

The Legacy Press Catalogue

The Legacy Press

Books about the Printing, Paper, and Bookbinding Arts

<https://www.thelegacypress.com/> • thelegacypress@gmail.com • Ann Arbor, Michigan, USA

All rights reserved. If you have any questions, please email: thelegacypress@gmail.com.

Purchasing titles

USA

In the USA, The Legacy Press books are distributed through Oak Knoll Books. To place an order, go to the USA link(s) provided in this catalogue or on the website: www.thelegacypress.com/, and you will be connected with the Oak Knoll Books website. To search all of our titles available through Oak Knoll, go to their website and type “The Legacy Press” in the search window. Oak Knoll’s shipping terms can be found at: www.oakknoll.com/terms.php. Books sold through Oak Knoll can be purchased from anywhere in the world.

UK

A few of The Legacy Press titles have been printed in the UK and distributed through Archetype Publ., London. Please note that titles sold through Archetype Publ. are not for sale in North and South America. To place an order, go to the UK link(s) provided in this catalogue or on the website: www.thelegacypress.com/, and you will be connected with the Archetype Publ. website. **Note:** Jen Lindsay’s *Fine Bookbinding* is sold in the UK only through J Hewit & Sons Ltd, and R. Stanley Nelson’s *A Typefounder’s Hand Mould* is sold in the UK only through the Norwich Printing Museum.

Title in sets of sheets

In the past, The Legacy Press ordered set of sheets (F&Gs) of a few titles from the printer at the time of their production. The following title is the only one left in sets of sheets. The shipping and handling (s/h) price is only for mailing within the USA.

Peter and Donna Thomas Bibliography, 1974–2020 \$55 + \$9 s/h = \$64.00

To order set(s) of sheets, email thelegacypress@gmail.com. Sets of sheets are not sold through Oak Knoll Books or Archetype Publ.

Review copies

Review copies of The Legacy Press titles are available on request, email thelegacypress@gmail.com.

Contents

3 In-print titles, organized by subject (below) and date of publication

Bookbinding 3

Paper 23

Printing / Publishing 35

Conservation / Bibliography / Catalogs / Miscellaneous 46

52 Out-of-print titles

55 Index

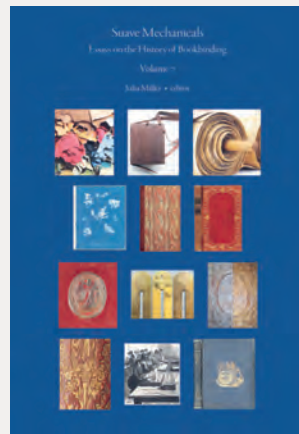
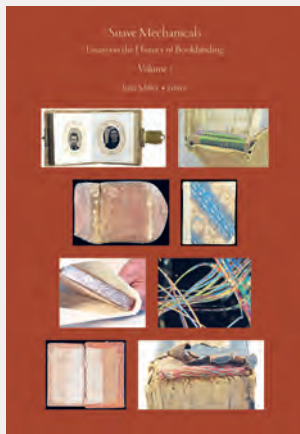
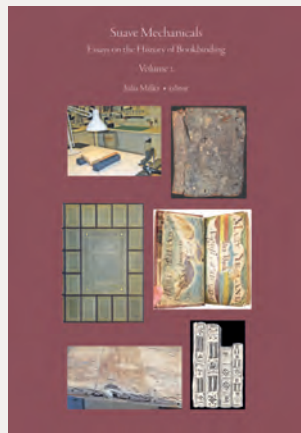
In-print titles

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor

Because most of the hardcover editions of this acclaimed series are out of print, The Legacy Press is happy to announce that those volumes are now available in softcover editions; see the next pages for volume details. Note: The early volumes of *Suave Mechanicals* were accompanied by DVDs, which are not included with the reprints.



Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 1

536 pages • 485 images, full color
softcover, 7 × 10 in

USA: \$70.00

softcover, 7 × 10 in

ISBN 9781940965413

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/142843>

UK: £85.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965512

Order through Archetype Publications:

<https://archetype.co.uk/our-titles/suave-mechanicals/?id=472>

Table of Contents

viii	Editor's Preface
1	Eryn Koopf Historical Repair, Recycling, and Recovering Phenomena in the Islamic Bindings of the University of Michigan Library: Exploring the Codicological Evidence
41	Sylvie L. Merian Protection against the Evil Eye? Votive Offerings on Armenian Manuscript Bindings
95	Conuela G. Metzger Colonial Blankbooks in the Winterthur Library
161	Robert J. Milewski A Primer on Signed Bindings
247	Julia Miller Not Just Another Beautiful Book: A Typology of American Scaleboard Bindings
317	Jeffrey S. Peachey Beating, Rolling, and Pressing: The Compression of Signatures in Bookbinding Prior to Sewing
381	Martha E. Rosner European Influence in the Binding of Mexican Printed Books of the Sixteenth Century
411	Jennifer W. Rosner Papier-Mâché Bindings: "Shining in Black and Gorgeous with Pearl and Gold"
461	John Townsend The 1715 <i>Milbank Prayer Book</i> : A Study of Six Copies in Colonial American Scaleboard Bindings
504	Author Biographies
507	Index

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 2

442 pages • 427 images, full color

USA: \$75.00 (only a few copies left!)

hardcover, 7 × 10 in, DVD

ISBN 9780979797484

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/134431>

568* pages • 427 images, full color

USA: \$70.00

softcover, 7 × 10 in

ISBN 9781940965499

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/142844>

UK: £85.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965529

Order through Archetype Publications:

<https://archetype.co.uk/our-titles/suave-mechanicals/?id=473>

*Tom Conroy's essay, "Bio-Bibliographical List of Individual Book-binders," that appeared on the hardcover edition's DVD, is printed both of the softcover editions.

