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The Legacy Press

Books about the Printing, Paper, and Bookbinding Arts

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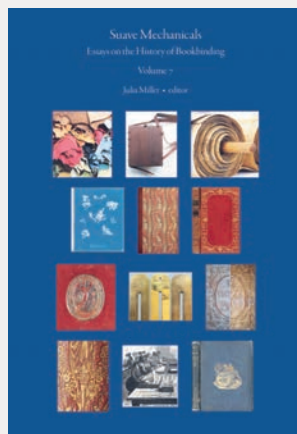
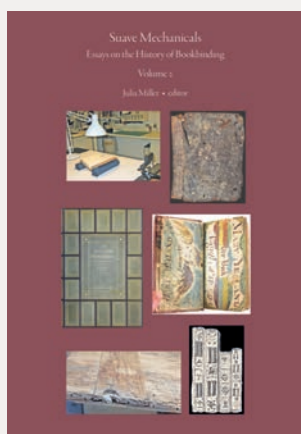
In-print titles

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor

Because most of the hardcover editions of this acclaimed series are out of print, The Legacy Press is happy to announce that those volumes are now available in softcover editions; see the next pages for volume details. Note: The early volumes of *Suave Mechanicals* were accompanied by DVDs, which are not included with the reprints.



Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 1

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Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 2

442 pages • 427 images, full color

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*Tom Conroy's essay, "Bio-Bibliographical List of Individual Book-binders," that appeared on the hardcover edition's DVD, is printed both of the softcover editions.

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



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Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



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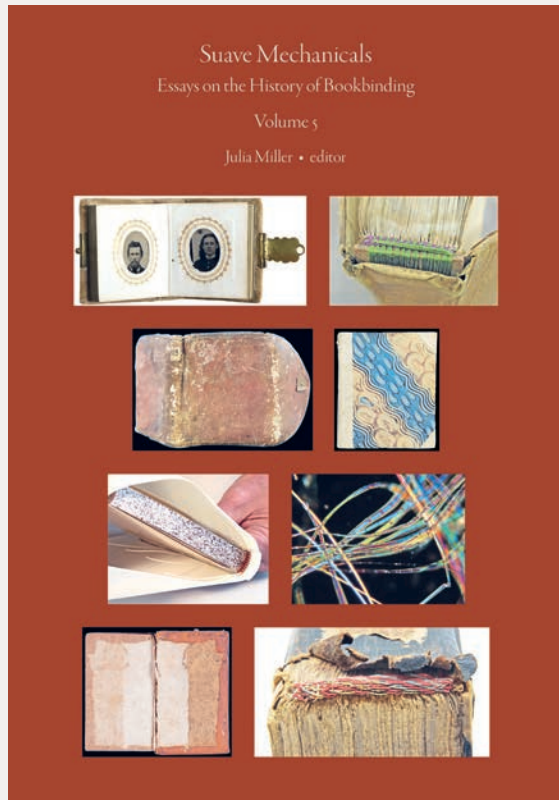
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Julia Miller, Series Editor



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Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



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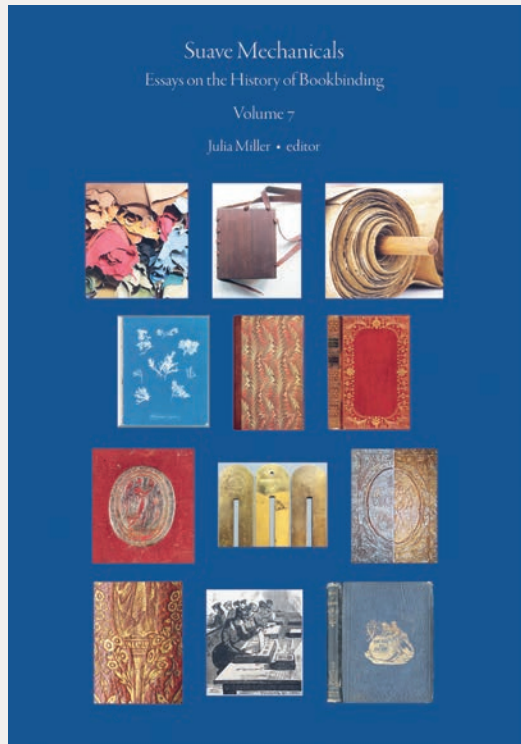
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Julia Miller, Series Editor



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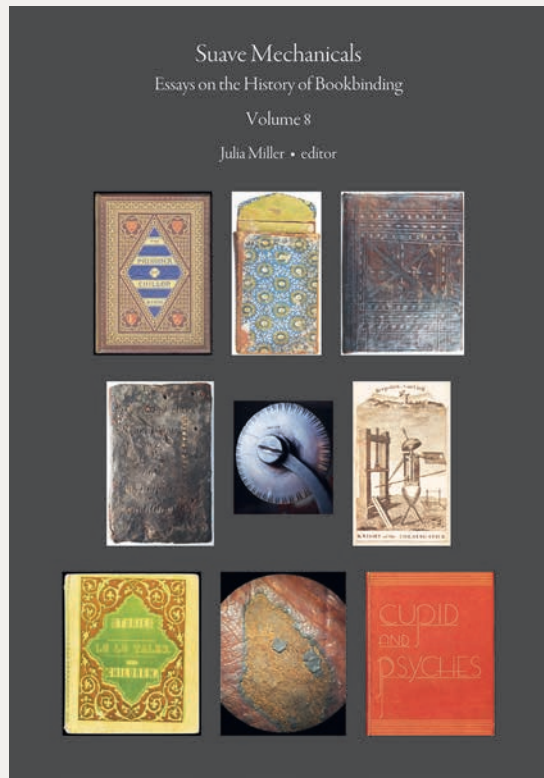
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Julia Miller, Series Editor



