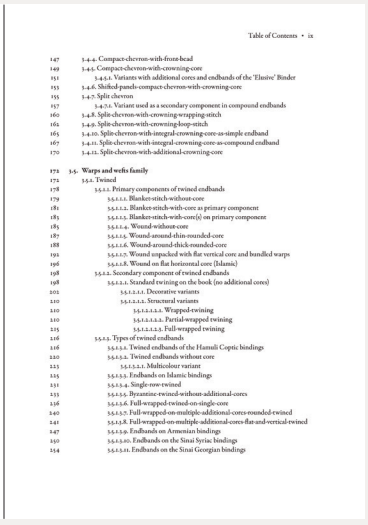
UK: £75.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965475
Order through Archetype Publications:
https://archetype.co.uk/our-titles/on-the-edge/?id=471


Table of Contents

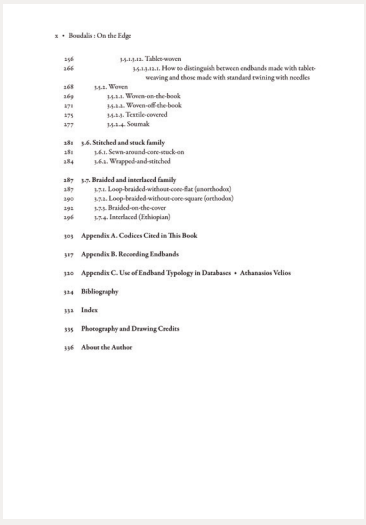
1 Preface and Acknowledgements
3 Introduction
Part 1 : General Information
7 1.1. Previous bibliography and classification
11 1.2. Purpose and function of endbands
15 1.3. Evolution
19 1.4. Literary and iconographical evidence
23 1.5. Endbands and fabrics
25 1.6. Note about the bound manuscripts cited in this book
Part 2 : Definitions, Materials, and Processes
27 2.1. Definition of terms
36 2.2. Materials
36 2.2.1. Core materials
38 2.2.2. Threads
41 2.3. Endbanding processes
41 2.3.1. Starting and sewing the endband through the boards
41 2.3.1.1. Securing the core(s) on the boards through sewing
45 2.3.1.2. Securing the core(s) on the boards through lacing and recessing
48 2.3.1.3. Securing the core(s) on the boards using an adhesive
49 2.3.2. Sewing the endband through the bookblock
51 2.3.3. Possible addition of a secondary component
54 2.3.4. Working the cover of the book around the endband
63 2.3.5. Addition of string markers
66 2.3.6. Decorating the bookblock head and tail edges in front of the endbands



67 2.4. How to interpret the drawings and instruction in this book
Part 3 : The Endbands
73 3.1. Loop-stitch and blanket-stitch family
73 3.1.1. Loop-stitch
76 3.1.2. Blanket-stitch-packed-on-core
78 3.2. Wound family
78 3.2.1. Wound-packed-on-core
82 3.2.1.1. Two-colour variant
85 3.2.2. Wound-packed-on-two-cores
86 3.2.2.1. Two-colour variant
87 3.2.3. Wound-packed-with-front-core
89 3.2.4. Wound-around-wooden-plate (Samaritan)
92 3.3. Bead family
92 3.3.1. Front-bead-with-one-thread
94 3.3.2. Front-and-back-bead
96 3.3.3. Double-bead
98 3.3.4. Slanted-stitch-on-one-core (Greek-on-one-core)
102 3.3.5. Added-slanted-stitch-on-one-core
104 3.3.6. Slanted-stitch-on-one-core-with-crowning-loop-stitch
106 3.3.7. Slanted-double-stitches-on-two-cores
108 3.3.8. Slanted-stitch-on-two-cores (Greek-on-two-cores)
112 3.3.8.1. Variant Type I
113 3.3.8.2. Variant Type II
114 3.3.8.3. Variant Type III
115 3.3.8.4. Variant sewn in two directions
117 3.3.8.5. Variant with smaller bottom core
118 3.3.8.6. Variant in multiple colours
121 3.3.9. Slanted-stitch-on-two-cores-with-additional-crowning-core
123 3.3.10. Slanted-stitch-to-the-back-with-front-bead
125 3.3.11. Front-bead-with-two-threads
129 3.3.12. Fake-front-bead-with-two-threads
131 3.3.13. Front-bead-with-two-threads-and-crowning-core
135 3.3.13.1. Variant with three colours
136 3.4. Chevron family: Compact and split
137 3.4.1. Introductory technical notes
139 3.4.2. Compact-chevron-on-single-core
141 3.4.2.1. Two-colour variant
143 3.4.2.2. Secondary component of compound endbands, variant
145 3.4.3. Compact-chevron-with-crowning-loop-stitch



147 3.4.4. Compact-chevron-with-front-bead
149 3.4.5. Compact-chevron-with-crowning-core
151 3.4.5.1. Variants with additional cores and endbands of the 'Elsiive' Binder
153 3.4.6. Shifted-panels-compact-chevron-with-crowning-core
155 3.4.7. Split chevron
157 3.4.7.1. Variant used as a secondary component in compound endbands
160 3.4.8. Split-chevron-with-crowning-wrapping-stitch
162 3.4.9. Split-chevron-with-crowning-loop-stitch
165 3.4.10. Split-chevron-with-integral-crowning-core-as-simple endband
167 3.4.11. Split-chevron-with-integral-crowning-core-as-compound endband
170 3.4.12. Split-chevron-with-additional-crowning-core
172 3.5. Warps and wefts family
172 3.5.1. Twined
178 3.5.1.1. Primary components of twined endbands
179 3.5.1.1.1. Blanket-stitch-without-core
181 3.5.1.1.2. Blanket-stitch-with-core as primary component
183 3.5.1.1.3. Blanket-stitch-with-core(s) on primary component
185 3.5.1.1.4. Wound-without-core
187 3.5.1.1.5. Wound-around-thin-rounded-core
188 3.5.1.1.6. Wound-around-thick-rounded-core
191 3.5.1.1.7. Wound unpacked with flat vertical core and bundled warps
196 3.5.1.1.8. Wound on flat horizontal core (Islamic)
198 3.5.1.2. Secondary component of twined endbands
198 3.5.1.2.1. Standard twining on the book (no additional cores)
202 3.5.1.2.1.1. Decorative variants
210 3.5.1.2.1.2. Structural variants
210 3.5.1.2.1.2.1. Wrapped-twining
210 3.5.1.2.1.2.2. Partial-wrapped twining
215 3.5.1.2.1.2.3. Full-wrapped twining
216 3.5.1.3. Types of twined endbands
216 3.5.1.3.1. Twined endbands of the Hamuli Coptic bindings
220 3.5.1.3.2. Twined endbands without core
223 3.5.1.3.2.1. Multicolour variant
225 3.5.1.3.3. Endbands on Islamic bindings
231 3.5.1.3.4. Single-row-twined
233 3.5.1.3.5. Byzantine-twined-without-additional-cores
236 3.5.1.3.6. Full-wrapped-twined-on-single-core
240 3.5.1.3.7. Full-wrapped-on-multiple-additional-cores-rounded-twined
241 3.5.1.3.8. Full-wrapped-on-multiple-additional-cores-flat-and-vertical-twined
247 3.5.1.3.9. Endbands on Armenian bindings
250 3.5.1.3.10. Endbands on the Sinai Syriac bindings
254 3.5.1.3.11. Endbands on the Sinai Georgian bindings

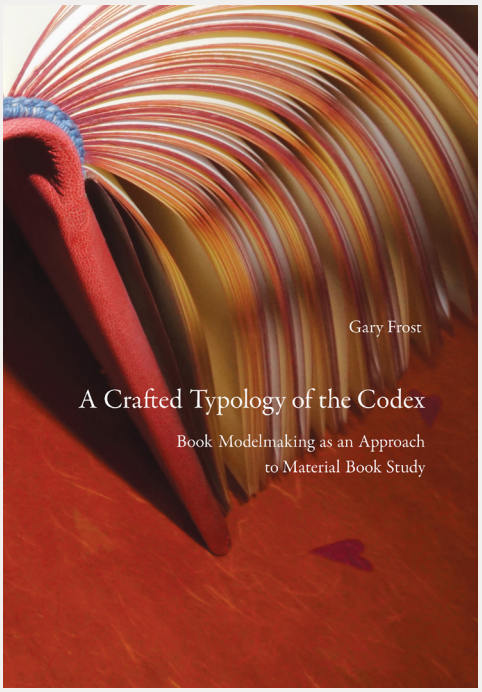


256 3.5.1.3.12. Tablets-woven
266 3.5.1.3.12.1. How to distinguish between endbands made with tablet-weaving and those made with standard twining with needles
268 3.5.2. Woven
269 3.5.2.1. Woven-on-the-book
271 3.5.2.2. Woven-off-the-book
275 3.5.2.3. Textile-covered
277 3.5.2.4. Soumak
281 3.6. Stitched and stuck family
281 3.6.1. Sewn-around-core-stuck-on
284 3.6.2. Wrapped-and-stitched
287 3.7. Braided and interlaced family
287 3.7.1. Loop-braided-without-core-flat (anorthodox)
290 3.7.2. Loop-braided-without-core-square (orthodox)
293 3.73. Braided-on-the-cover
296 3.7.4. Interlaced (Ethiopian)
303 Appendix A. Codices Cited in This Book
317 Appendix B. Recording Endbands
320 Appendix C. Use of Endband Typology in Databases • Athanasios Velios
324 Bibliography
332 Index
335 Photography and Drawing Credits
336 About the Author

Bookbinding

A Crafted Typology of the Codex: Book Modelmaking as an Approach to Material Book Study

Gary Frost



100 pages • 53 images, full color

USA: $17.50
hardcover, 7 × 10 in
ISBN 9781953421067
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138600

Contents

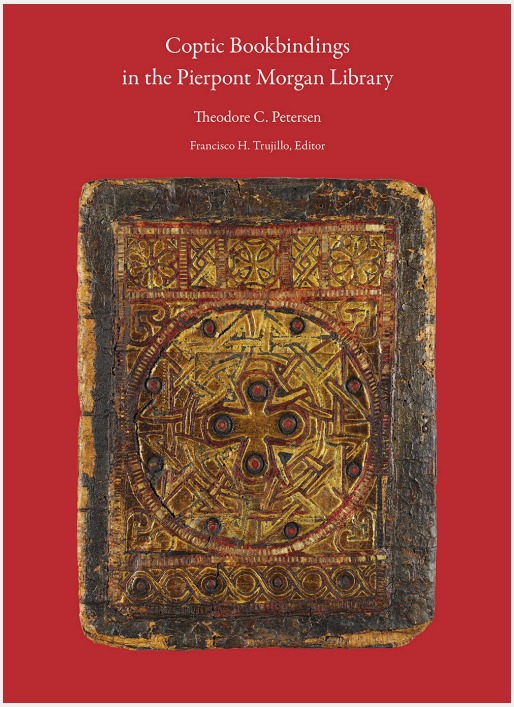
9 Preface by Julia Miller
12 Introduction
16 Chapter 1. Background of Modelmaking
22 Chapter 2. Artisanal Intuition
27 Chapter 3. Typology of Book Models
42 Chapter 4. Working Collections
52 Chapter 5. Models Working
72 Chapter 6. Models of Models
80 Chapter 7. Book Models and Pandemic
86 Conclusion
89 Glossary
92 Acknowledgments
93 Bibliography
97 About the Author

Bookbinding

Coptic Bookbindings in the Pierpont Morgan Library

Theodore C. Petersen

Francisco H. Trujillo, Editor



532 pages • 370 images, full color

USA: $150.00
hardcover, 8 × 11 in
ISBN 9781953421043
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138598

Contents

i A History of the Monograph by Francisco H. Trujillo

xxi Notes to the Reader

1 Introduction

5 Part I. Early Techniques of Book Sewing and Bookbinding Used in Egypt

85 Part II. Description of Fifty Pierpont Morgan Library Coptic Bindings

221 Plates. Bindings 1 through 50

413 Part III. Bibliographical Notes on Fifty Ancient Greco-Egyptian and Coptic Bindings in Various Other Collections

477 Appendix I. "The following bindings and fragments can be added to the eighty-five Coptic bindings listed by G.D. Hobson in *The Library*, London, Sept. 193[8], pp. 202–4."

478 Appendix II. "The account written in 1920 by Enrico Castellani, late bookbinder at the Vatican Library of the techniques found in the Morgan Coptic bindings."

478 Appendix I. Library Chronicle of the Monastery of St. Michael of the Desert, in the Fayum, Egypt

485 Bibliography

493 Index

497 About the Editor

Bookbinding

Tradition and Individuality: Bindings from the University of Michigan Greek Manuscript Collection

Julia Miller



661 pages • 731 images, full color

USA: $110.00
hardcover, 8 × 11 in
ISBN 9781953421012
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/135554

Table of Contents

ix
Preface and Acknowledgments

1
Introduction • Pablo Alvarez

6
Chapter 1. Tradition and Individuality: The Groundwork of Description

34
Chapter 2. Binding Descriptions: Mich. Ms. 8 through Mich. Ms. 32

152
Chapter 3. Binding Descriptions: Mich. Ms. 33 through Mich. Ms. 58

284
Chapter 4. Binding Descriptions: Mich. Ms. 59 through Mich. Ms. 84

406
Chapter 5. Binding Descriptions: Mich. Ms. 92 through Mich. Ms. 238

524
Chapter 6. Tradition and Individuality: Interpreting the Evidence

582
Appendix 1. Unraveling Mysteries: The Binding of Mich. Ms. 79 • Kyle Clark

637
Bibliography

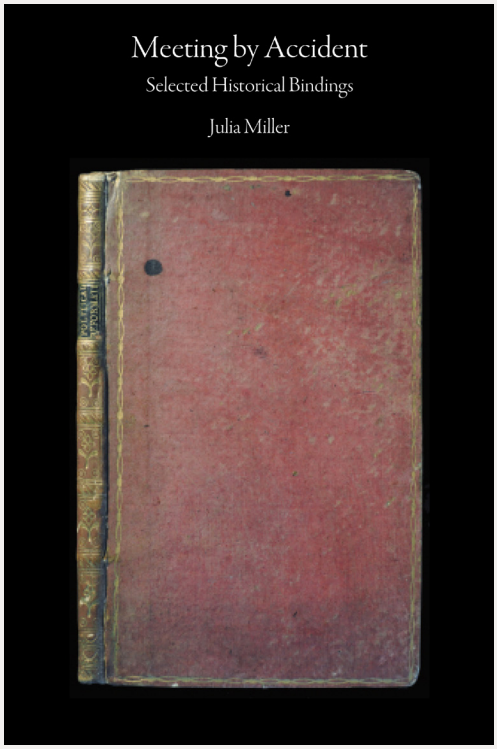
641
Index

649
About the Authors

Bookbinding

Meeting by Accident: Selected Historical Bindings

Julia Miller



707 pages • 717 images, full color

USA: $125.00
hardcover, 7 × 10 in
ISBN 9781940965079
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138588