Table of Contents

viii	Editor's Preface
1	Cathleen A. Baker Examination and Image-Capturing Techniques
10	Thomas E. Conroy Binding at Midcentury: The <i>Rivers of America</i> Competition of 1946
101	Jim Croft Finding Suitable Wood for Book Boards and Related Considerations
198	Julia Miller Puzzle Me This: Early Binding Fragments in the Papyrology Collection of the University of Michigan Library
298	Rosa Scobey Moore Finding Identity on the Endpapers: Folk Traditions of Writing and Drawing in Books
381	Pamela J. Spitzmueller A Visual Dictionary of Traditional Long- and Linkstitch Bookbinding Terminology
416	Author Biographies
418	Index
443	Colophon

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 3

520 pages • 584 images, full color

USA: \$70.00

softcover, 7 × 10 in

ISBN 9781940965420

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/142845>

UK: £85.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965536

Order through Archetype Publications:

<https://archetype.co.uk/our-titles/suave-mechanicals/?id=474>

Table of Contents

viii	Julia Miller	Editor's Preface
1	Erin Albritton Christina Amato	A Study of Two Semi-Limp Parchment Binding Styles in the Rare Book Collection at The New York Academy of Medicine Library
61	Ruth Burdenstein	Historical Bindings of the Chamberlain-Warren Samaritan Collection
160	Ana Bery Kristine Rose Beers	An Inspiration for Conservation: An Historic Andalusí Binding Structure
196	Ashley Cataldo	"A Swarm of Binders": Isaiah Thomas's Bookbinding Network, 1781–1818
164	Marco di Bella	From Box Binding to Envelope-Flap Binding: The Missing Link in Transitional Islamic Bookbinding
180	Louise L. Foster	The Nineteenth-Century American Pocket Diary
300	Bill Hanscom	Towards a Morphology of the Ethiopian Book Satchel
356	Hedi Kyle	The Fold: Evolution, Function, and Inspiration
418	Arielle Middleman Todd Patison	Benjamin Bradley and the "Profitable Stroke": Binding <i>Six Months in a Convent</i> and the Need for Copy-Specific Cataloging of Nineteenth-Century Publishers' Bindings
481	Author Biographies	
486	Index	

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 4

352 pages • 333 images, full color

USA: \$65.00

softcover, 7 × 10 in

ISBN 9781940965437

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/142846>

UK: £75.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965543

Order through Archetype Publications:

<https://archetype.co.uk/our-titles/suave-mechanicals/?id=475>

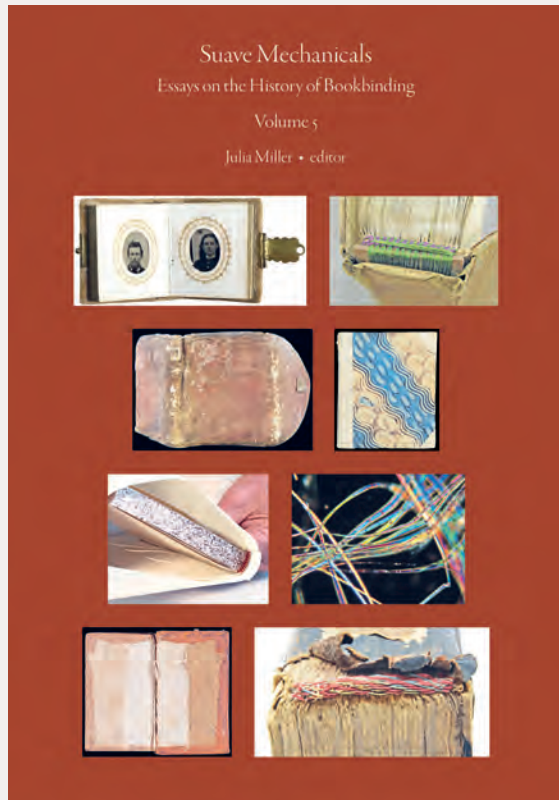
Table of Contents

ix	Julia Miller	Editor's Preface
3	Ashley Casaldi	Catalog of the Finishing Tools of the Eighteenth-Century Binder Henry Wilson Leggs
66	Jana Damböck	Trickett's Tickets
110	Gary Frost	Book Interventions: Books Remade by Use
182	Marieka Kaye	Diamond in the Rough: A Study of Kilmacort Quarry's Holland Bindings
312	Emily Martin Alice Austin	Book Theater: The History of the Tinned Book
356	Roger Williams	Scaldboard Wood and Potential Loss Recyclers
374	Author Biographies	
376	Index	

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 5

464 pages • 531 images, full color

USA: \$85.00 (only a few copies left!)

hardcover, 7 × 10 in

ISBN 9781940965123

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138582>

USA: \$70.00

softcover, 7 × 10 in

ISBN 9781940965505

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/142847>

UK: £80.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965550

Order through Archetype Publications:

<https://archetype.co.uk/our-titles/suave-mechanicals/?id=476>

Table of Contents

ix	Julia Miller	Edane's Preface
3	Lydia Aikenhead	Pictures in Your Pocket: A History of the American Tintype Album
10	Ruth Bardenshein	Samaritan Manuscript Bindings from Four Collections in the United States
66	Jim Blouman Sharon Thompson	A Previously Unrecorded Sewing Technique Deciphered during a Study of a Twelfth-Century Limp Tawed-Skin Binding
85	Betsy Caswell Patrick Olson	Germany and the Modernization of Bookbinding: Evidence from Michigan State University's Criminology Collection
124	Peter Giersey	A Manual Approach to Stiff Board Parchment Binding
198	Kathleen Kiefer Barbara Korbef Eva-Maria Schuchardt	Picking Up the Thread: A Study of Bookbinding Carvings
228	Todd Patterson Graham Patten	Confining the Case: Books Bound with Adhered Boards, 1560–1860
331	Karin Schepet	Endband Varieties in the Islamic World
410	About the Authors	
418	Index	

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 6

528 pages • 584 images, full color

Dedicated to Bernard C. Middleton (1924–2019)

USA: \$70.00

softcover, 7 × 10 in

ISBN 9781940965444

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/142848>

UK: £85.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965567

Order through Archetype Publications:

<https://archetype.co.uk/our-titles/suave-mechanicals/?id=477>

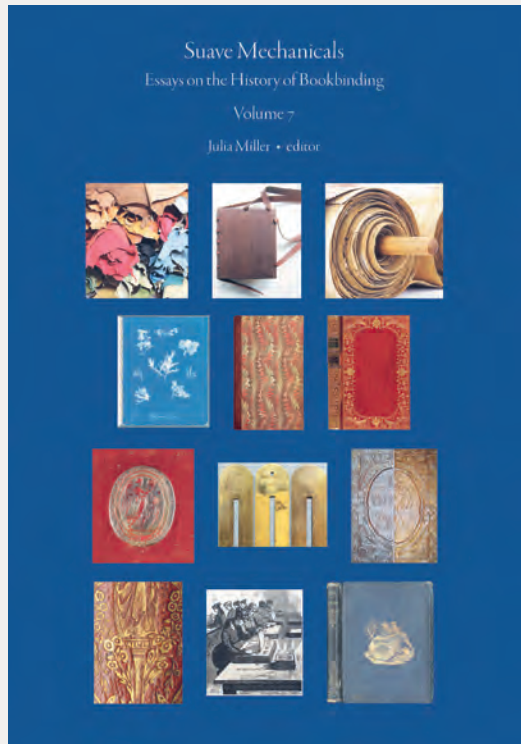
Table of Contents

viii	Olivia Primiano, compiler	Remembrances: Bernard C. Middleton (1924–2019)
xvii	Julia Miller	Editor's Preface
1	Morgan Simms Adams	Identifying Evidence of Textile Curtains in Medieval Manuscripts in the Morgan Library & Museum
61	Katherine Bezy	Tackers, Buckles, and Overbands: Italian Stationery Bindings of the MBS Medici Family Collection
710	Elise Hochhalter Gaelle Simon	Life So Far: A Book Model Collection
168	Karen Jorzi	A Late Coptic Binding with Bridled Leather Boards
191	Conuscha Metzger Erin Hammette Alexander L. Ames	The Firth that Binds: Swiss Anabaptist Devotional Bookbindings in Early America
106	Julia Miller	Modeling Ambiguity: The al-Muallid Codex (David Parker)
164	Holly Prochaska Ashleigh Ferguson Schaefer	Adding Value: Increasing Access and Visibility to Historic Binding Structures
418	Randy Silverman	Bernard C. Middleton, MRE (1924–2019): A Biography and Bibliography
460	Shannon Zachary	The Peculiar Impossibility of the Square-Back, Stiff-Spine Case Binding
485	About the Authors	
488	Index	

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 7

624 pages • 386 images, full color

USA: \$80.00

softcover, 7 × 10 in

ISBN 9781940965451

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/142849>

UK: £95.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965574

Order through Archetype Publications:

<https://archetype.co.uk/our-titles/suave-mechanicals/?id=478>

Table of Contents

ix	Julia Miller	Editor's Preface
1	Pablo Alvarez	The Burning of the Butterfly: A Plaque Binding at the University of Michigan Library
14	Alexandra Alvis	Working on the Best Material and by the Best Methods: Douglas Cockerell and Son, and the Bindery's Work for the University of Glasgow Library
78	Malina Belcheva	Unveiling Secrets of the Trade: Owen Jones and the Relievo Art of <i>The Palace of David</i>
108	Tom Connry	A Lineage of Finishing Tool Makers in Georgian Dublin
144	Arthur Green	Cutting Book Edges In-Boards
174	Jessica Keister Emma Hartman	Cords to Nowhere: The Bindings of Anna Atkin's Photographs of British Algae: Cyanotype Impressions
200	Leather Discussion Group	The Evolution of Bookbinding Leather: Past, Present, and Future Kristi Wright • Katharine C. Wagner William Dean Minter • Holly Herro
196	Julia Miller	The Glazier Codex (MLM MS G.67)
340	Kim Norman	Conserving the Historic Torahs of Congregation Mickve Israel in Savannah, Georgia
364	Todd Partison	The "Prince of Binders", Joseph T. Altemus and the Height of Publishers' Bindings in the Mid-Nineteenth Century
460	Todd Partison Elizabeth DeWolfe	Female Labor and Industrial Growth in Nineteenth-Century American Bookbinding
506	Jennifer W. Rosner	"Goods and Chattels, Rights and Credits": 1854 Inventory of the Joseph T. Altemus Bindery
594	About the Authors	
598	Index	