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Bookbinding

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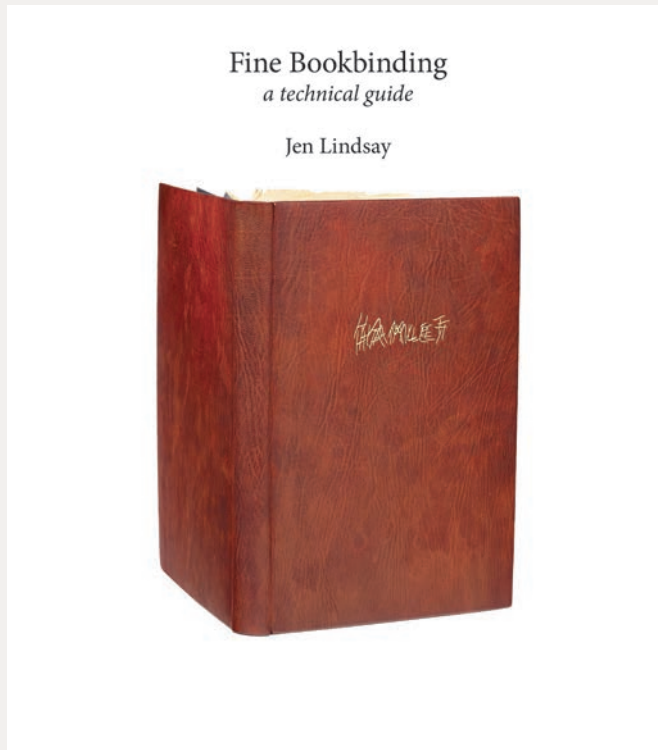
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Jen Lindsay



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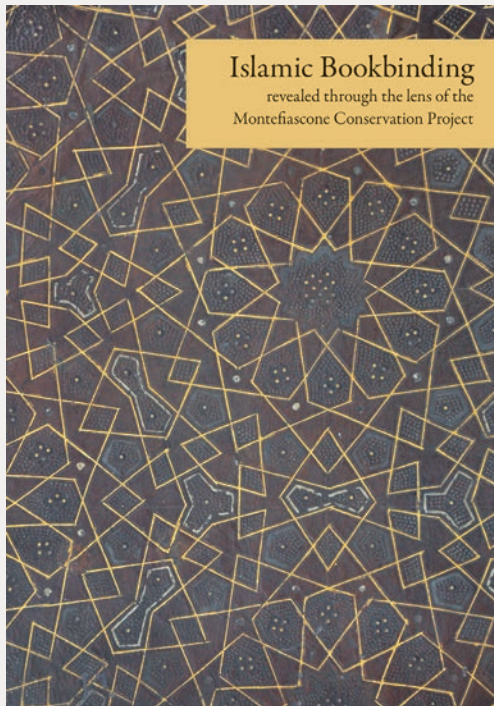
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Bookbinding

Islamic Bookbinding Revealed through the Lens of the Montefiascone Conservation Project

Julia Miller, Editor



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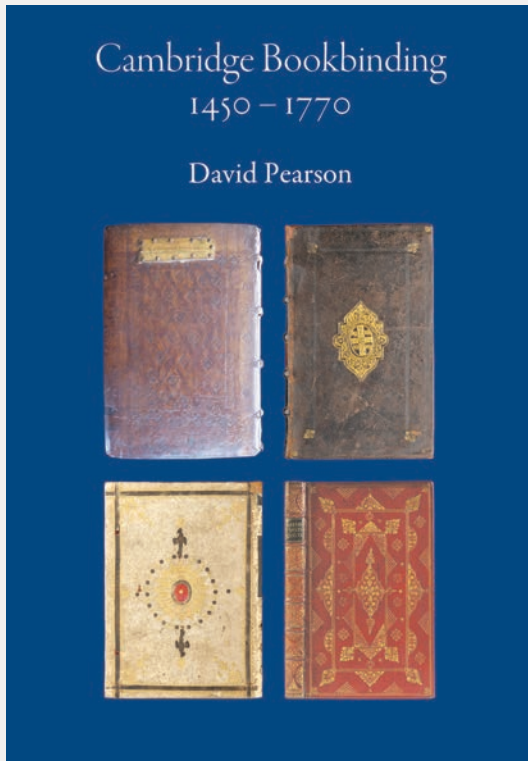
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Bookbinding

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David Pearson



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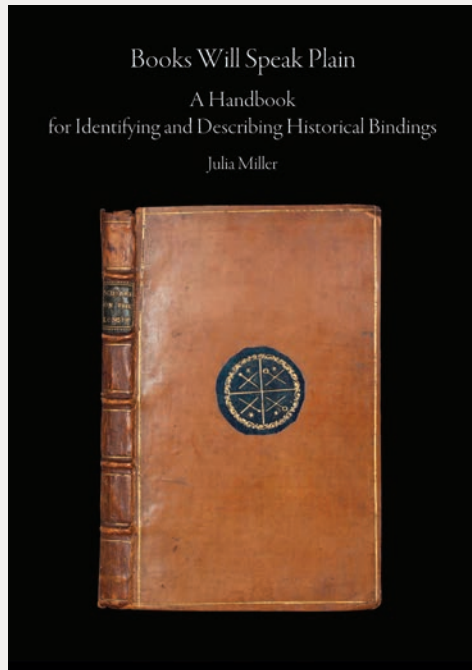
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Julia Miller



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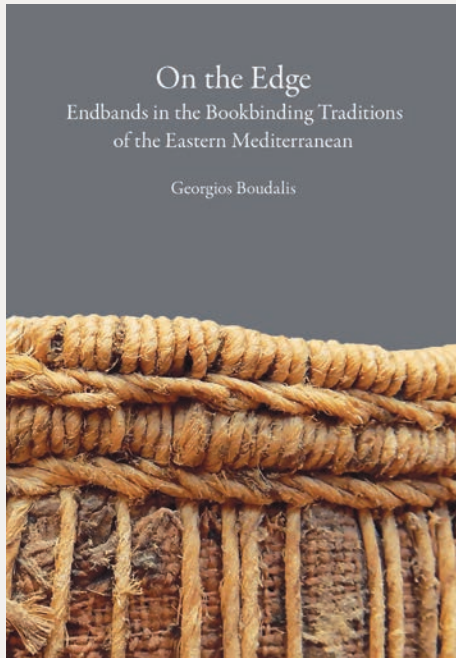
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Bookbinding