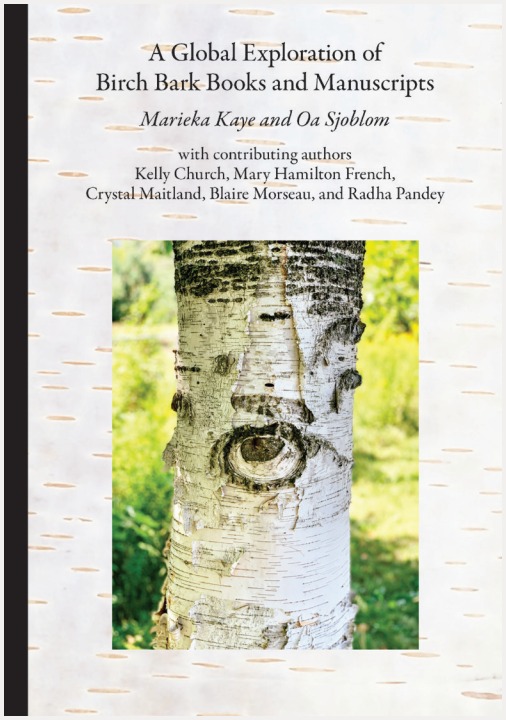
Table of Contents

ix Preface and Acknowledgments
1 Introduction
8 Chapter 1. Beyond Tree Calf: Bindings Decorated by Staining
128 Chapter 2. Not Altogether Unpleasing: The Experiment with Canvas Bindings
208 Chapter 3. Wrapped with Care: Overcovers
308 Chapter 4. Good Enough for Galileo: Books Made for Scholars
420 Chapter 5. A Gift from the Desert: A Report on the Nag Hammadi Codices co-authored with Pamela Spitzmueller
590 Chapter 6. A Model Approach
665 Afterword
670 Bibliography
682 Index
697 Author's Biographical Sketch

Paper

A Global Exploration of Birch Bark Books and Manuscripts

Marieka Kaye • Oa Sjoblom



With contributions from Kelly Church, Mary Hamilton French, Crystal Maitland, Blaire Morseau, and Radha Pandey

136 pages • 139 images, full color

USA: $29.00
softcover, 7 × 10 in
ISBN 9781940965345
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/142317

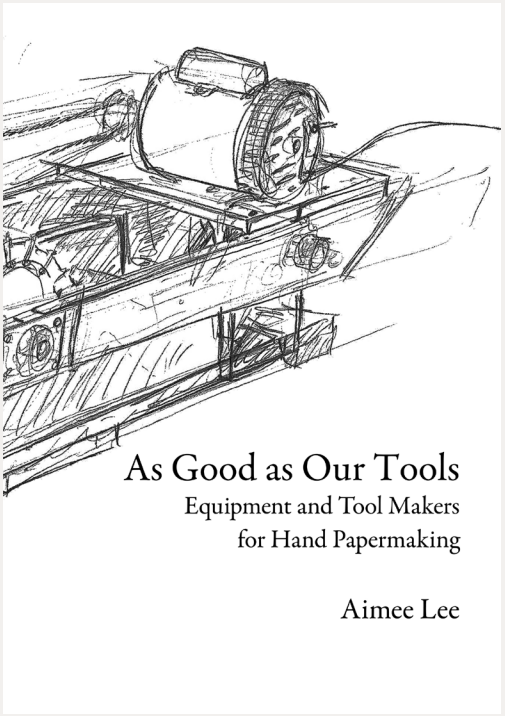
Table of Contents

8 **Preface** *Marieka Kaye • Oa Sjoblom*
11 **Introduction** *Marieka Kaye • Oa Sjoblom*
19 **Chapter 1. Birch Bark in North America**
1.1 Harvesting of Birch Bark and Its Uses in North America *Kelly Church*
1.2 Use of Wigwas for Indigenous North American Written History *Blaire Morseau*
1.3 North American Birch Bark Book Structures *Marieka Kaye • Oa Sjoblom*
63 **Chapter 2. Birch Bark and Related Materials in South Asia**
2.1 *Bhojpatr* and *Sanchi* Barks: Manuscript Materials from Northeast India *Radha Pandey*
2.2 Laminate Structure of Kashmiri Codex Birch Bark Manuscript Leaves: Observations of Structure and Implications for Condition and Conservation Treatment *Crystal Maitland*
2.3 Observations on the Structures and Condition Issues of South Asian Birch Bark Scrolls and Codices *Mary Hamilton French*
105 **Chapter 3. Birch Bark Books and Manuscripts in Other Parts of the World**
3.1 Eastern Europe and North Asia *Oa Sjoblom*
3.2 Nordic Countries *Oa Sjoblom*
3.3 East Asia *Marieka Kaye*
115 **Chapter 4. Summary of Global Similarities and Differences** *Oa Sjoblom*
119 **Conclusion** *Marieka Kaye • Oa Sjoblom*
122 **Acknowledgments**
125 **Bibliography**
131 **About the Authors and Contributors**

Paper

As Good as Our Tools: Equipment and Tool Makers for Hand Papermaking

Aimee Lee



304 pages • 390 images, full color

USA: $48.00
softcover, 7 × 10 in
ISBN 9781940965338
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/142012

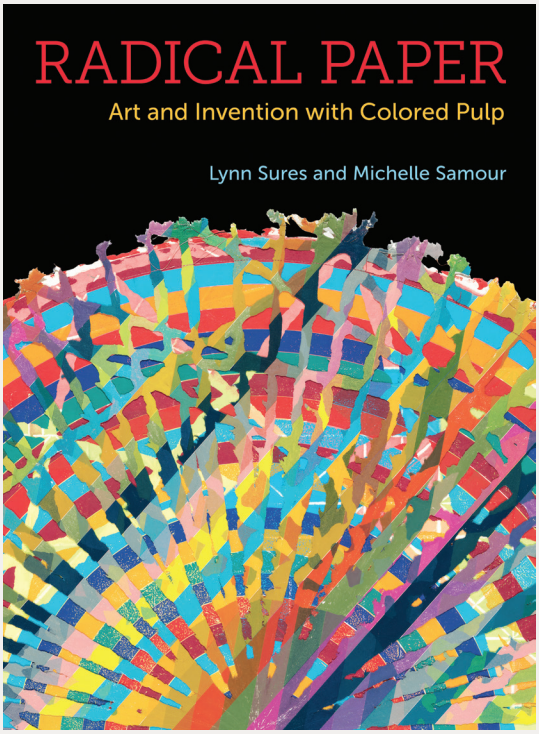
Table of Contents

9 Introduction
13 Chapter 1: Beater Builders
16 Helmut Becker
35 Howard Clark
56 Lee McDonald
78 David Reina
93 Peter Gentenaar
111 Mark Lander
135 Robert "Woody" Woodruff
143 Chapter 2: Traditional Mouldmakers
145 Ron Macdonald
159 Serge Pirard
189 Claudine Latron
204 Timothy Moore
223 Chapter 3: Contemporary Mould- and Toolmakers
225 John Gerard
246 Robert Walp
263 Alejandro Geiler
272 Brian Queen
289 Final Thoughts
294 Acknowledgments
295 Bibliography
299 Index
302 About the Author

Paper

Radical Paper: Art and Invention with Colored Pulp

Lynn Sures • Michelle Samour



The Legacy Press is pleased to announce that *Radical Paper* won the 2025 Eric Hoffer Book Award in the Art Category.

440 pages • 342 images, full color

USA: $75.00
hardcover, 9 × 12 in
ISBN 9781940965260
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/141101

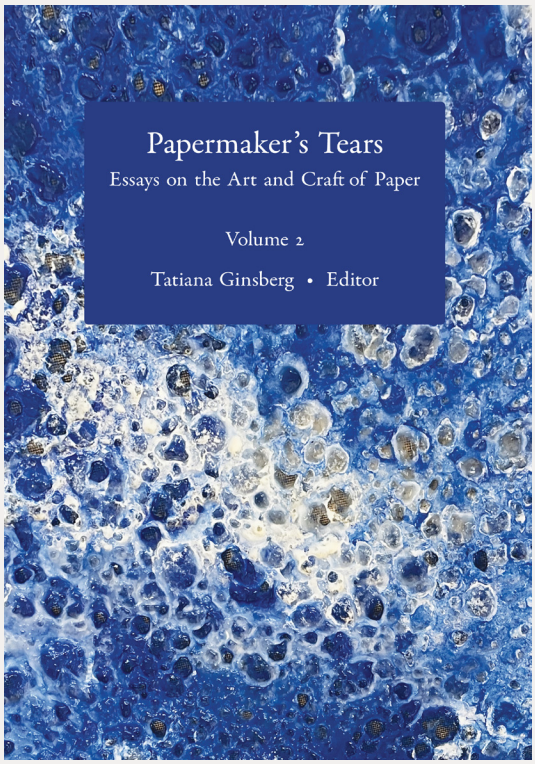
Contents

9 Preface
13 Introduction : Intrinsic Color
19 Colored Pulp : A History of Innovation
Douglass Morse Howell
Laurence Barker
Alan Shields
Kenneth Tyler
Helen Frankenthaler
David Hockney
Ellsworth Kelly
Kenneth Noland
Robert Rauschenberg
James Rosenquist
Robert Zakanitch
81 Color, Fiber, Water : What is Pulp Painting?
85 In the Studio : The Primacy of Colored Pulp
John Babcock
Nancy Cohen
Will Cotton
Leonardo Drew
Natalie Frank
Helen Frederick
Peter Gentenaar
Joan Hall
Kyoko Ibe
Miriam Londoño
Roberto Mannino
Lina Puerta
Michelle Samour
Preston Sampson
Peter Sowiski
Lynn Sures
Pat Gentenaar Torley
Beck Whitehead
269 Collaborative Studios
Carriage House Paper / Gaptoothed Studio
Dieu Donné
Pace Paper
Pyramid Atlantic Art Center
RCIPP / Brodsky Center
STPI – Creative Workshop & Gallery
319 Gallery
Paola Abad
Ghada Amer & Reza Farkhondeh
El Anatsui
Donald Baechler
Firelei Báez
Milcah Bassel
Ashley Bickerton
Shannon Brock
Judy Byron
Chuck Close
Torkwase Dyson
Melvin Edwards
Dahlia Elsayed
Ming Fay
Ana Fernandez
Parastou Forouhar
Ke Francis
Goh Beng Kwan
Candy González
Trenton Doyle Hancock
Mona Hatoum
Daniel Heidkamp
Mary Heilmann
Jim Hodges
Richard Hungerford
Winsome Jobling
Susan Warner Keene
Eddie Martinez
Anne Q. McKeown
Kelly Taylor Mitchell
Wangechi Mutu
Anela Ming-Yue Oh
Adam Pendleton
Howardena Pindell
German Pitre
Ken Polinskie
Margaret Prentice
Victória Rabal
Pinaree Sanpitak
Miriam Schapiro
Shambhavi
Swoon / Caledonia Curry
Amanda Thackray
Don Widmer
Paul Wong
425 Notes
427 Acknowledgments
428 Glossary
430 Resources
432 Index
436 About the Authors

Paper

Papermaker's Tears: Essays on the Art and Craft of Paper

Tatiana Ginsberg, Editor



Volume 2
288 pages • 327 images, full color

USA: $95.00
hardcover, 7 × 10 in
ISBN 9781940965222
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/139143

Included: A sheet of watermarked paper made by Nicholas Yeager to accompany his essay.

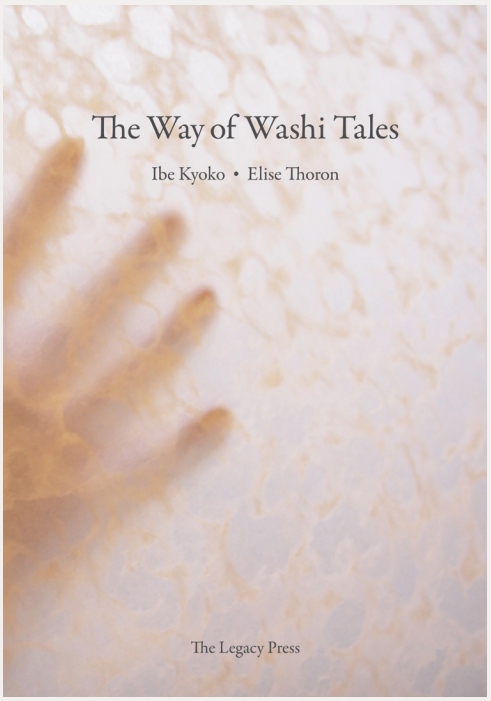
Table of Contents

ix	Tatiana Ginsberg	Editor's Preface
2	Sidney E. Berger	The Many Faces of Decorated Paper
40	Velma Bolyard	Falling into *Shifu*: A Journey, a Story
58	Andrew R. Davis Timothy Barrett Fenella G. France	Fermentation as a Pulping Method for Handmade Papers and the Permanence of Finished Sheets
84	Katharine L. DeLamater	Carriage House Paper, 1974 to the Present
104	Nicole Donnelly	Douglass Morse Howell: Breaking the Mould, Part II
146	Aimee Lee	The Toolmakers – Those Who Build So We Can Make Part II: Ronald Macdonald and Howard Clark
188	Minah Song	Patterns of Appreciation: Papermakers in East Asia
232	Nicholas G. Yeager	Without a Trace: Joseph Seavy and the Mystery of *The Writer's Assistant*
268	About the Authors	
271	Index	

Paper

The Way of Washi Tales

Ibe Kyoko • Elise Thoron



232 pages • 210 images, full color

USA: $45.00
softcover, 7 × 10 in
ISBN 9781940965208
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138594

Table of Contents

6 Preface and Acknowledgments

8 Ibe Kyoko • Washi's Forms: The Example of *Washi Tales*

42 Elise Thoron • The Way of *Washi Tales*: Cross-Cultural Recycling
- 64 *Tale of Najio Gawa*
- 93 *Tale of Sen no Rikyu*
- 119 *Tale of Hogosho*
- 138 *Tale of Fujiwara Tamiko*

150 Elise Thoron • *Felon: An American Washi Tale* – Reflections on Washi Theater

173 Appendix A. *Recycling: Washi Tales*: A Papermaker's Text for Performance

205 Appendix B. *Najio Gawa* by Minakami Tsutomu • Claire Cuccio, translator

220 Glossary

222 Bibliography

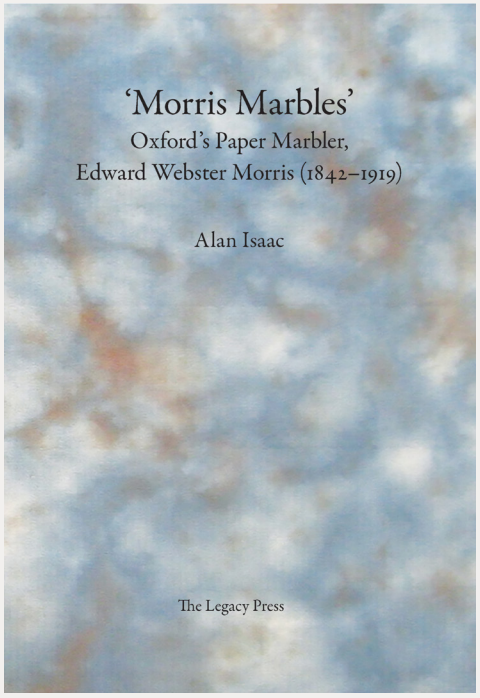
223 Photography Credits and Performance Venues, etc.