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 8

528 pages • 440 images, full color

USA: \$120.00

hardcover, 7 × 10 in

ISBN 9781940965246

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/139557>

UK: £85.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965581

Order through Archetype Publications:

<https://archetype.co.uk/our-titles/suave-mechanicals/?id=479>

Table of Contents

9	Julia Miller	Editor's Preface
11	Tom Conroy	Two Groups of Newly Discovered Bookbinders' Finishing Tool Makers
11	Tom Conroy	Jean Eschmann, 1896–1961
108	Sue Donovan	Caoutchouc Bindings: The Origin and Application of a Rubber-Based Adhesive in Nineteenth-Century Gift Books
154	Eliza Jacobi Karin Schepers Eve Menei	A Complete Coptic Codex: A Material Study and Conservation Approach of a Relatively Unknown Bound Papyrus Manuscript
196	Jen Lindsay	Coptic Bookbindings from Edfu in The British Library: A Reappraisal
290	Julia Miller	Puzzle Me Again: A Comparison of Two Early Coptic Bindings – Nag Hammadi Codex II and P. Bodmer XXIII
334	Todd Patison	As Good as It Needs to Be: The Myth of Temporary Covers in American Book Production, 1700–1850
386	Jeffrey S. Peachey	"The Binder's Curse": John Bradford and Early Nineteenth-Century American Bookbinding
458	David Plummer Paul Hepworth Karin Schepers	Between Bag and Box: Characteristics and Conservation Issues of the Islamic Slipcase
510	About the Authors	
514	Index	

Bookbinding

Suave Mechanicals: Essays on the History of Bookbinding

Julia Miller, Series Editor



Volume 9

This is the last volume in the series.

832 pages • 650 images, full color

USA: \$160.00

hardcover, 7 × 10 in

ISBN 9781940965314

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/142025>

UK: £120.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965598

Order through Archetype Publications:

<https://archetype.co.uk/our-titles/suave-mechanicals/?id=480>

Table of Contents

9	Julia Miller	Editor's Preface	554	Todd Patison	How Did They Do That? The Role of Thoughtful Deconstruction in Understanding and Communicating Bookbinding Structure
14	Whitney Baker	Keeping the Books: Italian Stationery Bindings in the Rubenstein Collection of the Orsetti Family Business Archive at the University of Kansas	582	Jeffrey S. Peachey	Reading a Blank Book Filled with Mistakes: What Structural Evidence, Technical Manuals, and Craft Can Teach Us about an Eighteenth-Century French Bookbinding
80	Guilherme Canhão	Portuguese Gothic Bindings: A Foral Charter from the Sixteenth Century	632	Olivia Primanis	What's in a Cover: Exploring Nineteenth-Century Commercial Photograph Albums
122	Ashley Cataldo	Extension of Use: An Exploration of Printed and Manuscript Waste in Early American Bookbinding	708	Richard L. Saunders	Bookbinding in Isolation: Lessons from the John B. Kelly Ledgers, Salt Lake City, 1851–1867
156	Kyle A. Clark	Bookbinding Education in American Degree- and Diploma-Awarding Institutions	736	Jay Tanner	Marguerite Loeb – America's First Designer Bookbinder?
264	Tom Conroy	A Synoptic List of Jean Eschmann's Post-Cranbrook Fine Bindings	808	About the Authors	
282	Tom Conroy	The Singer of Tales in Scottish Bookbinding: Layout, Design, and Social Function of an Eighteenth-Century Edinburgh "Wheel" Binding	812	Index	
398	Amy Crist	A Technical Analysis of European Musical Partbooks Bound in Paper	829	Publisher's Note	
454	Steffi Dippold	The Gender of Binding: or the Matriarchive of the Wampanoag Bible			
480	Anna Embree	Best Practices for Making Models of Historic Books			
500	Anne McLain	Hidden Treasures: Searching for Scottish Wheel and Herringbone Bindings in Harvard Libraries' Collections			
528	John Nove	Like a Fly in Amber: Analysis of a Group of Early American Scaleboard Schoolbooks			

Bookbinding

Ethiopian Bookbinding Tradition

Bill Hanscom

Ethiopian Bookbinding Tradition

Bill Hanscom



448 pages • 454 images, full color

USA: \$105.00

hardcover, 7 × 10 in

ISBN 9781940965376

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/142616>

UK: £85.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965468

Order through Archetype Publications:

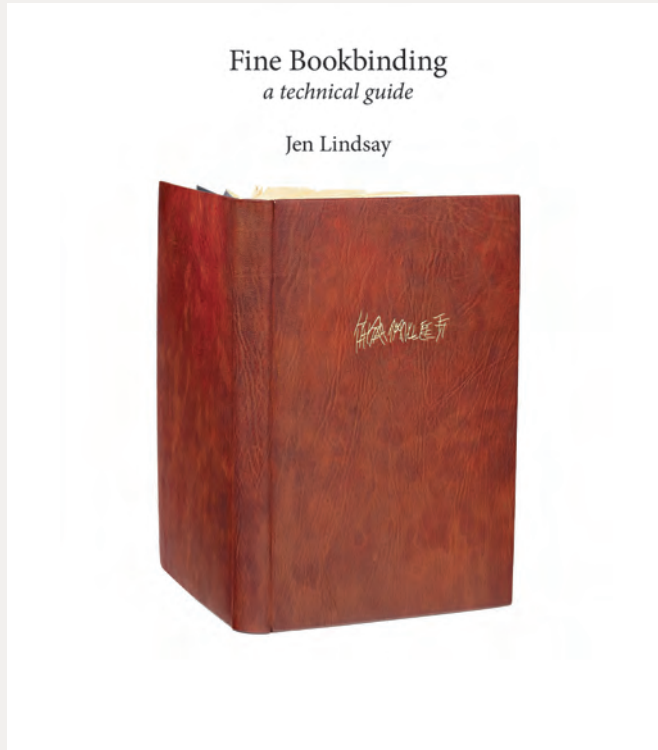
<https://archetype.co.uk/our-titles/ethiopian-bookbinding-tradition/?id=468>