On the Edge: Endbands in the Bookbinding Traditions of the Eastern Mediterranean

Georgios Boudalis



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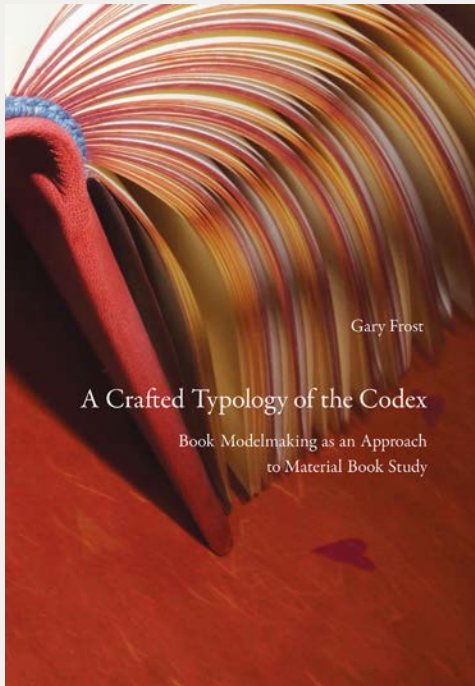
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Bookbinding

A Crafted Typology of the Codex: Book Modelmaking as an Approach to Material Book Study

Gary Frost



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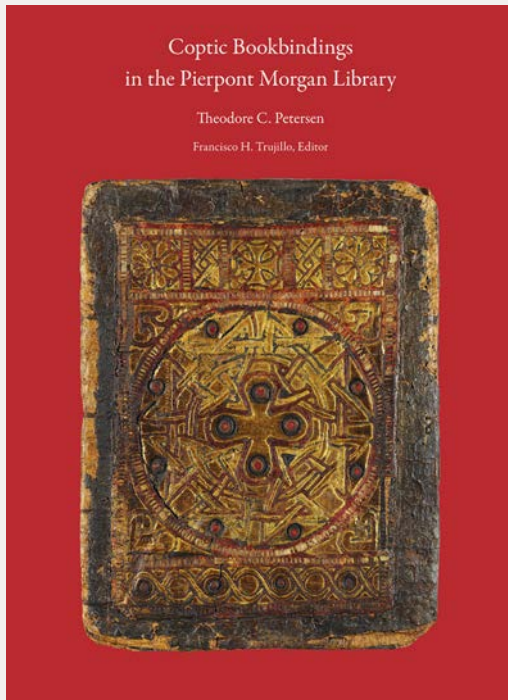
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Bookbinding

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Julia Miller



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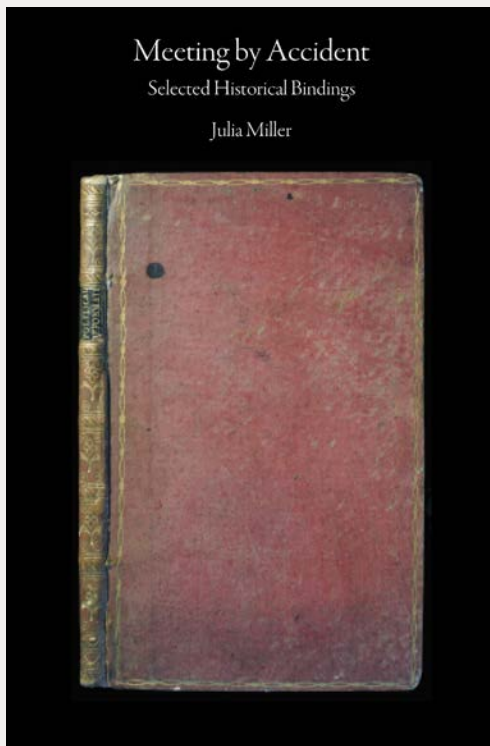
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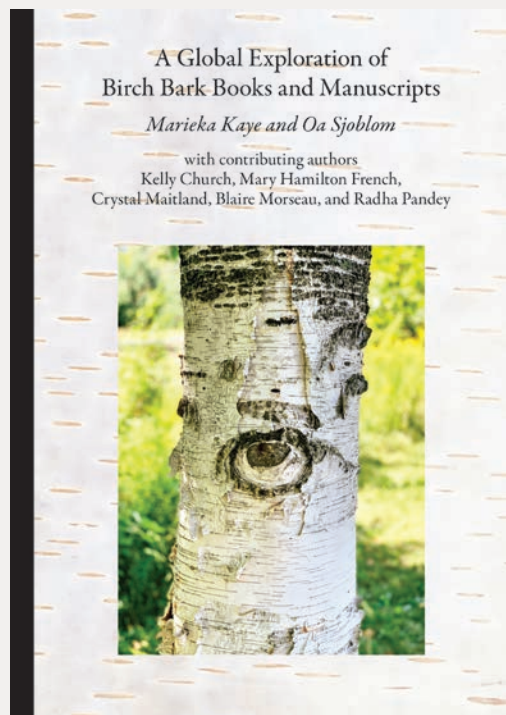
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Paper

A Global Exploration of Birch Bark Books and Manuscripts

Marieka Kaye • Oa Sjoblom



With contributions from Kelly Church, Mary Hamilton French, Crystal Maitland, Blaire Morseau, and Radha Pandey