226 About the Authors

Paper

‘Morris Marbles’: Oxford’s Paper Marbler, Edward Webster Morris (1842–1919)

Alan Isaac



224 pages • 92 images, full color

USA: $80.00
hardcover, 7 × 10 in
ISBN 9781940965215
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138603

UK: £70.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965673
Order through Archetype Publications:
https://archetype.co.uk/our-titles/morris-marbles/?id=491

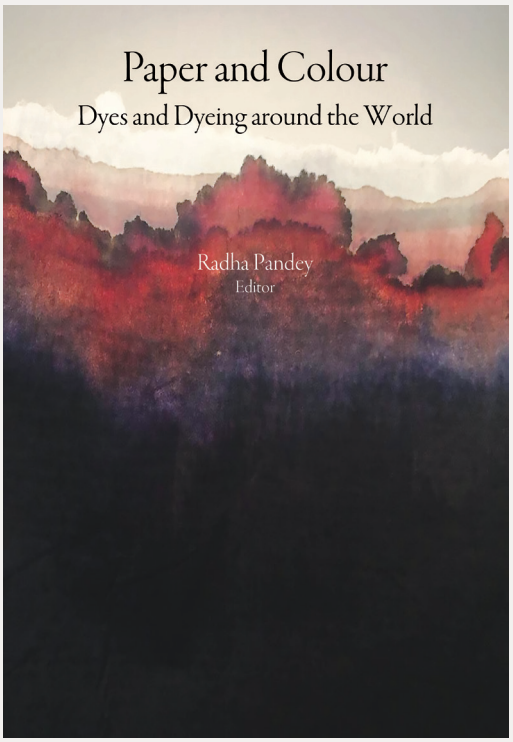
Table of Contents

ix Preface and Acknowledgements
xiii Foreword by Sidney E. Berger
xvi List of Illustrations
1 Chapter One. ‘Morris Marbles’ at the Victoria and Albert Museum
11 Chapter Two. Sales of Morris’ Decorated Papers
27 Chapter Three. Binders that Used Morris’ Papers
60 Chapter Four. E.W. Morris (1842–1919)
78 Chapter Five. Nineteenth-Century Decorated Papers, Influences and Techniques
105 Chapter Six. Understanding ‘Morris Marbles’
143 Appendix A. V&A Papers: E2835–E2852 (1930)
162 Appendix B. V&A Papers: E1440–E1452 (1959)
177 Appendix C. Receipt Books
184 Appendix D. Works Printed by Three Generations of E.W. Morris from 1799 to 1881
194 Bibliography
199 Index
201 About the Author

Paper

Paper and Colour: Dyes and Dyeing around the World

Radha Pandey, Editor



296 pages • 355 images, full color

USA: $45.00
softcover, 7 × 10 in
ISBN 9781953421098
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/137963

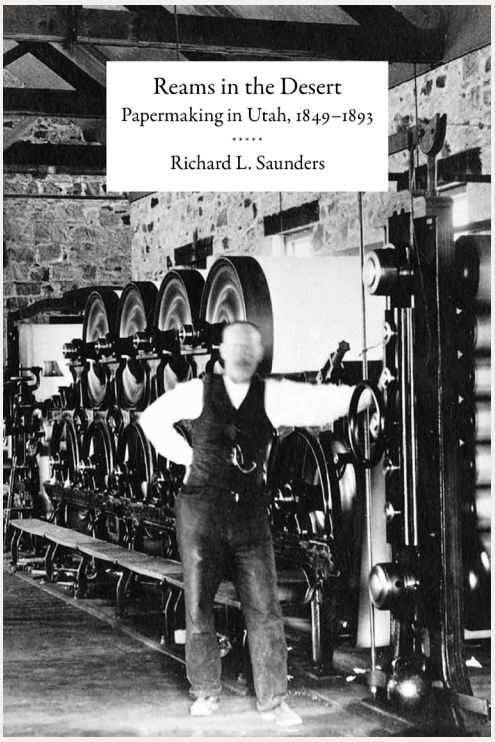
Table of Contents

ix	Radha Pandey	Editor's Preface
		Essays
2	Mary Hark Peter Boakye	Adinkra-Stamped Handmade Paper in Ntonso, Ghana
10	Nicholas Cladis	*Uchigumo*: A Choreography of Clouds
60	Tran Hong Nhung	*Dó* Paper: Breathing New Life into an Art Form Endangered by Extinction
78	Tatiana Ginsberg	People Were Remarkably Elegant in Those Days
112	Radha Pandey	Adding Colour
144	Asao Shimura	*Kon'nyaku-e* 蒟蒻繪
173	Susan J. Bryd	Interview with Sadako Sakurai
178	Catherine Liu	*Xié* and *Yìn*: The Intersections of Printing and Natural Dyes
		Recipes
210	Mary Hark	Walnut Ink for Adinkra-Style Stamping
218	Tran Hong Nhung	Natural Dyeing with *Cám Hồng*
221	Tatiana Ginsberg	*Suō* for Brush Dyeing
225	Radha Pandey	Fermented Hemp Dyed with Lac Extract
228	Asao Shimura	*Kon'nyaku*
238	Catherine Liu	Natural Dye-Based Relief and Intaglio Ink
244	Lisa Miles	Cota Dye Preparation
248	Catherine Nash Alison Leggat	Earth to Pigment to Paper
258	Genevieve Lapp	Purples Achieved with Tannin and Ferrous Sulphate
262	Julie McLaughlin	*Kakishibu* Marinade for Thin *Kozo* Papers
266	Velma Bolyard	Pigmenting Paper Pulp of Flax or Other Fibers
270	Susan J. Byrd	Paper Threads Dyed with Onion Skins and Alder Cones
275	About the Authors	
281	Index	

Paper

Reams in the Desert: Papermaking in Utah, 1849–1891

Richard Saunders



196 pages • 56 images, full color

USA: $25.00
softcover, 7 × 10 in
ISBN 9781953421074
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/136822

Contents

ix Preface and Acknowledgments

1 Chapter 1. Utah's Settlement and Paper in a Western Setting

33 Chapter 2. 1849–1855: Halting Efforts, Experiments, and Paper Production by Hand

70 Chapter 3. 1860–1883: Sugarhouse Papermill

108 Chapter 4. 1880–1893: Big Cottonwood Papermill and Industrial Paper Production

135 Chapter 5. Epilogue to an Industry

144 Appendix A. Estimates for Papermill Fixtures and a Memorandum

148 Appendix B. Letters Relating to Papermaking

159 Appendix C. Hand and Machine Papermaking Briefly Described by Cathleen A. Baker

170 Permissions and Photography Credits

173 Bibliography

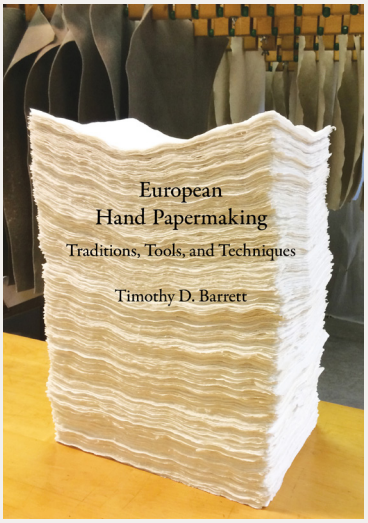
179 Index

183 About the Author

Paper

European Hand Papermaking: Traditions, Tools, and Techniques

Timothy D. Barrett



352 pages • 394 images, full color

USA: $55.00
softcover, 7 × 10 in
ISBN 9781940965130
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138591

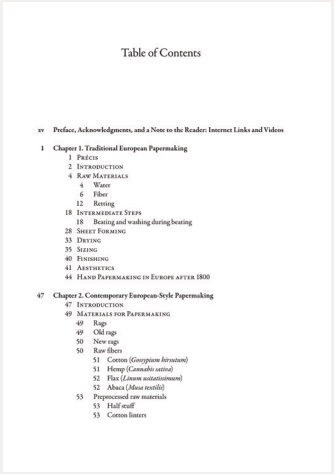
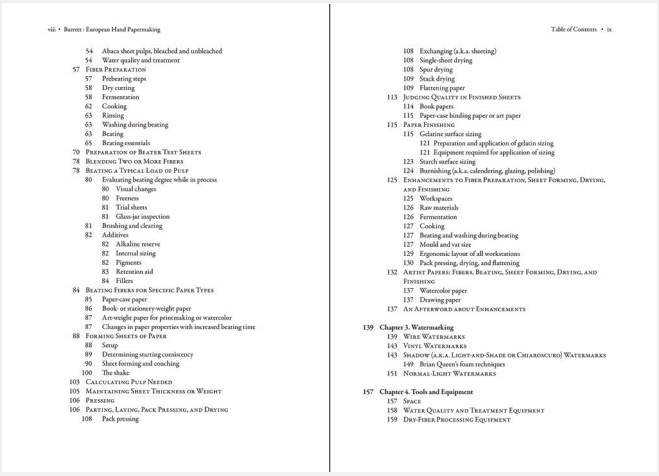


Table of Contents

xv Preface, Acknowledgments, and a Note to the Reader: Internet Links and Videos

1 Chapter 1. Traditional European Papermaking
1 Précis
2 Introduction
4 Raw Materials
4 Water
6 Fiber
12 Retting
18 Intermediate Steps
18 Beating and washing during beating
28 Sheet Forming
33 Drying
35 Sizing
40 Finishing
41 Aesthetics
44 Hand Papermaking in Europe after 1800

47 Chapter 2. Contemporary European-Style Papermaking
47 Introduction
49 Materials for Papermaking
49 Rags
49 Old rags
50 New rags
50 Raw fibers
51 Cotton (*Gossypium hirsutum*)
51 Hemp (*Cannabis sativa*)
52 Flax (*Linum usitatissimum*)
52 Abaca (*Musa textilis*)
53 Preprocessed raw materials
53 Half stuff
53 Cotton linters

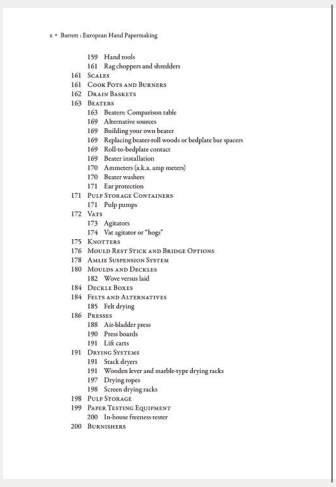


54 Abaca sheet pulps, bleached and unbleached
54 Water quality and treatment
57 Fiber Preparation
57 Preheating steps
58 Dry cutting
58 Fermentation
62 Cooking
63 Rinsing
63 Washing during beating
63 Beating
65 Beating essentials
70 Preparation of Beater Test Sheets
78 Blending Two or More Fibers
78 Beating a Typical Load of Pulp
80 Evaluating beating degree while in process
80 Visual changes
80 Freeness
81 Trial sheets
81 Glass-jar inspection
81 Brushing and clearing
82 Additives
82 Alkaline reserve
82 Internal sizing
82 Pigments
83 Retention aid
84 Fillers
84 Beating Fibers for Specific Paper Types
85 Paper-case paper
86 Book- or stationery-weight paper
87 Art-weight paper for printmaking or watercolor
87 Changes in paper properties with increased beating time
88 Forming Sheets of Paper
88 Setup
89 Determining starting consistency
90 Sheet forming and couching
100 The shake
103 Calculating Pulp Needed
105 Maintaining Sheet Thickness or Weight
106 Pressing
106 Parting, Laying, Pack Pressing, and Drying
108 Pack pressing

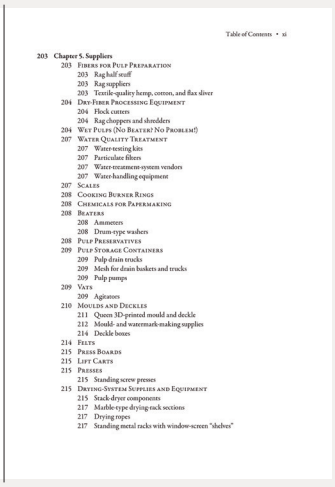
108 Exchanging (a.k.a. sheeting)
108 Single-sheet drying
108 Spur drying
109 Stack drying
109 Flattening paper
113 Judging Quality in Finished Sheets
114 Book papers
115 Paper-case binding paper or art paper
115 Paper Finishing
115 Gelatine surface sizing
121 Preparation and application of gelatin sizing
121 Equipment required for application of sizing
123 Starch surface sizing
124 Burnishing (a.k.a. calendering, glazing, polishing)
125 Enhancements to Fiber Preparation, Sheet Forming, Drying, and Finishing
125 Workspaces
126 Raw materials
126 Fermentation
127 Cooking
127 Beating and washing during beating
127 Mould and vat size
129 Ergonomic layout of all workstations
130 Pack pressing, drying, and flattening
132 Artist Papers: Fibers, Beating, Sheet Forming, Drying, and Finishing
137 Watercolor paper
137 Drawing paper
137 An Afterword about Enhancements

139 Chapter 3. Watermarking
139 Wire Watermarks
143 Vivés, Watermarks
143 Shadow (a.k.a. Light-and-Shade or Chiaroscuro) Watermarks
149 Brian Queen's foam techniques
151 Normal-Light Watermarks

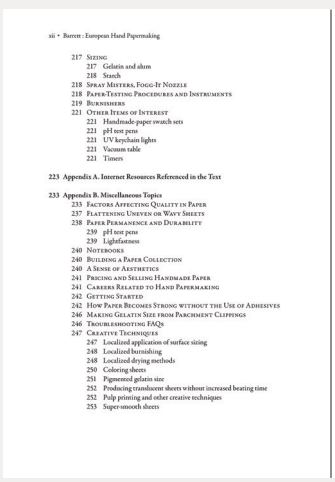
157 Chapter 4. Tools and Equipment
157 Space
158 Water Quality and Treatment Equipment
159 Dry-Fiber Processing Equipment



159 Hand tools
161 Rag choppers and shredders
161 Scales
161 Cook Pots and Burners
162 Drain Baskets
163 Beaters
163 Beaters: Comparison table
169 Alternative sources
169 Building your own beater
169 Replacing beater-roll woods or bedplate bar spacers
169 Roll-to-bedplate contact
169 Beater installation
170 Ammeters (a.k.a. amp meters)
170 Beater washers
171 Ear protection
171 Pulp Storage Containers
171 Pulp pumps
172 Vats
173 Agitators
174 Vat agitator or "hogs"
175 Knotters
176 Mould Rest Stick and Bridge Options
178 Asselt Suspension System
180 Moulds and Deckles
182 Wove versus laid
184 Deckle Boxes
184 Felts and Alternatives
185 Felt drying
186 Presses
188 Air-bladder press
190 Press boards
191 Lift carts
191 Drying Systems
191 Stack dryers
191 Wooden lever and marble-type drying racks
197 Drying ropes
198 Screen drying racks
198 Pulp Storage
199 Paper Testing Equipment
200 In-house freeness tester
200 Burnishers