Table of Contents				
11 FOREWORD • Steve Delaney	12 PREFACE AND ACKNOWLEDGMENT	13 ABBREVIATIONS, TRANSLATIONS, AND ETHIOPIAN NAMES	14 INTRODUCTION	15 CHAPTER ONE: THE LOGOS IN CHRISTIAN ETHIOPIA
16 CHAPTER TWO: MATERIALS	17 CHAPTER THREE: STRUCTURE	18 CHAPTER FOUR: CONSTRUCTION	19 CHAPTER FIVE: DECORATION	20 CHAPTER SIX: PROTECTION AND TRANSFERT
21 APPENDIX A: EARLY ETHIOPIAN ACCOUNTS	22 APPENDIX B: RESULTS OF ANALYSIS OF THE ETHIOPIAN MANUSCRIPT COLLECTION	23 APPENDIX C: PROPORTIONS OF PALTERN (NINETEENTH AND TWENTIETH CENTURIES)	24 APPENDIX D: EARLY ETHIOPIAN ACCOUNTS	25 APPENDIX E: ETHIOPIAN MANUSCRIPTS
26 APPENDIX F: ETHIOPIAN MANUSCRIPTS	27 APPENDIX G: ETHIOPIAN MANUSCRIPTS	28 APPENDIX H: ETHIOPIAN MANUSCRIPTS	29 APPENDIX I: ETHIOPIAN MANUSCRIPTS	30 APPENDIX J: ETHIOPIAN MANUSCRIPTS

Bookbinding

Fine Bookbinding: A Technical Guide

Jen Lindsay



2nd edition

216 pages • 266 images in two colors

USA: \$70.00

hardcover, 9 × 10 in

ISBN 9781940965277

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/141072>

UK: £55.00

softcover, 178 × 254 mm

ISBN 9781940965307

Order through J Hewit & Sons Ltd:

<https://www.hewit.com/>

Contents

Acknowledgement 8

Introduction 9

Sequence of operations 11

Rationales / Techniques

Notes 190

Appendix 1: How to prepare flour paste 195

Appendix 2: How to prepare wheat starch paste 196

Appendix 3: How to appraise your work 198

Bibliographies 202

Index 208

About the Author 213

Bookbinding

Islamic Bookbinding Revealed through the Lens of the Montefiascone Conservation Project

Julia Miller, Editor



272 pages • 220 images, full color

USA: \$55.00

softcover, 7 × 10 in

ISBN 9781940965253

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/140983>

UK: £55.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965291

Order through Archetype Publications:

<https://archetype.co.uk/our-titles/islamic-bookbinding/?id=465>

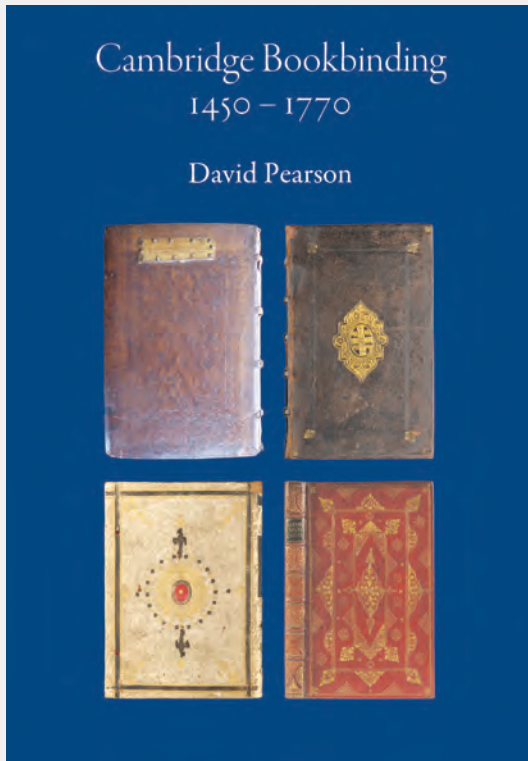
Table of Contents

7	Jonathan Bloom	Cheryl Porter	An Appreciation
	Sheila Blair		
9	Cheryl Porter		Introduction – The Montefiascone Conservation Project
71	Alison Ohta		Seeking a Way Forward: The Study of Islamic Bookbinding
			THE EARLY ISLAMIC BOOK
87	Alison Ohta		The Early Islamic Book: Structures and Decoration
95	Marco Di Bella		The Book Binding
117	Kristine Rose-Beers		An Early Qur'an Manuscript
			THE MAMLUK BOOK
131	Alison Ohta		The Book in Mamluk Cairo
136	Kristine Rose-Beers		Mamluk Bindings
			ISLAMIC BINDINGS DURING THE RENAISSANCE
164	Alison Ohta		Renaissance Bindings
171	Jim Rittman		An Italian Binding <i>alla Islamica</i>
	Shaun Thompson		
			INDO-PERSIAN BINDINGS
197	Alison Ohta		Indo-Persian Style
205	Kristine Rose-Beers		An Indo-Persian Binding
			EMBROIDERED BINDINGS
241	Alison Ohta		Embroidered Bindings
244	Kristine Rose-Beers		An Ottoman Embroidered Binding
264	>About the Authors		
287	Index		