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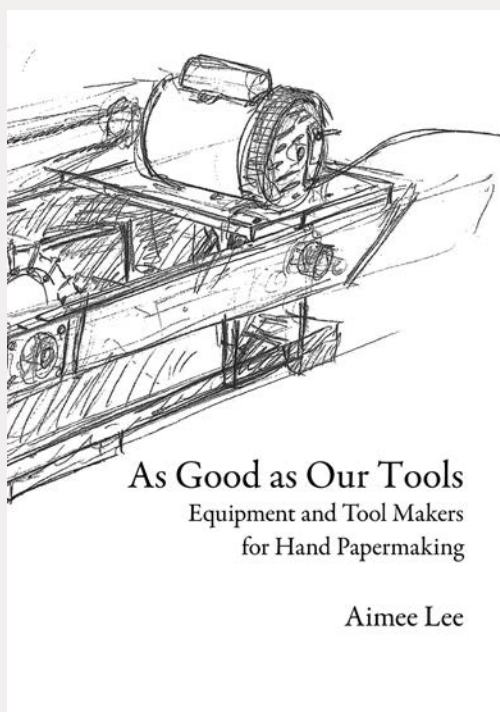
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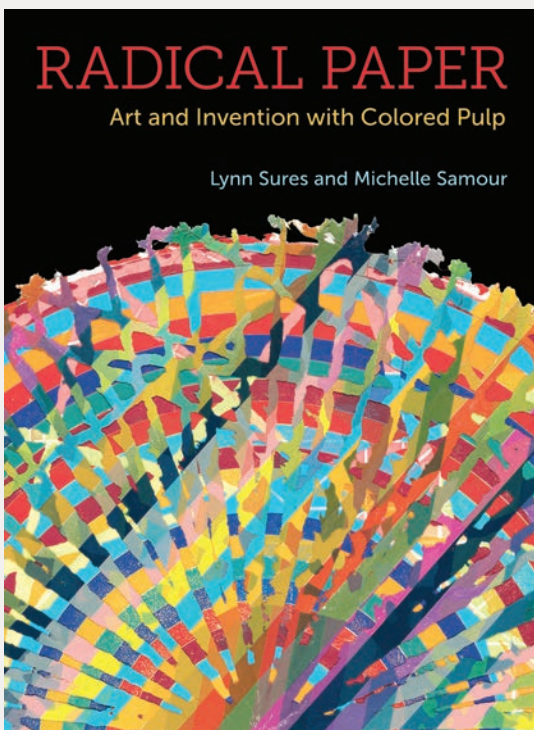
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Paper

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Lynn Sures • Michelle Samour



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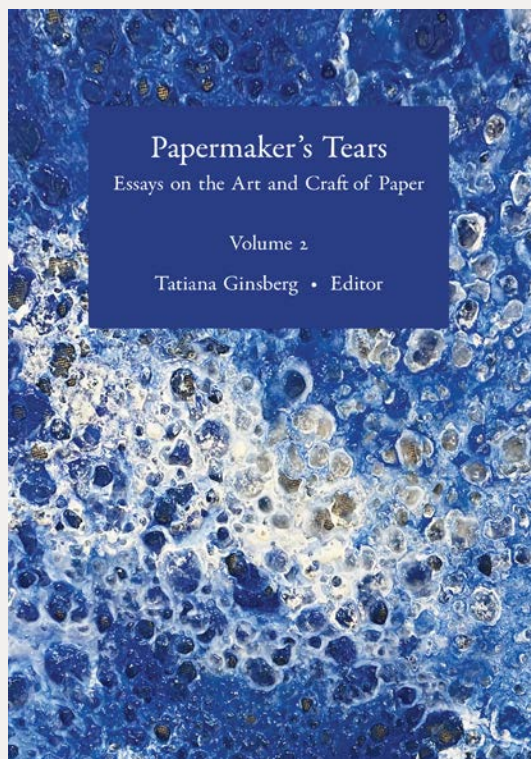
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Papermaker's Tears: Essays on the Art and Craft of Paper