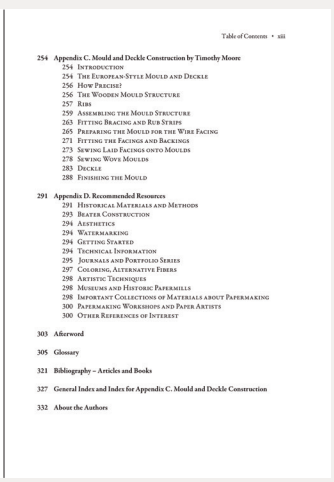
203 Chapter 5. Suppliers
203 Fibers for Pulp Preparation
203 Rag half stuff
203 Rag suppliers
203 Textile-quality hemp, cotton, and flax sliver
204 Dry-Fiber Processing Equipment
204 Flock cutters
204 Rag choppers and shredders
204 Wet Pulps (No Beater? No Problem!)
207 Water Quality Treatment
207 Water-testing kits
207 Particulate filters
207 Water-treatment-system vendors
207 Water-handling equipment
207 Scales
208 Cooking Burner Rings
208 Chemicals for Papermaking
208 Beaters
208 Ammeters
208 Drum-type washers
208 Pulp Preservatives
209 Pulp Storage Containers
209 Pulp drain trucks
209 Mesh for drain baskets and trucks
209 Pulp pumps
209 Vats
209 Agitators
210 Moulds and Deckles
211 Queen 3D-printed mould and deckle
212 Mould- and watermark-making supplies
214 Deckle boxes
214 Felts
215 Press Boards
215 Lift Carts
215 Presses
215 Standing screw presses
215 Drying-System Supplies and Equipment
215 Stack-dryer components
217 Marble-type drying-rack sections
217 Drying ropes
217 Standing metal racks with window-screen "shelves"



217 Sizing
217 Gelatin and alum
218 Starch
218 Spray Misters, Fogg-It Nozzle
218 Paper-Testing Procedures and Instruments
219 Burnishers
221 Other Items of Interest
221 Handmade-paper swatch sets
221 pH test pens
221 UV keychain lights
221 Vacuum table
221 Timers

223 Appendix A. Internet Resources Referenced in the Text

233 Appendix B. Miscellaneous Topics
233 Factors Affecting Quality in Paper
237 Flattening Uneven or Wavy Sheets
238 Paper Permanence and Durability
239 pH test pens
239 Lightfastness
240 Notebooks
240 Building a Paper Collection
240 A Sense of Aesthetics
241 Pricing and Selling Handmade Paper
241 Careers Related to Hand Papermaking
242 Getting Started
242 How Paper Becomes Strong without the Use of Adhesives
246 Making Gelatin Size from Parchment Clippings
246 Troubleshooting FAQs
247 Creative Techniques
247 Localized application of surface sizing
248 Localized burnishing
248 Localized drying methods
250 Coloring sheets
251 Pigmented gelatin size
252 Producing translucent sheets without increased beating time
252 Pulp painting and other creative techniques
253 Super-smooth sheets



254 Appendix C. Mould and Deckle Construction by Timothy Moore
254 Introduction
254 The European-Style Mould and Deckle
256 How Precise?
256 The Wooden Mould Structure
257 Rims
259 Assembling the Mould Structure
263 Fitting Bracing and Rub Strips
265 Preparing the Mould for the Wire Facing
271 Fitting the Facings and Backings
273 Sewing Laid Facings onto Moulds
278 Sewing Wove Moulds
283 Deckle
288 Finishing the Mould

291 Appendix D. Recommended Resources
291 Historical Materials and Methods
293 Beater Construction
294 Aesthetics
294 Watermarking
294 Getting Started
294 Technical Information
295 Journals and Portfolio Series
297 Coloring, Alternative Fibers
298 Artistic Techniques
298 Museums and Historic Papermills
298 Important Collections of Materials about Papermaking
300 Papermaking Workshops and Paper Artists
300 Other References of Interest

303 Afterword

305 Glossary

321 Bibliography – Articles and Books

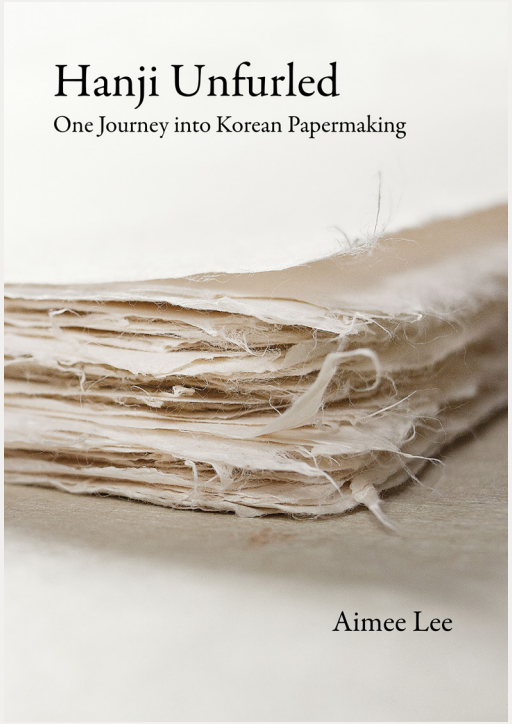
327 General Index and Index for Appendix C. Mould and Deckle Construction

332 About the Authors

Paper

Hanji Unfurled: One Journey into Korean Papermaking

Aimee Lee



208 pages • 320 images, full color

USA: $35.00
softcover, 7 × 10 in
ISBN 9781953421050
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138599

Table of Contents

ix Acknowledgments and Permissions

x Map of Korea

1 Introduction

5 Chapter One: About Hanji
5 Hanji's characteristics and applications
7 Comparisons of East Asian papers
11 About the tree
14 History of Korean papermaking
19 Contemporary pressures on hanji

23 Chapter Two: Visit to a Hanji Master

32 Chapter Three: Finding a Hanji Teacher
32 Cases against an apprentice
33 Starting the search
34 Youngdam Sunim
36 Wonju
38 Back to Seoul

40 Chapter Four: Early Apprenticeship Days
40 Jang family
42 Papermill grounds
46 My first week
52 Bark preparation

57 Chapter Five: Learning How to Make Hanji
57 The first dip
63 Screen-making in Jeonju
70 Standing at the vat
74 Drying hanji
78 New pace in Mr. Jang's absence
85 Final batch
88 Wrapping up

95 Chapter Six: Wandering into Jiseung
95 Prelude
99 Jiseung's effects on the body
100 Foundation of cording
104 Weaving
108 Unexpected field trip
112 Final touches

118 Chapter Seven: Natural Dyeing
118 A colorful refuge in Seoul
129 Persimmon dyeing in Jeju

136 Chapter Eight: Felting Hanji through Joomchi

141 Chapter Nine: Calligraphy's Chance Encounters

148 Chapter Ten: Hanji Today
148 Purchasing hanji
150 Artists who use hanji
155 Hanji in the academy
158 Where to learn to make hanji
160 Moving forward while looking back
163 Final thoughts

166 Epilogue: Korean Papermaking Goes West
166 Bark preparation, cooking, and beating equipment
167 Sheet-forming equipment
169 Vat and accessories
172 Drying unit
173 A new home for hanji

177 Glossary

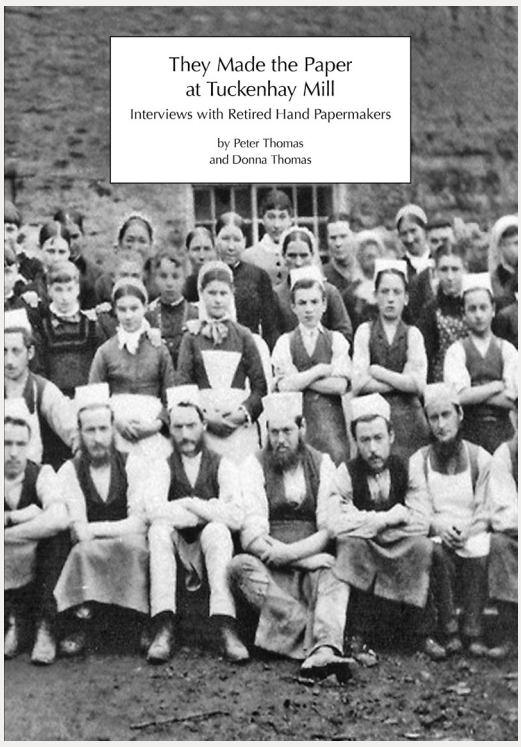
184 Bibliography

187 Index

Paper

They Made the Paper at Tuckenhay Mill: Interviews with Retired Hand Papermakers

Peter and Donna Thomas



118 pages • 38 images

USA: $20.00
softcover, 7 × 10 in
ISBN 9781940965048
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138587

UK: £35.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965635
Order through Archetype Publications:
https://archetype.co.uk/our-titles/they-made-the-paper-at-tuckenhay-mill/?id=483

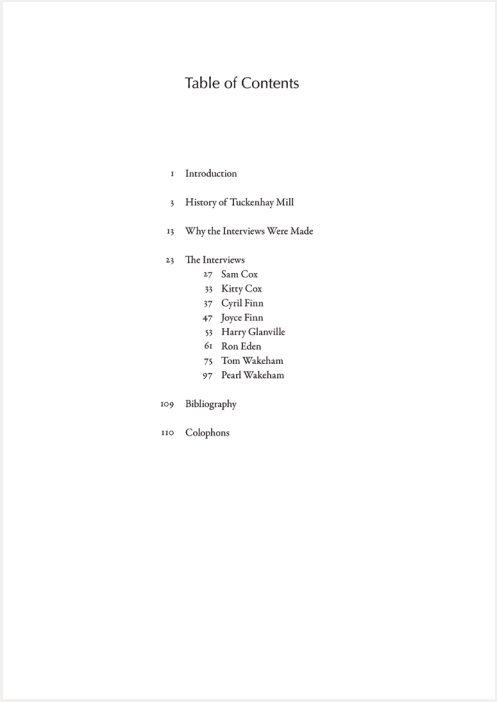


Table of Contents

1 Introduction

3 History of Tuckenhay Mill

13 Why the Interviews Were Made

23 The Interviews
- 27 Sam Cox
- 33 Kitty Cox
- 37 Cyril Finn
- 47 Joyce Finn
- 53 Harry Glanville
- 61 Ron Eden
- 75 Tom Wakeham
- 97 Pearl Wakeham

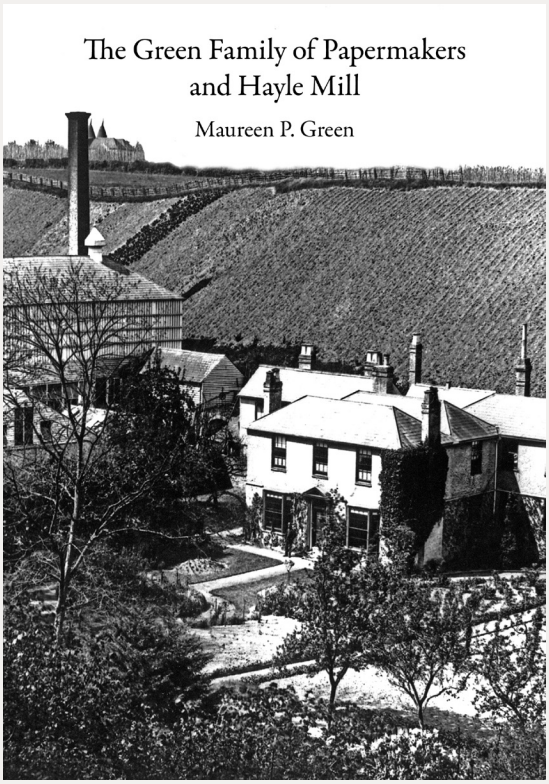
109 Bibliography

110 Colophons

Paper

The Green Family of Papermakers and Hayle Mill

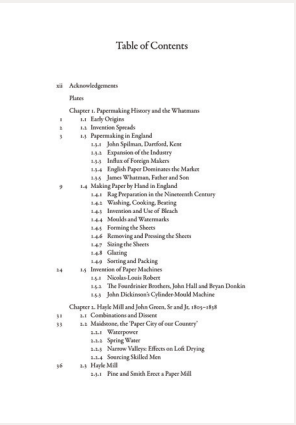
Maureen P. Green



292 pages • 44 images

USA: $55.00
hardcover, 7 × 10 in
ISBN 9781940965093
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138589

UK: £75.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965680
Order through Archetype Publications:
https://archetype.co.uk/our-titles/the-green-family-of-papermakers-and-hayle-mill/?id=481


Table of Contents

xii Acknowledgements
Plates
Chapter 1. Papermaking History and the Wharnums
1 1.1 Early Origins
3 1.2 Invention Spreads
3 1.3 Papermaking in England
1.3.1 John Spilman, Dartford, Kent
1.3.2 Expansion of the Industry
1.3.3 Influx of Foreign Makers
1.3.4 English Paper Dominates the Market
1.3.5 James Wharman, Father and Son
9 1.4 Making Paper by Hand in England
1.4.1 Rag Preparation in the Nineteenth Century
1.4.2 Washing, Cooking, Beating
1.4.3 Invention and Use of Bleach
1.4.4 Moulds and Watermarks
1.4.5 Forming the Sheets
1.4.6 Removing and Pressing the Sheets
1.4.7 Sizing the Sheets
1.4.8 Glazing
1.4.9 Sorting and Packing
14 1.5 Invention of Paper Machines
1.5.1 Nicolas-Louis Robert
1.5.2 The Fourdrinier Brothers, John Hall and Bryan Donkin
1.5.3 John Dickinson's Cylinder Mould Machine
Chapter 2. Hayle Mill and John Green, Sr and Jr, 1803–1818
31 2.1 Combinations and Dissent
33 2.2 Maidstone, the 'Paper City of our Country'
2.2.1 Waterpower
2.2.2 Spring Water
2.2.3 Narrow Valleys: Effects on Loft Drying
2.2.4 Sourcing Skilled Men
36 2.3 Hayle Mill
2.3.1 Pine and Smith Erect a Paper Mill

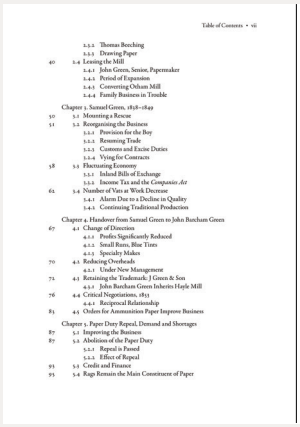
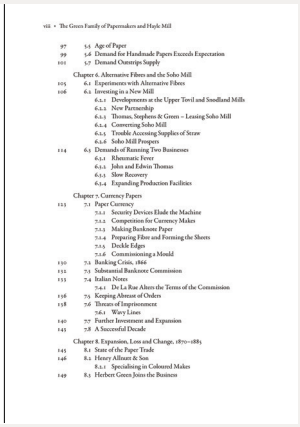