Bookbinding

Cambridge Bookbinding, 1450–1770

David Pearson



344 pages • 508 images, full color

USA: \$115.00

hardcover, 7 × 10 in

ISBN 9781940965239

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/139144>

UK: £75.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965604

Order through Archetype Publications:

<https://archetype.co.uk/our-titles/cambridge-bookbinding-1450-1770/?id=482>

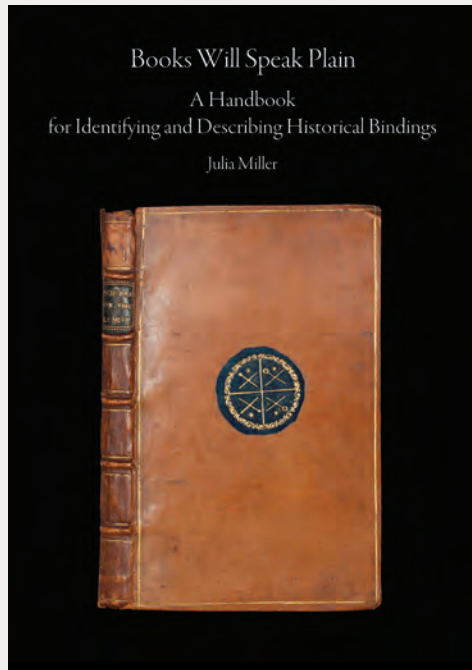
Contents

ix	Preface and Acknowledgements	ix	Chapter 10: Stationery Binding in Cambridge
1	Chapter 1: Introduction	204	Appendix A: Cambridge Binding Tools
3	Cambridge bookbinding in its broader context	271	Appendix B: Cambridge Bookbinders
7	Naming the binder	400	Appendix C: Sources for Figures and Binding Tools
9	Methodology of this book	111	Bibliography
11	Questions to ask	125	Index
13	Chronological range	111	About the Author
13	The bookbinding process in the handpress era		
15	Chapter 2: Bookbinding in the Cambridge Book Trade		
17	What do we mean by 'bookbinder'?		
17	Tools of the trade		
18	Learning to bind		
20	Bigger Cambridge picture		
21	Trade networks		
25	Chapter 3: 1450–1500		
25	Chapter 4: 1500–1550		
77	Chapter 5: 1550–1610		
99	Chapter 6: 1610–1660		
111	Chapter 7: 1660–1710		
115	Chapter 8: 1710–1770		
177	Chapter 9: Customers		
177	Academics		
179	Students		
181	Institutional customers		
185	Outside the University		
186	Bindings for presentation		
188	Personalised and memorial bookbinding		
191	Institutional armorial stamps		
194	Costs of binding		

Bookbinding

Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings

Julia Miller



3rd edition

720 pages • 390 images, full color

USA: \$150.00

hardcover, 7 × 10 in

ISBN 9781940965192

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138602>

UK: £120.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965628

Order through Archetype Publications:

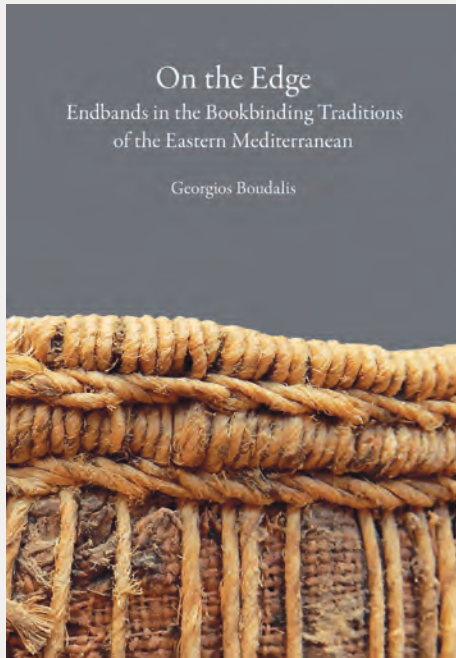
<https://archetype.co.uk/our-titles/books-will-speak-plain/?id=485>

Table of Contents

xi	Preface and Acknowledgments
1	Introduction, The Purpose of This Handbook
17	Chapter 1: The Early History of the Codes
61	Chapter 2: The Medieval Manuscript Book and Beyond
104	Chapter 3: 1450 to 1800: The Book Changes Radically
161	Chapter 4: The Book from 1800 to 1900
225	Chapter 5: Identifying Binding Materials and Applications
311	Chapter 6: Describing Historical Bindings: A Template for Action
366	Chapter 7: The Task Ahead and Conclusion
373	Appendix 1: Historical Bindings: Structure and Style Hierarchy
459	Appendix 2: Sample Survey Suggestions and Description Case Studies
513	Appendix 3: Stacks Maintenance
517	Glossary
614	Permissions and Credits
638	Bibliography
676	Index
704	About the Author

*On the Edge: Endbands in the Bookbinding Traditions
of the Eastern Mediterranean*