Tatiana Ginsberg, Editor



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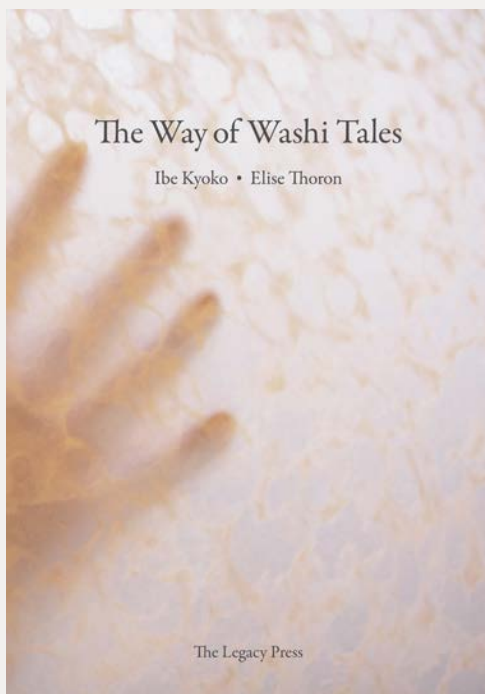
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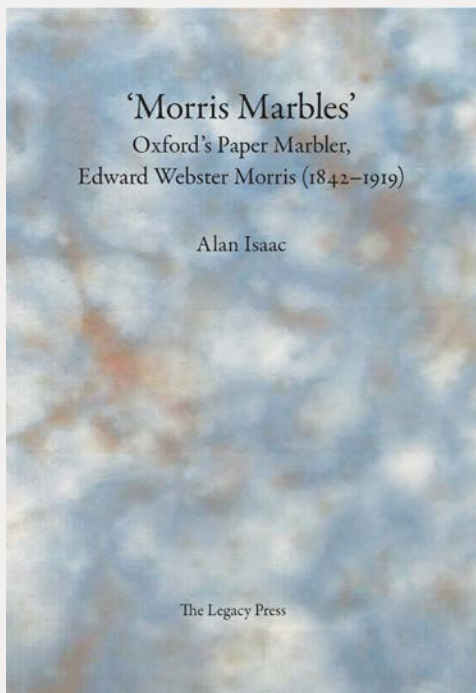
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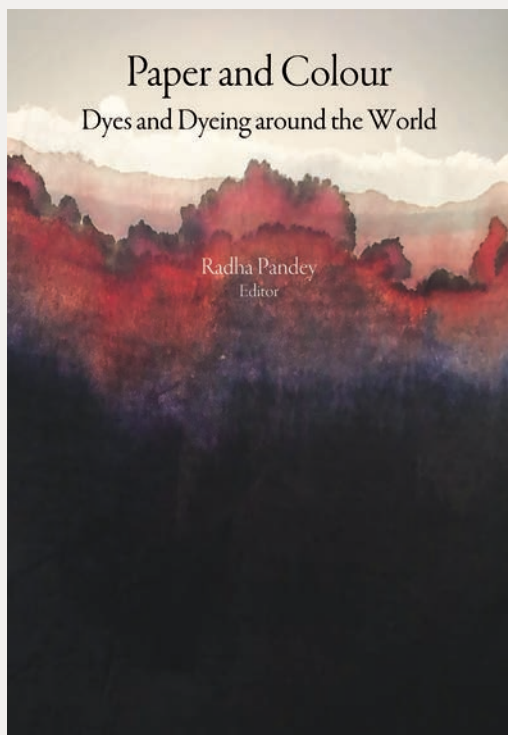
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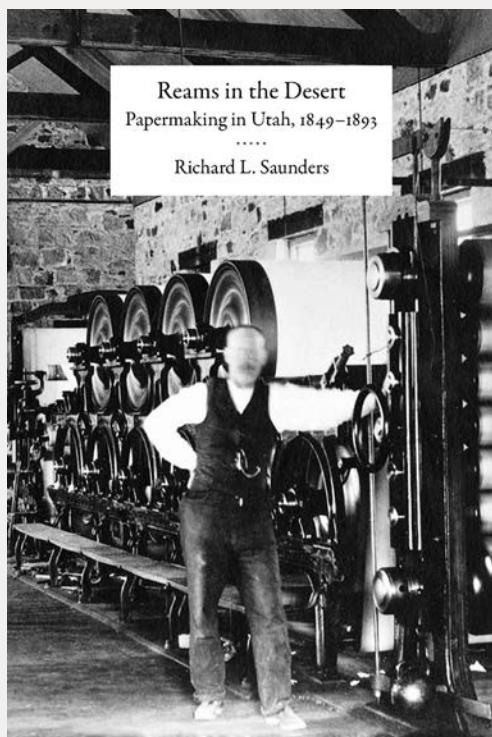
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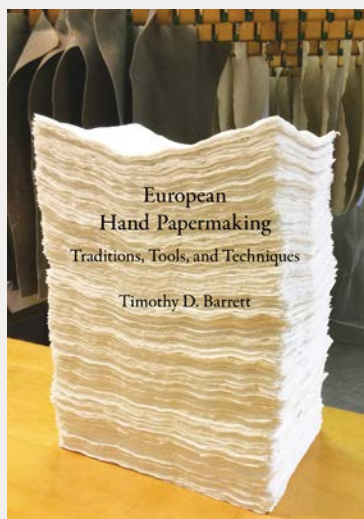
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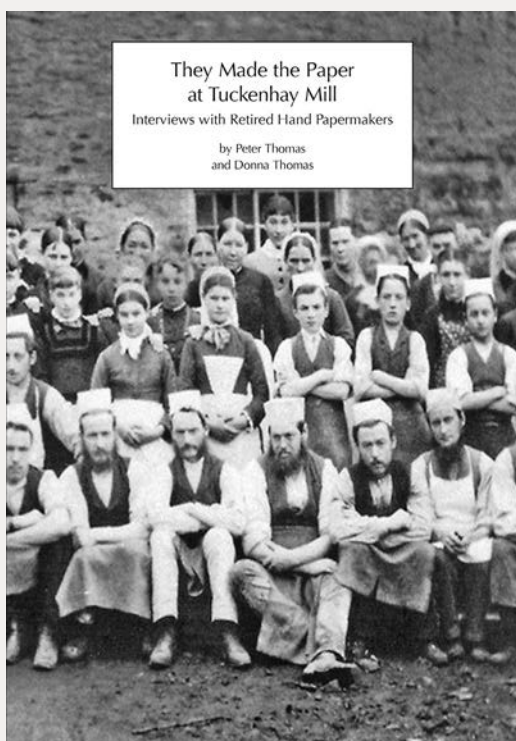