Table of Contents • vii
2.2.2 Thomas Beeching
2.2.3 Drawing Paper
40 2.4 Leasing the Mill
2.4.1 John Green, Senior, Papermaker
2.4.2 Period of Expansion
2.4.3 Converting Oxham Mill
2.4.4 Family Business in Trouble
Chapter 3. Samuel Green, 1818–1849
50 3.1 Mounting a Rescue
51 3.2 Reorganizing the Business
3.2.1 Provision for the Boy
3.2.2 Renewing Trade
3.2.3 Customs and Excise Duties
3.2.4 Vying for Contracts
58 3.3 Fluctuating Economy
3.3.1 Inland Bills of Exchange
3.3.2 Income Tax and the *Companies Act*
61 3.4 Number of Vats at Work Decrease
3.4.1 Alarm Due to a Decline in Quality
3.4.2 Continuing Traditional Production
Chapter 4. Handover from Samuel Green to John Barcham Green
67 4.1 Change of Direction
4.1.1 Profits Significantly Reduced
4.1.2 Small Runs, Blue Tints
4.1.3 Specialty Makes
70 4.2 Reducing Overheads
4.2.1 Under New Management
72 4.3 Retaining the Trademark: J Green & Son
4.3.1 John Barcham Green Inherits Hayle Mill
76 4.4 Critical Negotiations, 1853
4.4.1 Reciprocal Relationship
83 4.5 Orders for Ammunition Paper Improve Business
Chapter 5. Paper Duty Repeal, Demand and Shortages
87 5.1 Improving the Business
87 5.2 Abolition of the Paper Duty
5.2.1 Repeal is Passed
5.2.2 Effect of Repeal
91 5.3 Credit and Finance
95 5.4 Rags Remain the Main Constituent of Paper



viii • The Green Family of Papermakers and Hayle Mill
97 5.5 Age of Paper
99 5.6 Demand for Handmade Papers Exceeds Expectation
101 5.7 Demand Outstrips Supply
Chapter 6. Alternative Fibres and the Soho Mill
105 6.1 Experiments with Alternative Fibres
106 6.2 Investing in a New Mill
6.2.1 Developments at the Upper Tovil and Sandland Mills
6.2.2 New Partnership
6.2.3 Thomas, Stephens & Green – Leasing Soho Mill
6.2.4 Converting Soho Mill
6.2.5 Trouble Accessing Supplies of Straw
6.2.6 Soho Mill Prospers
114 6.3 Demands of Running Two Businesses
6.3.1 Rheumatic Fever
6.3.2 John and Edwin Thomas
6.3.3 Slow Recovery
6.3.4 Expanding Production Facilities
Chapter 7. Currency Papers
123 7.1 Paper Currency
7.1.1 Security Devices Elude the Machine
7.1.2 Competition for Currency Makes
7.1.3 Making Banknote Paper
7.1.4 Preparing Fibre and Forming the Sheets
7.1.5 Deckle Edges
7.1.6 Commissioning a Mould
130 7.2 Banking Crisis, 1866
132 7.3 Substantial Banknote Commission
133 7.4 Italian Notes
7.4.1 De La Rue Alters the Terms of the Commission
136 7.5 Keeping Abreast of Orders
138 7.6 Threats of Imprisonment
7.6.1 Wavy Lines
140 7.7 Further Investment and Expansion
143 7.8 A Successful Decade
Chapter 8. Expansion, Loss and Change, 1870–1885
145 8.1 State of the Paper Trade
146 8.2 Henry Allnutt & Son
8.2.1 Specializing in Coloured Makes
149 8.3 Herbert Green Joins the Business

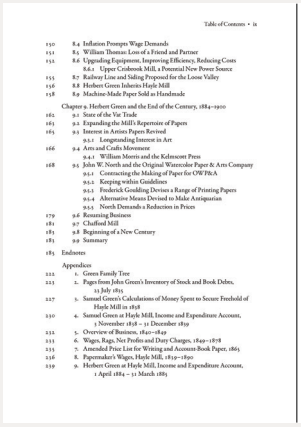
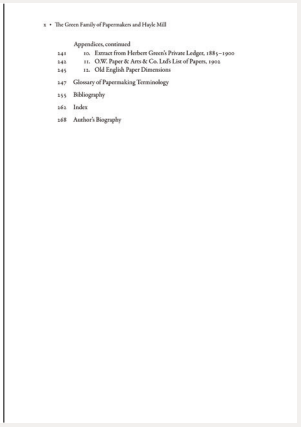


Table of Contents • ix
150 8.4 Inflation Prompts Wage Demands
151 8.5 William Thomas: Loss of a Friend and Partner
152 8.6 Upgrading Equipment, Improving Efficiency, Reducing Costs
8.6.1 Upper Crabtrook Mill, a Potential New Power Source
155 8.7 Railway Line and Siding Proposed for the Loose Valley
156 8.8 Herbert Green Inherits Hayle Mill
158 8.9 Machine-Made Paper Sold as Handmade
Chapter 9. Herbert Green and the End of the Century, 1884–1900
162 9.1 State of the Vat Trade
163 9.2 Expanding the Mill's Repertoire of Papers
163 9.3 Interest in Artists Papers Revived
9.3.1 Longstanding Interest in Art
166 9.4 Arts and Crafts Movement
9.4.1 William Morris and the Kelmscott Press
168 9.5 John W. North and the Original Watercolor Paper & Arts Company
9.5.1 Contracting the Making of Paper for OWP&A
9.5.2 Keeping within Guidelines
9.5.3 Frederick Goulding Devises a Range of Printing Papers
9.5.4 Alternative Means Devised to Make Antiquarian
9.5.5 North Demands a Reduction in Prices
179 9.6 Resuming Business
181 9.7 Chafford Mill
183 9.8 Beginning of a New Century
183 9.9 Summary
185 Endnotes
Appendices
222 1. Green Family Tree
223 2. Pages from John Green's Inventory of Stock and Book Debts, 23 July 1825
227 3. Samuel Green's Calculations of Money Spent to Secure Freehold of Hayle Mill in 1838
230 4. Samuel Green at Hayle Mill, Income and Expenditure Account, 1 November 1838 – 31 December 1839
232 5. Overview of Business, 1840–1849
233 6. Wages, Rags, Net Profits and Duty Charges, 1849–1878
235 7. Amended Price List for Writing and Account-Book Paper, 1865
236 8. Papermaker's Wages, Hayle Mill, 1839–1890
239 9. Herbert Green at Hayle Mill, Income and Expenditure Account, 1 April 1884 – 31 March 1885

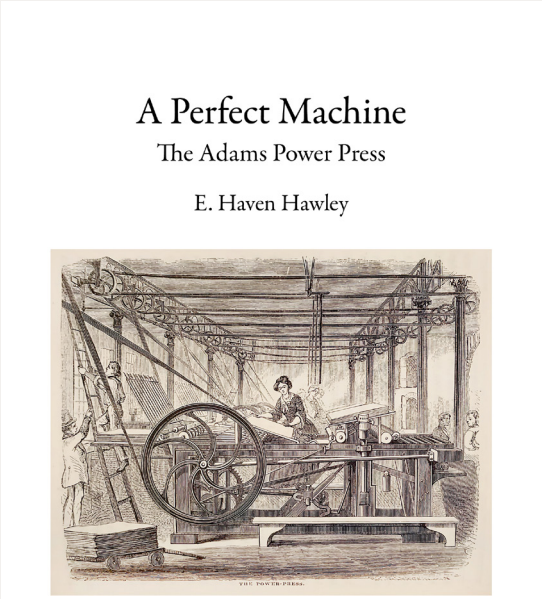


x • The Green Family of Papermakers and Hayle Mill
Appendices, continued
240 10. Extract from Herbert Green's Private Ledger, 1885–1900
242 11. O.W. Paper & Arts & Co. Ltd's List of Papers, 1902
245 12. Old English Paper Dimensions
247 Glossary of Papermaking Terminology
253 Bibliography
262 Index
268 Author's Biography

Printing / Publishing

A Perfect Machine: The Adams Power Press

E. Haven Hawley



204 pages • 31 illustrations, full color

USA: $40.00
softcover, 7 × 10 in
ISBN 9781940965697
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/143471

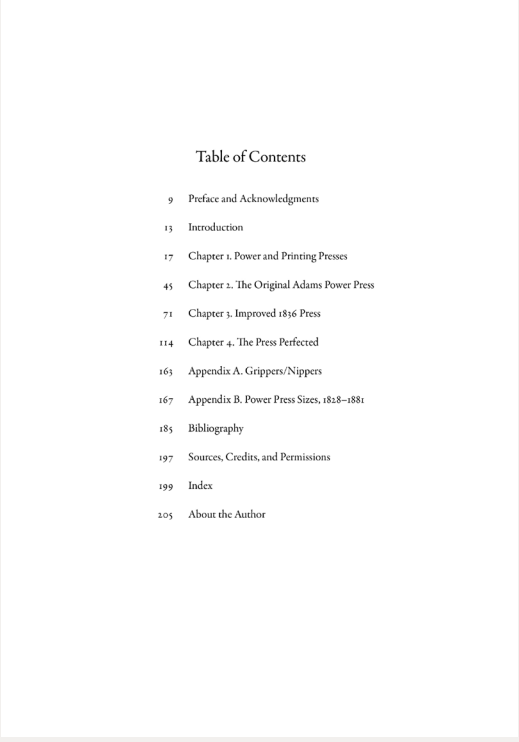


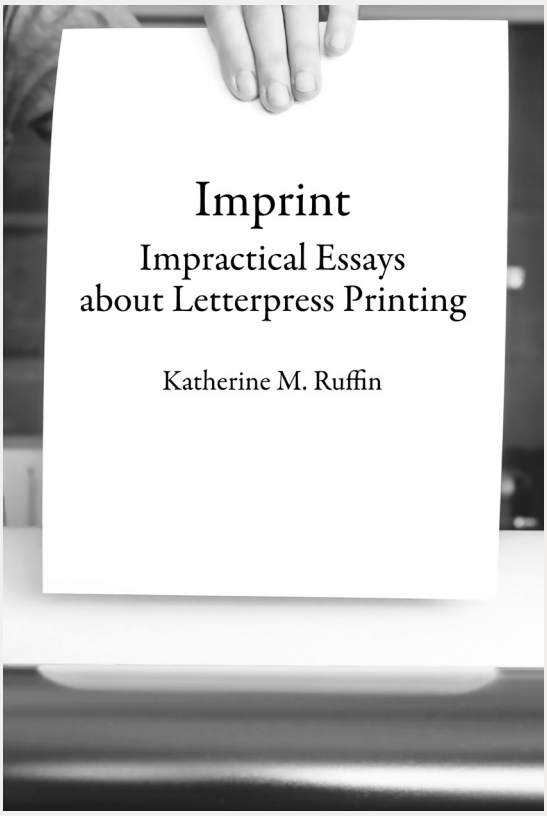
Table of Contents

9 Preface and Acknowledgments
13 Introduction
17 Chapter 1. Power and Printing Presses
45 Chapter 2. The Original Adams Power Press
71 Chapter 3. Improved 1836 Press
114 Chapter 4. The Press Perfected
163 Appendix A. Grippers/Nippers
167 Appendix B. Power Press Sizes, 1828–1881
185 Bibliography
197 Sources, Credits, and Permissions
199 Index
205 About the Author

Printing / Publishing

Imprint: Impractical Essays about Letterpress Printing

Katherine M. Ruffin



Foreword by John Kristensen

124 pages • 14 illustrations

USA: $25.00
softcover, 6 × 9 in
ISBN 9781940965406
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/143288

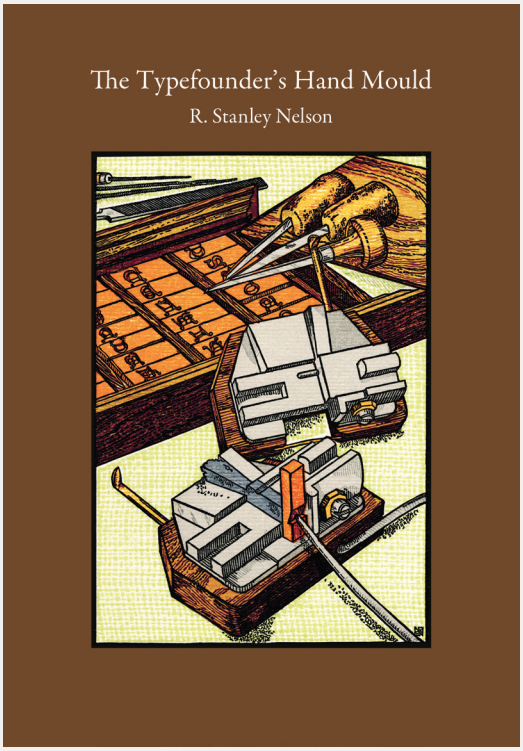
Table of Contents

11 Foreword by John Kristensen
15 A Note to the Reader
19 Introduction
31 Steps in the Letterpress Process
39 Casting Off
51 Composition
63 Proofing & Correcting
71 Layout
79 Presswork
101 Cleaning
105 Type Distribution
109 Conclusion
115 Bibliography
122 Acknowledgments
125 About the Author

Printing / Publishing

The Typefounder's Hand Mould

R. Stanley Nelson



This title is a co-publication of The Legacy Press and the Norwich Printing Museum, U.K.