Georgios Boudalis



352 pages • 424 images, full color

USA: \$65.00

softcover, reprint, 7 × 10 in

ISBN 9781940965642

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/I4284I>

UK: £75.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965475

Order through Archetype Publications:

<https://archetype.co.uk/our-titles/on-the-edge/?id=471>

Table of Contents

[illegible]

— **Out** • **Breakfast** On the Edge

70	1.0	How to interpret the findings and inferences in this book
71	1.1	The Fundamentals
72	1.1.1	Leap-quick and shallow-slow family
73	1.1.2	Leap-quick
74	1.1.3	Shallow-slow
75	1.2	Shared Family
76	1.2.1	Shared by 1st dimension
77	1.2.2	Shared by 2nd dimension
78	1.2.3	Shared by 3rd dimension
79	1.2.4	Shared by 4th dimension
80	1.2.5	The Value system
81	1.2.6	Shared by 5th dimension
82	1.2.7	"A World-stimulated wonder-poly (fantasy)"
83	1.3	Shared Family
84	1.3.1	Shared by 1st dimension
85	1.3.2	Shared by 2nd dimension
86	1.3.3	Shared by 3rd dimension
87	1.3.4	Shared by 4th dimension
88	1.3.5	Shared by 5th dimension
89	1.3.6	Shared by 6th dimension
90	1.3.7	Shared by 7th dimension
91	1.3.8	Shared by 8th dimension
92	1.3.9	Shared by 9th dimension
93	1.3.10	Shared by 10th dimension
94	1.3.11	Shared by 11th dimension
95	1.3.12	Shared by 12th dimension
96	1.3.13	Shared by 13th dimension
97	1.3.14	Shared by 14th dimension
98	1.3.15	Shared by 15th dimension
99	1.3.16	Shared by 16th dimension
100	1.3.17	Shared by 17th dimension
101	1.3.18	Shared by 18th dimension
102	1.3.19	Shared by 19th dimension
103	1.3.20	Shared by 20th dimension
104	1.3.21	Shared by 21st dimension
105	1.3.22	Shared by 22nd dimension
106	1.3.23	Shared by 23rd dimension
107	1.3.24	Shared by 24th dimension
108	1.3.25	Shared by 25th dimension
109	1.3.26	Shared by 26th dimension
110	1.3.27	Shared by 27th dimension
111	1.3.28	Shared by 28th dimension
112	1.3.29	Shared by 29th dimension
113	1.3.30	Shared by 30th dimension
114	1.3.31	Shared by 31st dimension
115	1.3.32	Shared by 32nd dimension
116	1.3.33	Shared by 33rd dimension
117	1.3.34	Shared by 34th dimension
118	1.3.35	Shared by 35th dimension
119	1.3.36	Shared by 36th dimension
120	1.3.37	Shared by 37th dimension
121	1.3.38	Shared by 38th dimension
122	1.3.39	Shared by 39th dimension
123	1.3.40	Shared by 40th dimension
124	1.3.41	Shared by 41st dimension
125	1.3.42	Shared by 42nd dimension
126	1.3.43	Shared by 43rd dimension
127	1.3.44	Shared by 44th dimension
128	1.3.45	Shared by 45th dimension
129	1.3.46	Shared by 46th dimension
130	1.3.47	Shared by 47th dimension
131	1.3.48	Shared by 48th dimension
132	1.3.49	Shared by 49th dimension
133	1.3.50	Shared by 50th dimension
134	1.3.51	Shared by 51st dimension
135	1.3.52	Shared by 52nd dimension
136	1.3.53	Shared by 53rd dimension
137	1.3.54	Shared by 54th dimension
138	1.3.55	Shared by 55th dimension
139	1.3.56	Shared by 56th dimension
140	1.3.57	Shared by 57th dimension
141	1.3.58	Shared by 58th dimension
142	1.3.59	Shared by 59th dimension
143	1.3.60	Shared by 60th dimension
144	1.3.61	Shared by 61st dimension
145	1.3.62	Shared by 62nd dimension
146	1.3.63	Shared by 63rd dimension
147	1.3.64	Shared by 64th dimension
148	1.3.65	Shared by 65th dimension
149	1.3.66	Shared by 66th dimension
150	1.3.67	Shared by 67th dimension
151	1.3.68	Shared by 68th dimension
152	1.3.69	Shared by 69th dimension
153	1.3.70	Shared by 70th dimension
154	1.3.71	Shared by 71st dimension
155	1.3.72	Shared by 72nd dimension
156	1.3.73	Shared by 73rd dimension
157	1.3.74	Shared by 74th dimension
158	1.3.75	Shared by 75th dimension
159	1.3.76	Shared by 76th dimension
160	1.3.77	Shared by 77th dimension
161	1.3.78	Shared by 78th dimension
162	1.3.79	Shared by 79th dimension
163	1.3.80	Shared by 80th dimension
164	1.3.81	Shared by 81st dimension
165	1.3.82	Shared by 82nd dimension
166	1.3.83	Shared by 83rd dimension
167	1.3.84	Shared by 84th dimension
168	1.3.85	Shared by 85th dimension
169	1.3.86	Shared by 86th dimension
170	1.3.87	Shared by 87th dimension
171	1.3.88	Shared by 88th dimension

Table of Contents • vi

[illegible]