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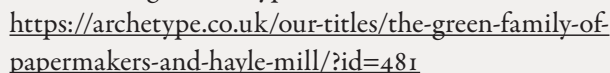
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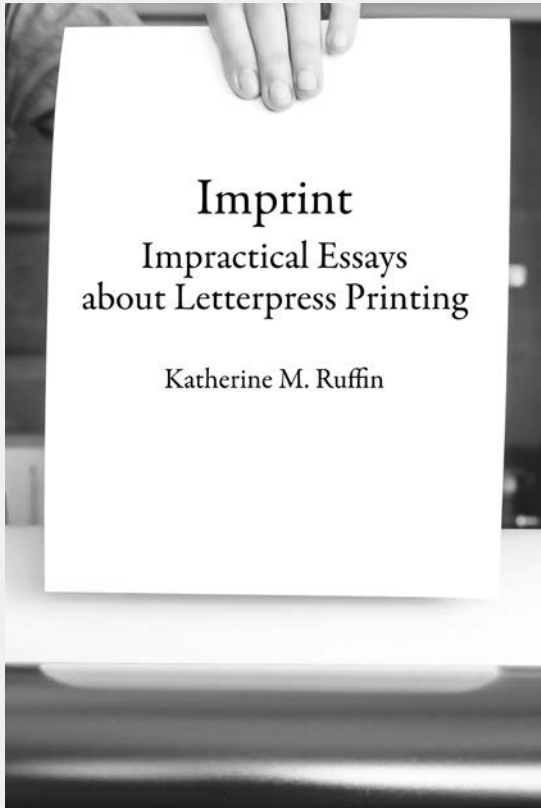
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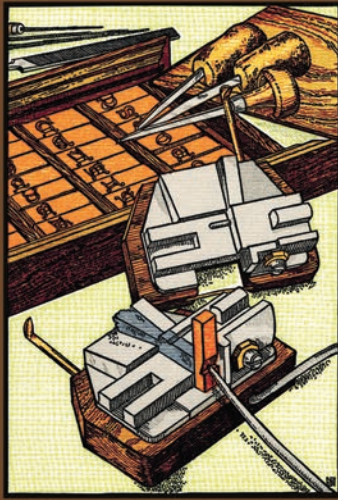
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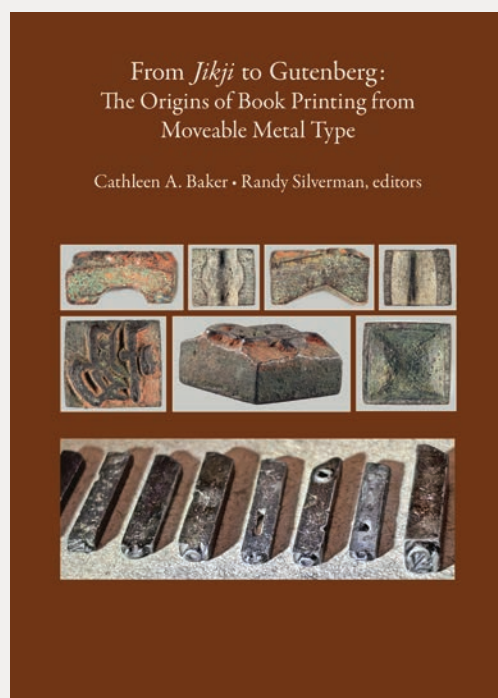
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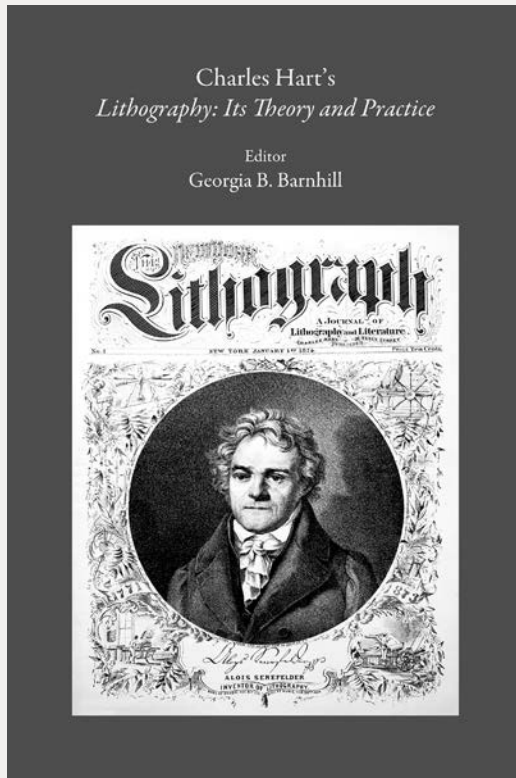
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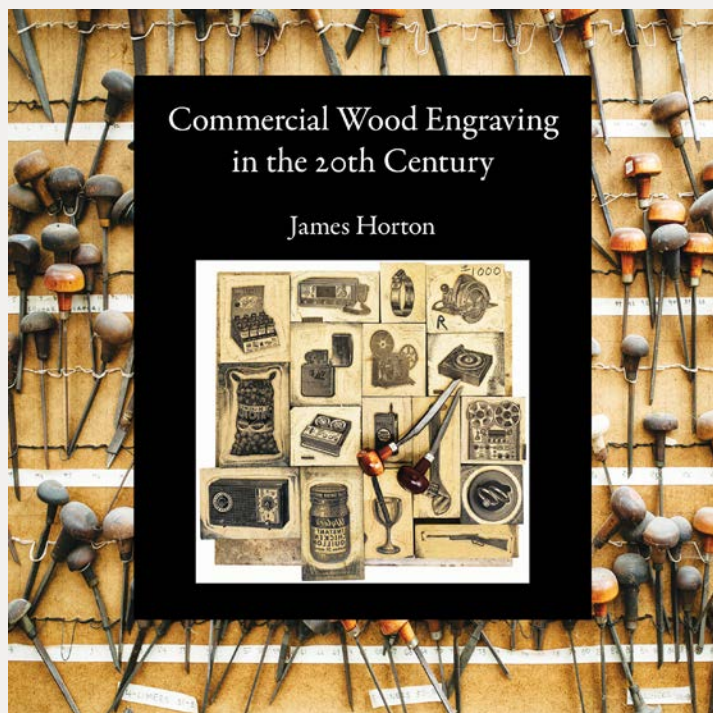
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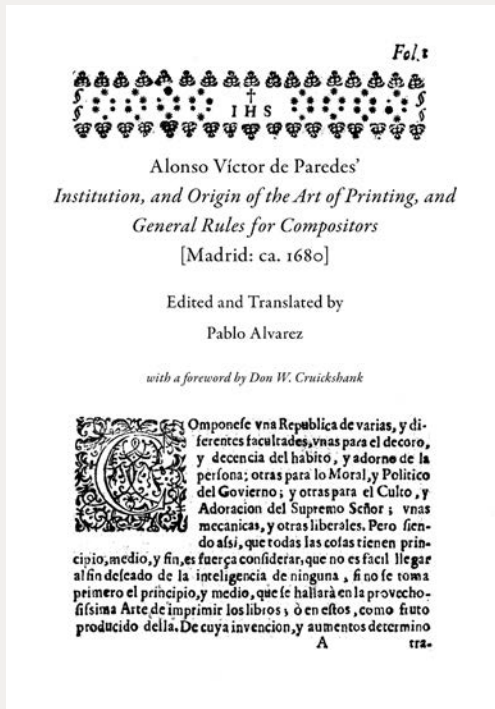