296 pages • 392 images and drawings, full color

USA: $70.00
hardcover, 7 × 10 in
ISBN 9781940965383
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/143247

UK: £55.00
softcover, 178 × 254 mm
ISBN 9781872333793
Order through Norwich Printing Museum via Paul Nash:
paul@strawberrypress.co.uk

Short video made by the author: https://drive.google.com/file/d/1ksMXgRX6woBmMoPe53XnlSz48nq7wPzR/view?usp=sharing

Table of Contents

9 Preface and Acknowledgments

Part I. The Historical Mould

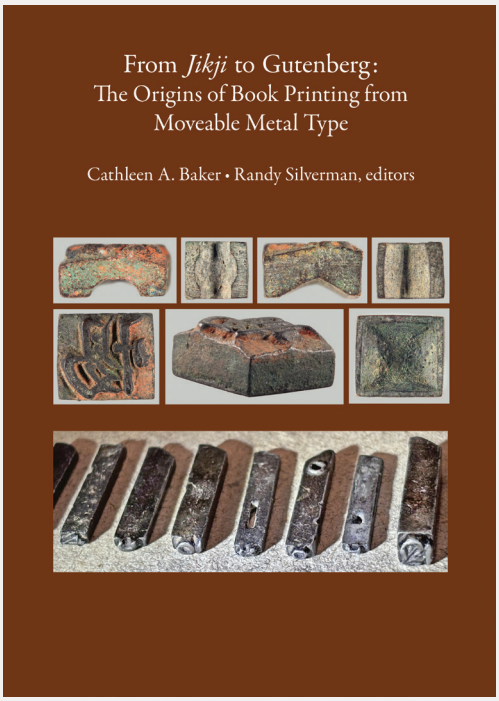
13 Chapter 1. The Basics: How Typefounding Works and Naming the Parts of the Typemould
20 Chapter 2. In the Beginning: How It All Began
38 Chapter 3. Diversity: The Mould Evolves
84 Chapter 4. A Gallery of Interesting Details
117 Chapter 5. Expanding Needs and Innovative Solutions

Part II. Making and Using the Hand Mould

155 Chapter 6. Making a Typemould
181 Chapter 7. Casting Type in a Hand Mould
209 Chapter 8. Dressing Right
224 Appendices
224 Appendix A. Tables / Lists
231 Appendix B. Images of Typefoundries
242 Appendix C. Drawings of Hand Moulds and Type-Related Appliances
256 Glossary
282 Bibliography
287 Index
294 About the Author

From Jikji *to Gutenberg: The Origins of Book Printing from Moveable Metal Type*

Cathleen A. Baker and Randy Silverman, Editors



672 pages • 400+ images, full color

USA: $70.00
hardcover, 7 × 10 in
ISBN 9781940965390
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/143043

UK: £95.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965482
Order through Archetype Publications:
https://archetype.co.uk/our-titles/from-jikji-to-gutenberg/?id=486

Table of Contents

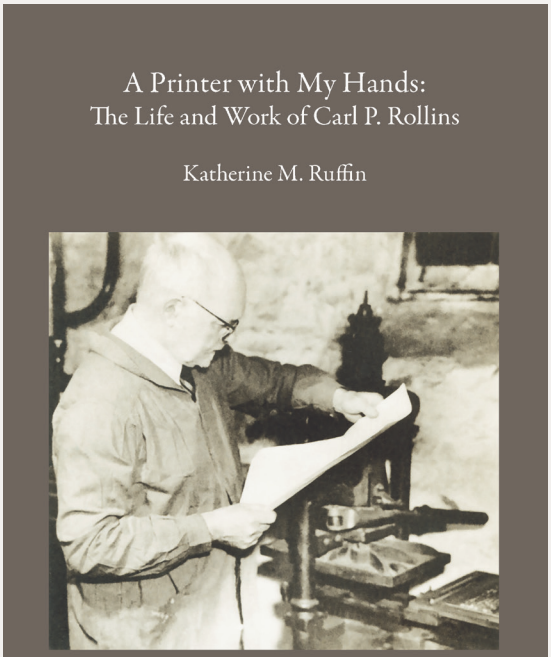
10	Cathleen A. Baker Randy Silverman	Editors' Notes and Acknowledgments
13	Randy Silverman	Introduction
47	Fackson Banda	From *Jikji* to Gutenberg: How Understanding the Origins of Book Printing Can Promote International Cooperation in the Preservation and Accessibility of Documentary Heritage
53	Jacob Nadal	Histories of Making History
56	Shin-Young Chung	*Love Letter to Gutenberg* with Ad Stijnman, Yeaseul Jung, and Young Kyun Oh
71	Kim Ho-gui	*Jikji*
83	Seung-Cheol Lee	About *Jikji*
105	Cynthia Brokaw	Premodern Chinese Print Technology and Book Culture
139	Ok Young Jung	Korean Woodblock and Wood-Type Printing
157	Young Kyun Oh	Printing Development and Korean Book Culture: What Did Koreans Do with Moveable Types?
185	Ok Young Jung	Technical Improvement and Development of Moveable Metal Types in the Early 15th Century of Joseon Dynasty
199	Nam Kwon-Hee	A Bibliographical Analysis of Editions of *The Song of Enlightenment with Commentaries by Monk Nammyeong*
215	Nam Kwon-Hee	Discovery of Goryeo Metal Type – "Jeungdoga Type" – and Its Scientific Analysis
251	Dan Paterson	The Korean Metal Movable Type at the Library of Congress
265	Lars Kim	Moveable Mysteries: Mapping Korean Type Collections across North America

311	Jaeyong Chang Hyoungbae Lee	Korean Incunabula, 1377–1455
319	Ji Young Park	Ex Libris: A Translocational History of *Jikji*, the World's Oldest Extant Book Printed with Moveable Metal Type
329	Michael J. Seth	Korea's Place in the Premodern Trans-Regional Exchange Networks
343	Jennifer Giaccai S. Minhal Gardezi Uwe Bergmann	Technical Note on the Examination of Seven Arabic Block-Printed Amulets
355	Arianna D'Ottone	Multiple Impressions: Oriental and Arabic Printed Amulets
393	Lee Oh-Kyu	*Jikji* and Traditional Korean Paper, *Hanji*
425	Shukhratillo Pulatov	Papermaking in Central Asia from Samarkand to Kokand
445	Timothy D. Barrett	Observation on the Paper in the Gutenberg Bible
457	Yun Yong-hyun	The History and Manufacture of Korean Ink
479	Ad Stijnman	European and Asian Typographical Printing Inks, 1200–1600: A Comparison
499	Minah Song	Beyond the Object: Technological and Semantic Legacy in Korean Bound Books
521	Eric Marshall White	Gutenberg's 42-line Bible and the Earliest Evidence of European Typography
553	R. Stanley Nelson	How Did Gutenberg Make His Printing Types?
577	Jonathan Thornton	Gutenberg Reconsidered: A Proposed Method for the Production of Early Cast-Metal Type in the West, Supported by Experimentation

589	Jennifer Giaccai	Technical Examination of Early Movable-Metal-Type Printed Books from Germany and Korea
605	S. Minhal Gardezi Nicholas P. Edwards Michael B. Toth Samuel M. Webb Uwe Bergmann	X-Ray Fluorescence Imaging of Early Moveable Type Print
613	Nicholas P. Edwards Elizabeth Ryan Kristen St.John	Protecting Collections during Synchrotron-Based XRF Imaging
631	Elmer Eusman Nancy Lev-Alexander	Keeping It Cool: Creating the Library of Congress Gutenberg Bible Display Case
645	Gary Frost	Afterword: Page Fitting for a Small Planet
647	Index	
653	About the Authors and Editors	
668	Publisher's Note	

A Printer with My Hands: The Life and Work of Carl P. Rollins

Katherine M. Ruffin



216 pages • 81 images, full color

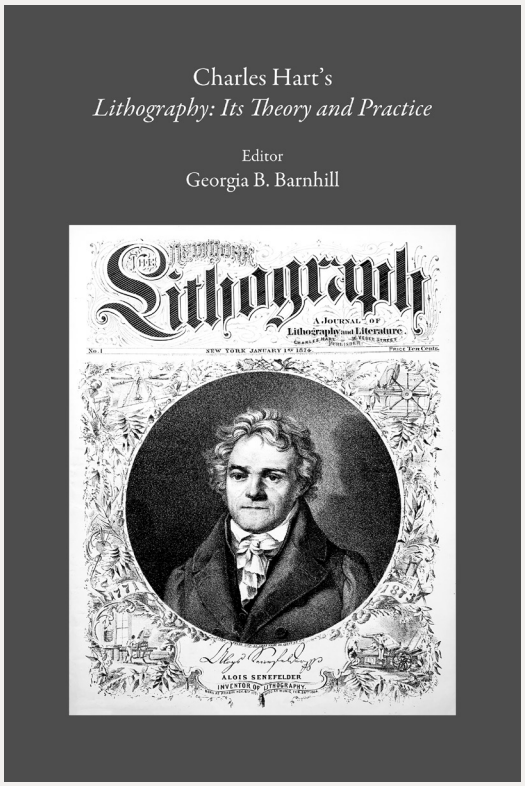
USA: $55.00
hardcover, 7 × 10 in
ISBN 9781940965352
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/142316

Table of Contents

9 Introduction: "Every Job is a Fresh Opportunity"
21 Chapter 1: The Apprentice: An Education in Printing
21 Early Life in West Newbury and Newburyport, Mass., 1880–1897
24 Education at Harvard College in Cambridge, Mass., 1897–1900
26 *The Georgetown Advocate*, 1900–1901
26 The Heintzemann Press in Boston, 1901–1903
33 Chapter 2: The Journeyman: *Wanderjahre*
33 New Clairvaux in Montague, 1903–1904
40 Traveling and Returning to Montague, 1904–1908
47 Chapter 3: The Journeyman's Masterpiece: A Press of His Own
47 The Dyke Mill, 1908–1911
52 The Montague Press, 1911–1918
71 Chapter 4: The Master Designs: The Yale University Press
71 Manager of Manufacturing, 1918–1920
74 Printer to Yale University, 1920–1948
101 Chapter 5: The Master Prints: A Private Press at Home
101 At the Sign of the Chorobates, 1923–1952
110 Equipment Transferred to Princeton University, 1952
113 Chapter 6: The Master Teaches: The Bibliographical Press
113 A Librarian Collaborator: Andrew Keogh
118 Founding of the Bibliographical Press, 1927–1928
125 Rollins' Teaching at the Bibliographical Press, 1928–1939
137 Examples of Bibliographical Press Publications
147 Chapter 7: The Master's Influence: The Bibliographic Press Movement
148 Groton School, 1935
152 University of California, Berkeley, 1937
154 The Honorable Company of College Printers, 1937
157 Rutgers University, 1938–1940
159 Wellesley College, 1942–1945
169 Dartmouth College, 1943–1947
171 University of Iowa, 1945
173 Colonial Williamsburg, 1949–1950
177 Chapter 8: The Master Retires: Rollins' Legacy
177 Retirement, 1948
179 Printer Emeritus to Yale University, 1948–1960
189 Conclusion: "Work at the Job"
200 Timeline
202 Acknowledgments
203 Credits
205 Archival Sources
208 Bibliography
211 Index
214 About the Author

Charles Hart's Lithography: Its Theory and Practice

Georgia B. Barnhill, Editor



248 pages • 66 images, full color

USA: $65.00
hardcover, 7 × 10 in
ISBN 9781940965321
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/142149

Table of Contents

9 Editor's Preface: The Proof is the Print
23 Charles Hart's Preface
25 Chapter 1: Alois Senefelder: The Invention of Lithography
61 Chapter 2: The Endicott Firm to 1860
99 Chapter 3: Artists Working for the Endicott Firm
165 Chapter 4: Lithographic Printers and Publishers
193 Chapter 5: Charles Hart, 1860s and Later
222 Appendices
222 Appendix A. Original Arrangement of Sections in the Manuscript
223 Appendix B. Prints, etc., Found in the Manuscript
230 Appendix C. Lithographs Printed and Published by Charles Hart
232 Appendix D. Miscellaneous
234 Bibliography
239 Index
245 About the Author

Visionaries & Fanatics and Other Essays on Type Design, Technology, & the Private Press

Russell Maret



143 pages • 337 images, full color

USA: $70.00
hardcover, 7 × 10 in
Letterpress-printed Type Specimen included
ISBN 9781953421029
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138596

USA.: $35.00
softcover, 7 × 10 in
Type Specimen not included
ISBN 9781953421036
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138597

Contents

Foreword
9

Visionaries & Fanatics: Type Design and the Private Press
13

Smashing the Crystal Goblet
26

Time, Technology, and the Shapes of Letters
36

Hungry Dutch: A Typographical Adventure
50

A Flexible Matrix: An Analysis of the Typeface Used in the *Theuerdank*, 1517
71

Character Traits; or, Can the 20th Century Please End?
80

The Non-Aldine Book
98

Color in Private-Press Books
104

The Post-Typographic Private Press?
113

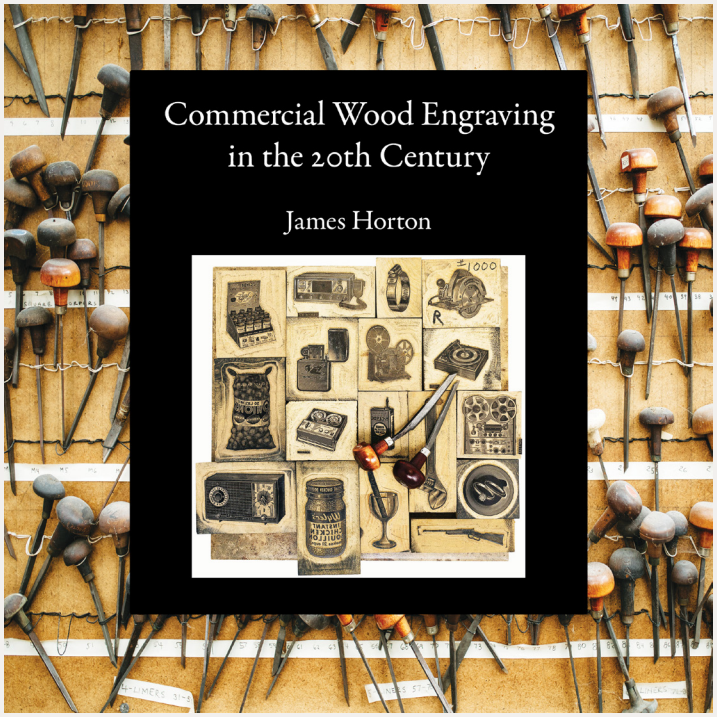
Bibliography
134

Index
139

Printing / Publishing

Commercial Wood Engraving in the 20th Century

James Horton



224 pages • 307 images, full color

USA: $60.00
softcover, 8.5 × 8.5 in
ISBN 9781940965185
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138593

Contents

1 Preface and Acknowledgments

4 Foreword by Judith Jaidinger, RE (Royal Society of Painter-Printmakers)

10 Introduction

15 Chapter 1. Defining a Wood Engraving

23 Chapter 2. History of Wood Engraving as It Pertains to Commercial Engraving

30 Chapter 3. The Commercial Wood Engraver

36 Chapter 4. The Tools and Specialized Processes of the Wood Engraver

54 Chapter 5. The Sander Wood Engraving Company

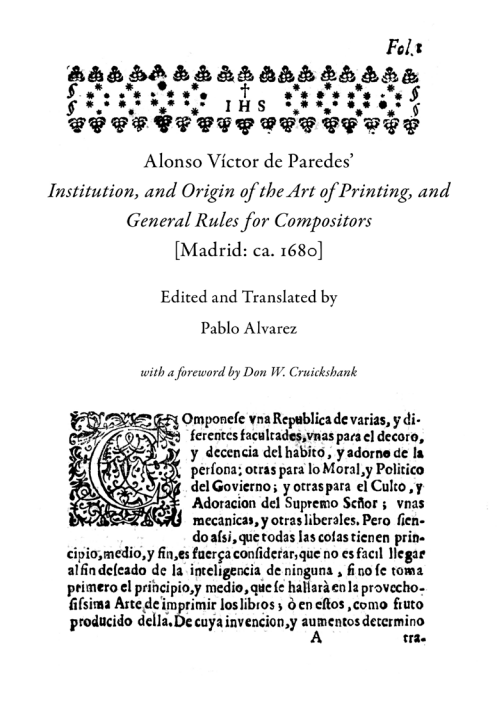
80 Chapter 6. David Sander

95 Plates of Product Proofs

203 Notes and Recommended Reading

Alonso Víctor de Paredes' Institution, and Origin of the Art of Printing, and General Rules for Compositors [Madrid: ca. 1680]

Pablo Alvarez



Fol. 1

IHS

Alonso Víctor de Paredes'
Institution, and Origin of the Art of Printing, and General Rules for Compositors
[Madrid: ca. 1680]