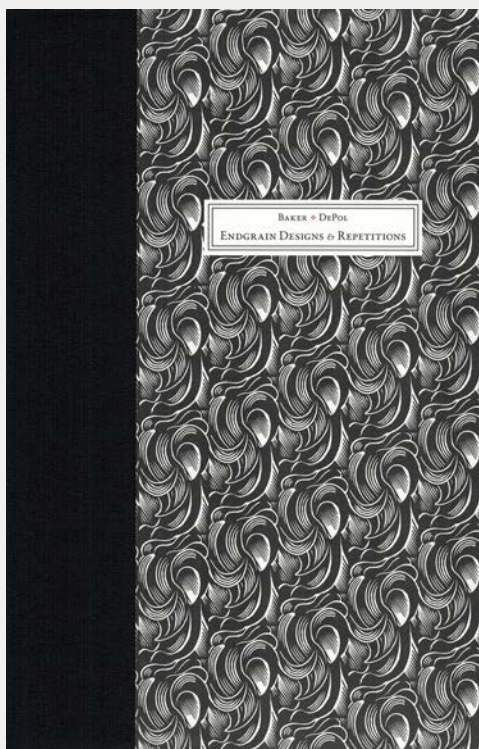
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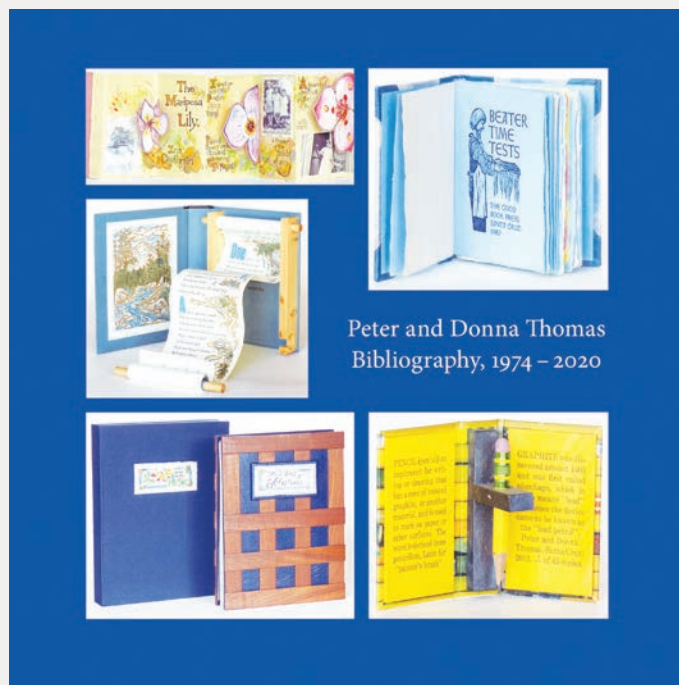
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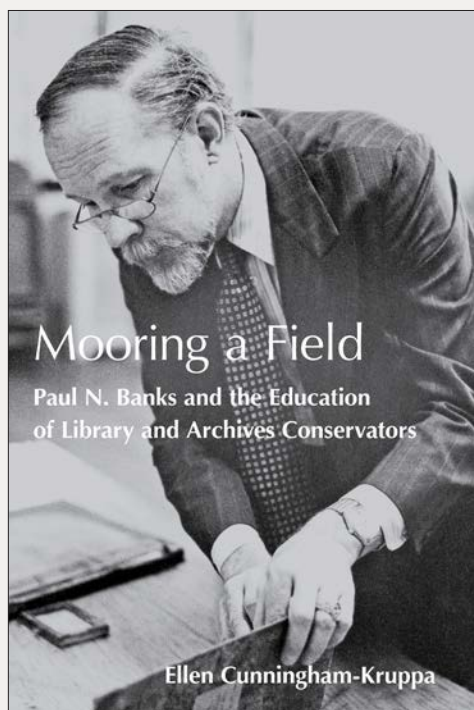
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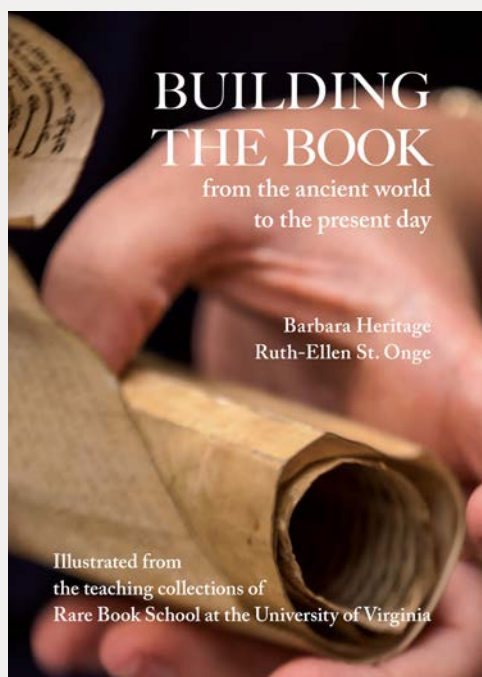
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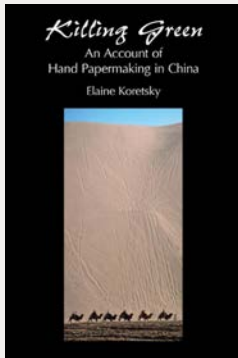
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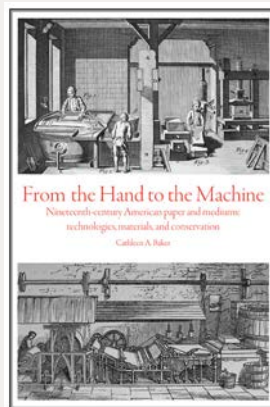


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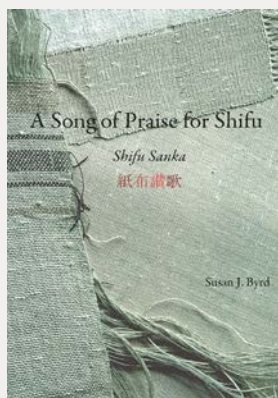


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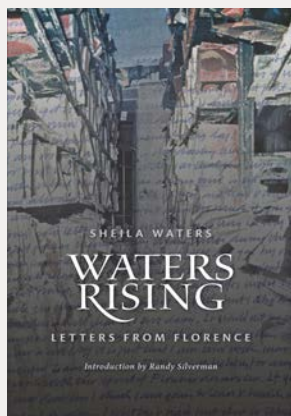
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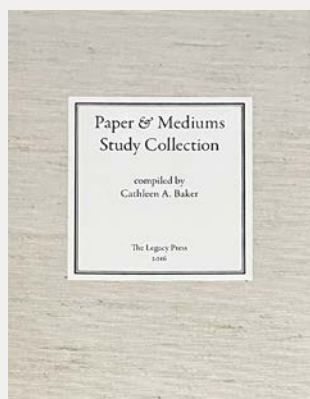
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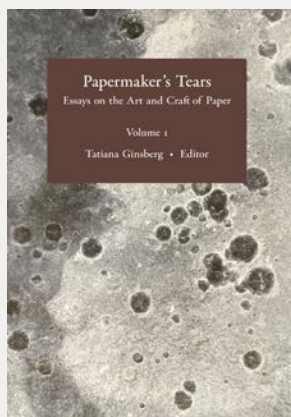
**Note: This title is available from the author's son, designer Julian Waters;
email: waterslettering@yahoo.com**



Paper & Mediums Study Collection

Cathleen A. Baker, compiler

In this study collection are 63 samples of American and European book and writing papers, dating from the 18th century into the 21st. Both handmade and machine-made papers are represented. Where possible, full or half sheets of writing papers, and signatures of printed book papers are included. Oversize sheets of blank machine-made papers have been trimmed (retaining at least one original edge) to the largest size possible; otherwise the papers are as found. Identified examples of iron-gall ink and three printing techniques – relief, intaglio, and lithograph, original and photomechanically and digitally reproduced – are also included. All of the samples are marked and identified for the purposes of comparing to unknowns, for in-house testing and/or for teaching. The fiber(s) contained in each paper sample have been identified by Integrated Paper Services Inc., and analytical tests for protein, starch, and lignin were performed by the compiler. All samples are described in a database supplied in a binder in both hardcopy forms, and in FileMakerPro and pdf files on a CD to enable keyword searches. Each sample is in an acid-free paper folder and folders are stored in one of three phase boxes, all of which, along with the binder and a copy of the 2nd printing of the compiler's book *From the Hand to the Machine*, are housed in a custom-made cloth-covered clamshell box, measuring approximately 21 × 14 × 6 in. \$1,800



Papermaker's Tears: Essays on the Art and Craft of Paper

Tatiana Ginsberg, editor

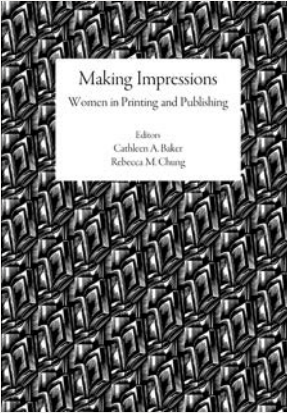
Volume 1

360 pages • 378 illustrations • full color • hardcover • 7 × 10 in

9781940965147 • \$85.00

One Curve of Sugar

Out-of-print titles

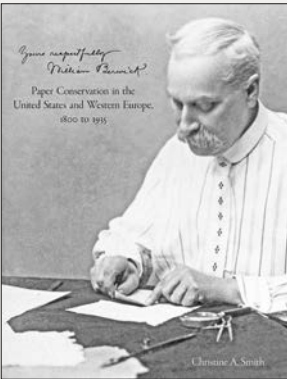


Making Impressions: Women in Printing and Publishing

Cathleen A. Baker and Rebecca M. Chung, editors

340 pages • 220 images • full color • softcover • 7 × 10 in. • 9781953421005 •

\$70.00



Yours Respectfully, William Berwick: Paper Conservation in the United States and Western Europe, 1800 to 1935

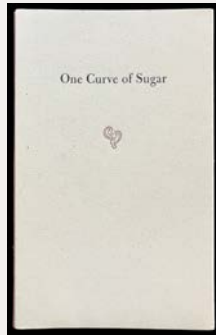
Christine A. Smith

696 pages • 112 images, full color • hardcover • 8 × 11 in. • 9781940965017 •

\$90.00

Out-of-print titles

The following out-of-print books were hand-printed by Cathleen A. Baker, under her imprint The Legacy Press, while she was a student in the MFA in Book Arts Program at the University of Alabama, 1997–2000.



Jennifer Futernick

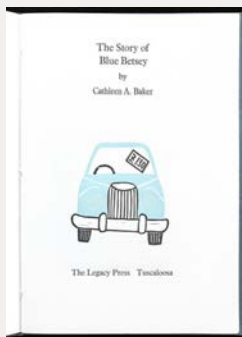
Edition 100; 34 pages, 5.75 × 9.25 in. Letterpress-printed on Mohawk Superfine; illustrations by Larry Lou Foster; “binding-meant-to-fall-apart.” Signed by the author, illustrator, and printer. \$35.00



Carmen 1

Gaius Catullus

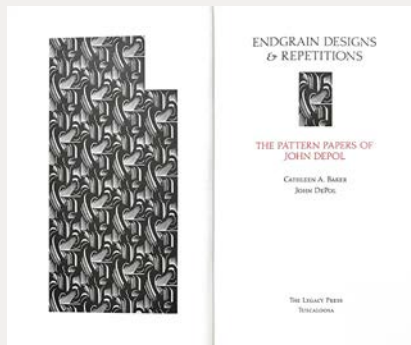
Edition 50; French fold; unfolded: 9 × 12 in. Letterpress-printed on Mohawk Superfine with papyrus pop-up elements. Signed by printer. \$5.00



The Story of Blue Betsey

Cathleen A. Baker

Edition 30; 12 pages, 5.5 × 8 in. Letterpress-printed on Mohawk Superfine; linocuts and hand-applied color; pamphlet binding. Signed by author/printer. \$25.00



Endgrain Designs & Repetitions: The Pattern Papers of John DePol

Cathleen A. Baker and John DePol

Edition size 130; 164 pages; 5.75 × 10.5 in; 5 tipped-on color specimens of previously published pattern papers; letterpress-printed by hand on Mohawk Superfine paper from photopolymer plates; Diotima typeface. Binding by Gray Parrot; quarter black cloth with pattern-paper sides; paper label on spine, red endbands. Signed by the authors. \$295.00

Note: This was the author's MFA thesis project. The title is now available in an offset-printed edition; see p. 43.

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