Edited and Translated by
Pablo Alvarez

with a foreword by Don W. Cruickshank

COmponese vna Republica de varias, y diferentes facultades, vnas para el decoro, y decencia del habito, y adorno de la persona: otras para lo Moral, y Politico del Govierno; y otras para el Culto, y Adoracion del Supremo Señor; vnas mecanicas, y otras liberales. Pero siendo assi, que todas las cosas tienen principio, medio, y fin, es fuerça considerar, que no es facil llegar al fin deseado de la inteligencia de ninguna, si no se toma primero el principio, y medio, que se hallarà en la provechosissima Arte de imprimir los libros; ò en estos, como fruto producido della. De cuya invencion, y aumentos determino A tra-

466 pages • 212 images, full color

USA: $100.00
hardcover, 7 × 10 in
ISBN 9781940965109
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138590

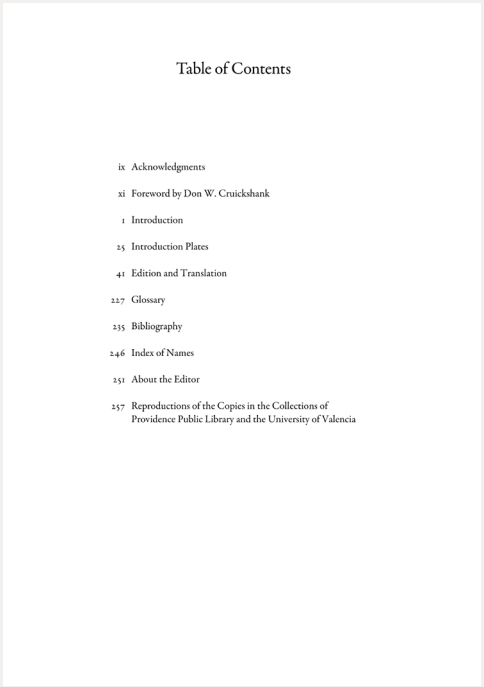
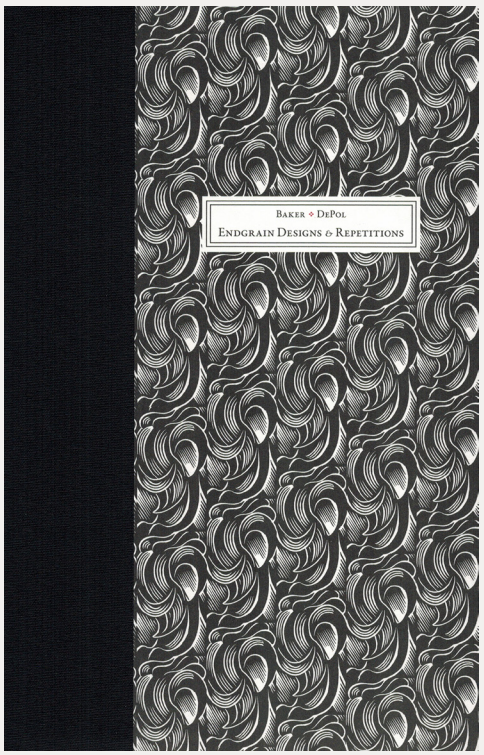


Table of Contents

ix Acknowledgments
xi Foreword by Don W. Cruickshank
1 Introduction
25 Introduction Plates
41 Edition and Translation
227 Glossary
235 Bibliography
246 Index of Names
251 About the Editor
257 Reproductions of the Copies in the Collections of Providence Public Library and the University of Valencia

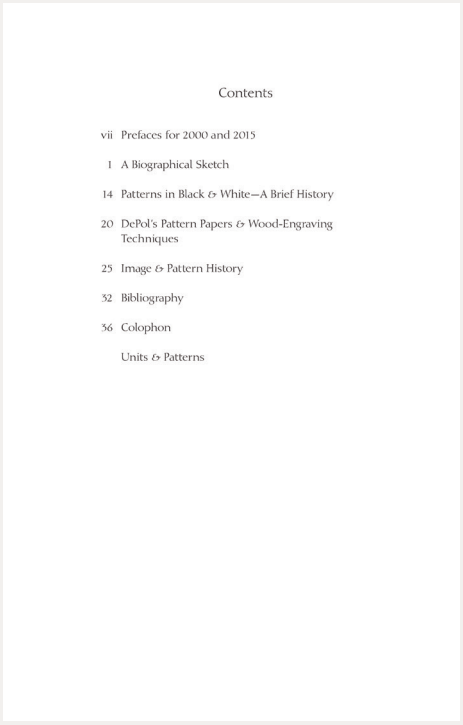
Endgrain Design & Repetitions: The Pattern Papers of John DePol

Cathleen A. Baker and John DePol



174 pages • 117 images, in two colors

USA: $20.00
hardcover, 6 × 9 in
ISBN 9780979797491
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138584

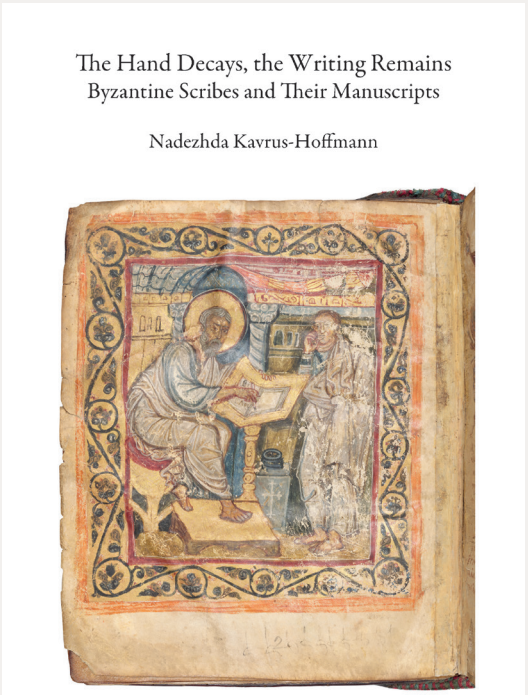


Contents

vii Prefaces for 2000 and 2015
1 A Biographical Sketch
14 Patterns in Black & White—A Brief History
20 DePol's Pattern Papers & Wood-Engraving Techniques
25 Image & Pattern History
52 Bibliography
56 Colophon
Units & Patterns

The Hand Decays, the Writing Remains: Byzantine Scribes and Their Manuscripts

Nadezhda Kavrus-Hoffmann



272 pages • 100+ images, full color

USA: $65.00
hardcover, 7 × 10 in
ISBN 9781940965369
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/142162

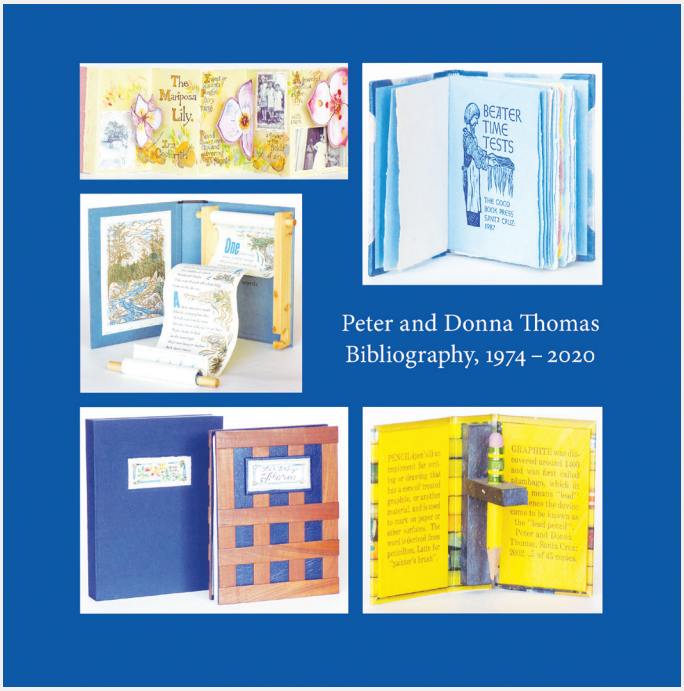
UK: £75.00 (not for sale in North and South America)
softcover, 178 × 254 mm
ISBN 9781940965611
Order through Archetype Publications:
https://archetype.co.uk/our-titles/the-hand-decays-the-writing-remains/?id=492

Table of Contents

9 Preface
13 Notes to Reader
Bibliographic Abbreviations
Library Abbreviations
Common Abbreviations
21 Chapter I The Moscow Codex of Libanius: One More Manuscript Produced in the Circle of Demetrios Triklinios
37 Chapter II St. Petersburg Fragment from a Ninth-Century Meteora Manuscript and Its Relation to the Manuscripts of the "Philosophical Collection"
45 Chapter III The Stoudite Scriptorium in the Ninth Century: Codicological and Paleographic Description and Analysis of the Stoudite Manuscripts from the Collections of St. Petersburg and Moscow
75 Chapter IV Minuscule "Bouletée" in Greek Manuscripts of Moscow and St. Petersburg
113 Chapter V The Morgan Library Manuscript of Dioscorides MS M.652: Codicological and Paleographic Description and Analysis
125 Chapter VI Moscow Codex of Commentaries on Psalms and Odes: One More Manuscript Written by the Scribe Michael (Scriptorium of the Lavra "τοῦ Στύλου")
133 Chapter VII Lost and Found Folios of Codex Athens, National Library of Greece 2641: Free Library of Philadelphia Fragment Lewis E 251
151 Chapter VIII Two Solar Eclipses and the Date and Localization of the Kerasous Gospels from the Morgan Library and Museum
175 Chapter IX Codex *Harvardianus* Typ 46: One More Manuscript of the "Philosophical Collection"
185 Chapter X The Scribe Gennadios of the Hodegon Monastery: A Case Study of Digraphism and Brotherly Spirit
203 Chapter XI Producing New Testament Manuscripts in Byzantium: Scribes, Scriptoria, and Patrons
245 Chapter XII An Anonymous Scribe of Codices *Sinaitici graeci* 417 and 1112 and Manuscript Production on Mount Sinai in the Early Tenth Century
258 Index
General
Manuscripts
270 About the Author

Peter and Donna Thomas Bibliography, 1974–2020

Peter and Donna Thomas



446 pages • 946 images, full color

USA: $100.00
hardcover, 8.5 × 8.5 in
ISBN 9781940965178
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138592

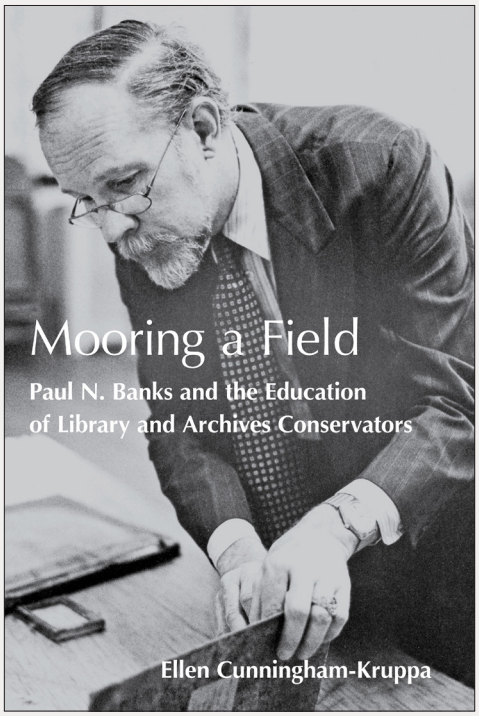
This book is also available in sets of sheets for binding; see p. 2.

Contents

ix	James P. Ascher	Foreword
xi	Alice Ladrick	Notes for the Reader
xvii	Peter & Donna Thomas	Preface and Acknowledgments
1	Max Yela	Introduction
5	Chapter A	Editioned Books
187	Chapter B	One-of-a-Kind Books Made by Donna
282	Chapter C	One-of-a-Kind Books Made by Peter
297		Books Made for Bridwell Library Helen DeGolyer Triennial Exhibition and Competition for American Bookbinding
302		Accordion and Concertina Books
311		Ukulele and Dulcimer Books
336		More Books Made for *More Making Books by Hand*
340	Chapter D	Books Made in Collaboration with Other Artists
352	Chapter E	Books Made in Classes and Workshops
373	Chapter F	Books Written or Edited for Commercial Publication
378	Appendix 1	Selected Writings by Peter
390	Appendix 2	Summary of Professional Artistic Activities and Achievements
393	Appendix 3	List of Authors
405	Appendix 4	List of Titles

Mooring a Field: Paul N. Banks and the Education of Library and Archives Conservators

Ellen Cunningham-Kruppa



294 pages • 50 images, full color

USA: $65.00
softcover, 6 × 9 in
ISBN 9781940965284
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/140529

Table of Contents

1 Introduction

19 Chapter 1
From Carnegie Tech to New York City: Paul Noble Banks Invents Himself

53 Chapter 2
Florence, Italy 1966: Test Bedding a New Field

93 Chapter 3
When the Right Program Comes Along: The Politics of Professionalism

133 Chapter 4
"Selective Excellence": Columbia's School of Library Service and the Conservation Education Programs

179 Conclusion
The Pivot toward Academic Viability

201 Figures

241 Acknowledgments

245 Bibliography

265 Index

284 Author's Biography

The Art and Science of Healing: From Antiquity to the Renaissance

Pablo Alvarez



152 pages • 125 images, full color

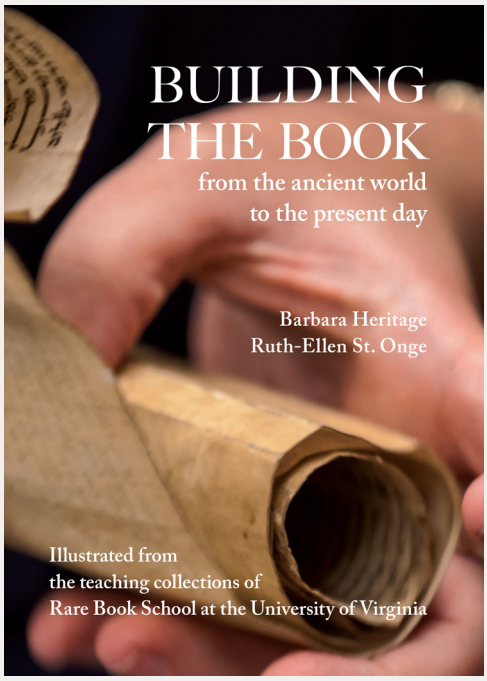
USA: $35.00
hardcover, 9 × 12 in
ISBN 9781940965031
Order through Oak Knoll Books:
https://www.oakknoll.com/pages/books/138586

Table of Contents

Acknowledgments vii
Introduction viii
The Collectors 1
Graeco-Roman Medicine 7
Islamic Medicine 53
Medieval Medicine 69
Renaissance Medicine 91
Bibliography 127
Index 131

Building the Book from the Ancient World to the Present Day. Illustrated from the Teaching Collections of Rare Book School at the University of Virginia

Barbara Heritage • Ruth-Ellen St. Onge



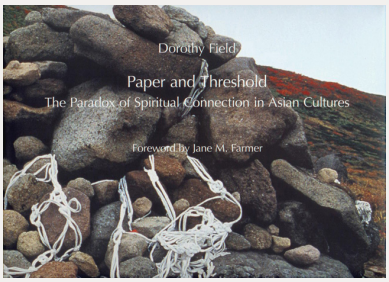
334 pages • 262 images, full color

USA: $44.95
hardcover, 8 × 11 in
ISBN 9781953421104
Order through University of Virginia Press:
https://www.upress.virginia.edu/title/5955/

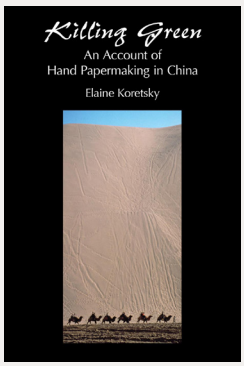
TABLE OF CONTENTS

vii Foreword • Terry Belanger
xiii Introduction • Barbara Heritage and Ruth-Ellen St. Onge
xx Acknowledgments
1 I. Overview: The Changing Form of the Book
21 II. Substrates
51 III. Formats
69 IV. Letterforms
101 V. Printing Surfaces
104 Relief
134 Intaglio
144 Planographic
150 Photography, Stencil, and Digital
161 VI. Bindings
162 Before 1800
187 Tools, Stamps, Dies, Leather, and Kits
194 After 1800
237 VII. Marks in Books
261 Afterword • Michael F. Suarez, S.J.
265 Glossary
281 Works Cited
299 Index
308 About the Authors

Out-of-print titles



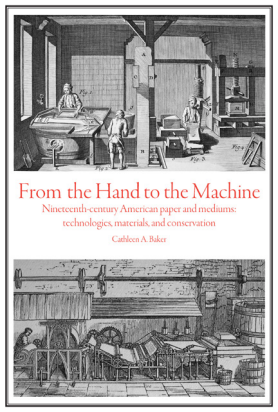
Paper and Threshold: The Paradox of Spiritual Connection in Asian Cultures
Dorothy Field
108 pages • 207 illustrations • full color • hardcover • 9.5 × 11.5 in
9780979797408 • $45.00





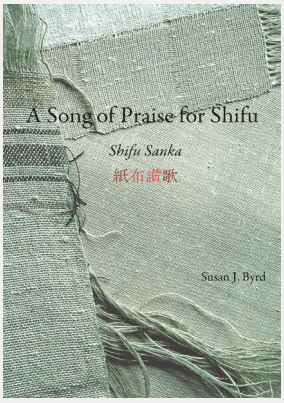
Killing Green: An Account of Hand Papermaking in China
Elaine Koretsky
217 pages • 85 illustrations • full color • hardcover • 6 × 9 in
9780979797415 • $35.00

Note: Carriage House Paper may have copies of this book; email: info@carriagehousepaper.com



From the Hand to the Machine. Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation
Cathleen A. Baker
432 pages • 500+ images • full color • hardcover • 7 × 10 in
9780979797422 • $65.00

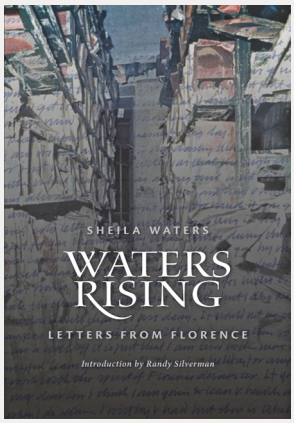
Note: A free pdf of this title is available. Email request to: thelegacypress@gmail.com



A Song of Praise for Shifu: Shifu Sanka
Susan J. Byrd
412 pages • 490 illustrations • full color • hardcover • 7 × 10 in. • 2013 • 9780979797422

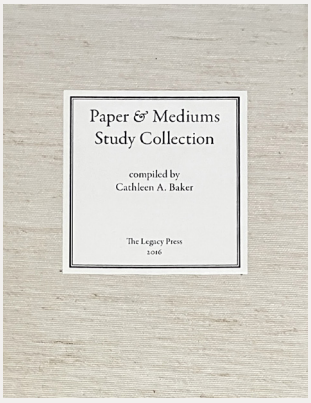
Note: This title is available from the author; email: susanjbyrd-book@yahoo.com

Out-of-print titles

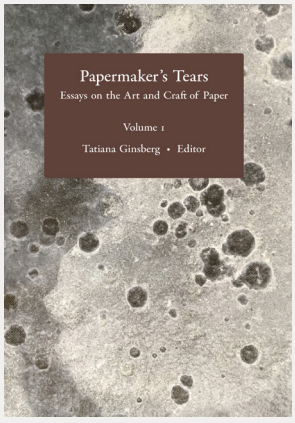


Waters Rising: Letters from Florence
Sheila Waters
496 pages • 283 illustrations • full color • hardcover • 7 × 10 in • DVD
9781940965000 • $45.00

Note: This title is available from the author's son, designer Julian Waters; email: waterslettering@yahoo.com

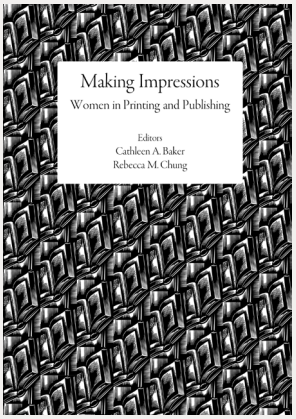


Paper & Mediums Study Collection
Cathleen A. Baker, compiler
In this study collection are 63 samples of American and European book and writing papers, dating from the 18th century into the 21st. Both handmade and machine-made papers are represented. Where possible, full or half sheets of writing papers, and signatures of printed book papers are included. Oversize sheets of blank machine-made papers have been trimmed (retaining at least one original edge) to the largest size possible; otherwise the papers are as found. Identified examples of iron-gall ink and three printing techniques – relief, intaglio, and lithograph, original and photomechanically and digitally reproduced – are also included. All of the samples are marked and identified for the purposes of comparing to unknowns, for in-house testing and/or for teaching. The fiber(s) contained in each paper sample have been identified by Integrated Paper Services Inc., and analytical tests for protein, starch, and lignin were performed by the compiler. All samples are described in a database supplied in a binder in both hardcopy forms, and in FileMakerPro and pdf files on a CD to enable keyword searches. Each sample is in an acid-free paper folder and folders are stored in one of three phase boxes, all of which, along with the binder and a copy of the 2nd printing of the compiler's book *From the Hand to the Machine*, are housed in a custom-made cloth-covered clamshell box, measuring approximately 21 × 14 × 6 in. $1,800

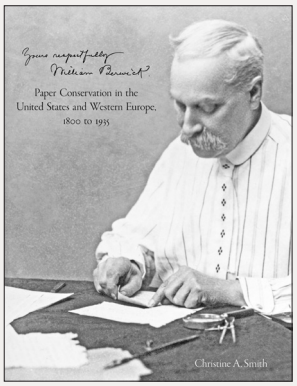


Papermaker's Tears: Essays on the Art and Craft of Paper
Tatiana Ginsberg, editor
Volume 1
360 pages • 378 illustrations • full color • hardcover • 7 × 10 in
9781940965147 • $85.00
One Curve of Sugar

Out-of-print titles



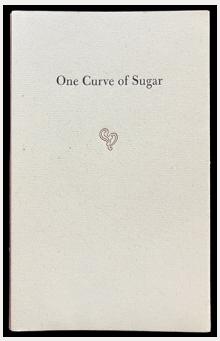
Making Impressions: Women in Printing and Publishing
Cathleen A. Baker and Rebecca M. Chung, editors
340 pages • 220 images • full color • softcover • 7 × 10 in. • 9781953421005 • $70.00



Yours Respectfully, William Berwick: Paper Conservation in the United States and Western Europe, 1800 to 1935
Christine A. Smith
696 pages • 112 images, full color • hardcover • 8 × 11 in. • 9781940965017 • $90.00

Out-of-print titles

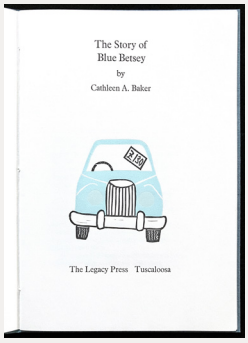
The following out-of-print books were hand-printed by Cathleen A. Baker, under her imprint The Legacy Press, while she was a student in the MFA in Book Arts Program at the University of Alabama, 1997–2000.



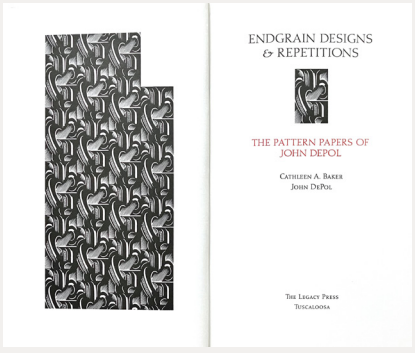
Jennifer Futernick
Edition 100; 34 pages, 5.75 × 9.25 in. Letterpress-printed on Mohawk Superfine; illustrations by Larry Lou Foster; "binding-meant-to-fall-apart." Signed by the author, illustrator, and printer. $35.00



Carmen 1
Gaius Catullus
Edition 50; French fold; unfolded: 9 × 12 in. Letterpress-printed on Mohawk Superfine with papyrus pop-up elements. Signed by printer. $5.00



The Story of Blue Betsey
Cathleen A. Baker
Edition 30; 12 pages, 5.5 × 8 in. Letterpress-printed on Mohawk Superfine; linocuts and hand-applied color; pamphlet binding. Signed by author/printer. $25.00



Endgrain Designs & Repetitions: The Pattern Papers of John DePol
Cathleen A. Baker and John DePol
Edition size 130; 164 pages; 5.75 × 10.5 in; 5 tipped-on color specimens of previously published pattern papers; letterpress-printed by hand on Mohawk Superfine paper from photopolymer plates; Diotima typeface. Binding by Gray Parrot; quarter black cloth with pattern-paper sides; paper label on spine, red endbands. Signed by the authors. $295.00

Note: This was the author's MFA thesis project. The title is now available in an offset-printed edition; see p. 43.

In-print title index

page	Author(s) / Editor(s)	Title
48	Alvarez, Pablo	*The Art and Science of Healing: From Antiquity to the Renaissance*
43	Alvarez, Pablo	*Alonso Víctor de Paredes' Institution, and Origin of the Art of Printing, and General Rules for Compositors [Madrid: ca. 1680]*
44	Baker, Cathleen A. DePol, John	*Endgrain Designs & Repetitions: The Pattern Papers of John DePol*
38	Baker, Cathleen A. Silverman, Randy, eds.	*From* Jikji *to Gutenberg: The Origins of Book printing from Moveable Metal Type*
40	Barnhill, Georgia B.	*Charles Hart's* Lithography: Its Theory and Practice
31	Barrett, Timothy D.	*European Hand Papermaking: Traditions, Tools, and Techniques*
18	Boudalis, Georgios	*On the Edge: Endbands in the Bookbinding Traditions of the Eastern Mediterranean*
47	Cunningham-Kruppa, Ellen	*Mooring a Field: Paul N. Banks and the Education of Library and Archives Conservators*
19	Frost, Gary	*A Crafted Typology of the Codex: Book Modelmaking as an Approach to Material Book Study*
26	Ginsberg, Tatiana, ed.	*Papermaker's Tears: Essays on the Art and Craft of Paper*, Vol. 2
34	Green, Maureen P.	*The Green Family of Papermakers and Hayle Mill*
13	Hanscom, Bill	*Ethiopian Bookbinding Tradition*
35	Hawley, E. Haven	*A Perfect Machine: The Adams Power Press*
49	Heritage, Barbara St. Onge, Ruth-Ellen	*Building the Book from the Ancient World to the Present Day. Illustrated from the Teaching Collections of Rare Book School at the University of Virginia*
42	Horton, James	*Commercial Wood Engraving on the 20th Century*
27	Ibe Kyoko Thoron, Elise	*The Way of Washi Tales*
28	Isaac, Alan	*'Morris Marbles': Oxford's Paper Marbler, Edward Webster Morris (1842–1919)*
45	Kavrus-Hoffmann, Nadezhda	*The Hand Decays, the Writing Remains: Byzantine Scribes and Their Manuscripts*
23	Kaye, Marieka Sjoblom, Oa	*A Global Exploration of Birch Bark Books and Manuscripts*
32	Lee, Aimee	*Hanji Unfurled: One Journey into Korean Papermaking*
24	Lee, Aimee	*As Good as Our Tools: Equipment and Tool Makers for Hand Papermaking*
14	Lindsay, Jen	*Fine Bookbinding: A Technical Guide*
41	Maret, Russell	*Visionaries & Fanatics and Other Essays on Type Design, Technology, & the Private Press*
17	Miller, Julia	*Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings,* 3rd ed.
22	Miller, Julia	*Meeting By Accident: Selected Historical Bindings*
21	Miller, Julia	*Tradition and Individuality: Bindings from the University of Michigan Greek Manuscript Collection*

In-print title index

page	Author(s) / Editor(s)	Title
4	Miller, Julia, ed.	*Suave Mechanicals: Essays on the History of Bookbinding*, Vol. 1
5	Miller, Julia, ed.	*Suave Mechanicals: Essays on the History of Bookbinding*, Vol. 2
6	Miller, Julia, ed.	*Suave Mechanicals: Essays on the History of Bookbinding*, Vol. 3
7	Miller, Julia, ed.	*Suave Mechanicals: Essays on the History of Bookbinding*, Vol. 4
8	Miller, Julia, ed.	*Suave Mechanicals: Essays on the History of Bookbinding*, Vol. 5
9	Miller, Julia, ed.	*Suave Mechanicals: Essays on the History of Bookbinding*, Vol. 6
10	Miller, Julia, ed.	*Suave Mechanicals: Essays on the History of Bookbinding*, Vol. 7
11	Miller, Julia, ed.	*Suave Mechanicals: Essays on the History of Bookbinding*, Vol. 8
12	Miller, Julia, ed.	*Suave Mechanicals: Essays on the History of Bookbinding*, Vol. 9
15	Miller, Julia, ed.	*Islamic Bookbinding Revealed through the Lens of the Montefiascone Conservation Project*
37	Nelson, R. Stanley	*The Typefounder's Hand Mould*
29	Pandey, Radha, ed.	*Paper and Colour: Dyes and Dyeing around the World*
16	Pearson, David	*Cambridge Bookbinding, 1450–1770*
20	Petersen, Theodore C.	*Coptic Bookbindings in the Pierpont Morgan Library*
39	Ruffin, Katherine M.	*A Printer with My Hands: Life and Work of Carl P. Rollins*
36	Ruffin, Katherine M.	*Imprint: Impractical Essays about Letterpress Printing*
30	Saunders, Richard L.	*Reams in the Desert: Papermaking in Utah, 1849–1891*
25	Sures, Lynn Samour, Michelle	*Radical Paper: Art and Invention with Colored Pulp*
33	Thomas, Peter and Donna	*They Made the Paper at Tuckenhay Mill: Interviews with Retired Hand Papermakers*
2, 46	Thomas, Peter and Donna	*Peter and Donna Thomas Bibliography, 1974–2020*