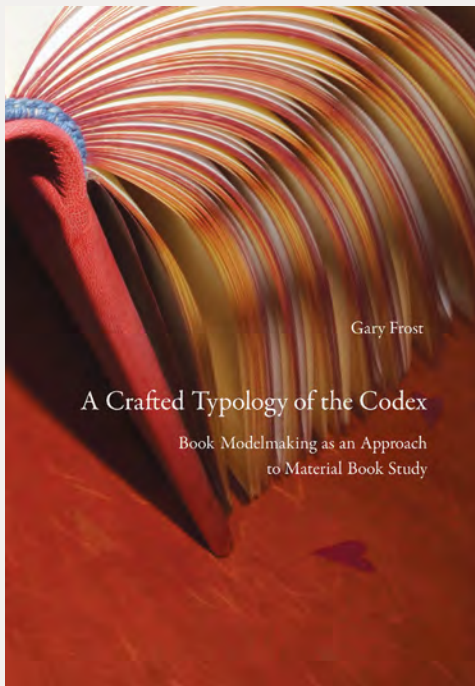
3.6. Speculating On the Future

109 *Liliopsis*, *Tritium*
110 *Liliopsis*, *Habenaria* between callifera made with al-
111 waysing and those made with standard breeding with caudex
112
113 *Liliopsis*
114 *Liliopsis*, *Habenaria* between callifera made with al-
115 waysing and those made with standard breeding with caudex
116
117 *Liliopsis*, *Habenaria*
118
119 *Liliopsis*, *Habenaria*
120
121 *Liliopsis*, *Habenaria*
122
123 *Liliopsis*, *Habenaria*
124
125 *Liliopsis*, *Habenaria*
126
127 *Liliopsis*, *Habenaria*
128
129 *Liliopsis*, *Habenaria*
130
131 *Liliopsis*, *Habenaria*
132
133 *Liliopsis*, *Habenaria*
134
135 *Liliopsis*, *Habenaria*
136
137 *Liliopsis*, *Habenaria*
138
139 *Liliopsis*, *Habenaria*
140
141 *Liliopsis*, *Habenaria*
142
143 *Liliopsis*, *Habenaria*
144
145 *Liliopsis*, *Habenaria*
146
147 *Liliopsis*, *Habenaria*
148
149 *Liliopsis*, *Habenaria*
150
151 *Liliopsis*, *Habenaria*
152
153 *Liliopsis*, *Habenaria*
154
155 *Liliopsis*, *Habenaria*
156
157 *Liliopsis*, *Habenaria*
158
159 *Liliopsis*, *Habenaria*
160
161 *Liliopsis*, *Habenaria*
162
163 *Liliopsis*, *Habenaria*
164
165 *Liliopsis*, *Habenaria*
166
167 *Liliopsis*, *Habenaria*
168
169 *Liliopsis*, *Habenaria*
170
171 *Liliopsis*, *Habenaria*
172
173 *Liliopsis*, *Habenaria*
174
175 *Liliopsis*, *Habenaria*
176
177 *Liliopsis*, *Habenaria*
178
179 *Liliopsis*, *Habenaria*
180
181 *Liliopsis*, *Habenaria*
182
183 *Liliopsis*, *Habenaria*
184
185 *Liliopsis*, *Habenaria*
186
187 *Liliopsis*, *Habenaria*
188
189 *Liliopsis*, *Habenaria*
190
191 *Liliopsis*, *Habenaria*
192
193 *Liliopsis*, *Habenaria*
194
195 *Liliopsis*, *Habenaria*
196
197 *Liliopsis*, *Habenaria*
198
199 *Liliopsis*, *Habenaria*
200
201 *Liliopsis*, *Habenaria*
202
203 *Liliopsis*, *Habenaria*
204
205 *Liliopsis*, *Habenaria*
206
207 *Liliopsis*, *Habenaria*
208
209 *Liliopsis*, *Habenaria*
210
211 *Liliopsis*, *Habenaria*
212
213 *Liliopsis*, *Habenaria*
214
215 *Liliopsis*, *Habenaria*
216
217 *Liliopsis*, *Habenaria*
218
219 *Liliopsis*, *Habenaria*
220
221 *Liliopsis*, *Habenaria*
222
223 *Liliopsis*, *Habenaria*
224
225 *Liliopsis*, *Habenaria*
226
227 *Liliopsis*, *Habenaria*
228
229 *Liliopsis*, *Habenaria*
230
231 *Liliopsis*, *Habenaria*
232
233 *Liliopsis*, *Habenaria*
234
235 *Liliopsis*, *Habenaria*
236
237 *Liliopsis*, *Habenaria*
238
239 *Liliopsis*, *Habenaria*
240
241 *Liliopsis*, *Habenaria*
242
243 *Liliopsis*, *Habenaria*
244
245 *Liliopsis*, *Habenaria*
246
247 *Liliopsis*, *Habenaria*
248
249 *Liliopsis*, *Habenaria*
250
251 *Liliopsis*, *Habenaria*
252
253 *Liliopsis*, *Habenaria*
254
255 *Liliopsis*, *Habenaria*
256
257 *Liliopsis*, *Habenaria*
258
259 *Liliopsis*, *Habenaria*
260
261 *Liliopsis*, *Habenaria*
262
263 *Liliopsis*, *Habenaria*
264
265 *Liliopsis*, *Habenaria*
266
267 *Liliopsis*, *Habenaria*
268
269 *Liliopsis*, *Habenaria*
270
271 *Liliopsis*, *Habenaria*
272
273 *Liliopsis*, *Habenaria*
274
275 *Liliopsis*, *Habenaria*
276
277 *Liliopsis*, *Habenaria*
278
279 *Liliopsis*, *Habenaria*
280
281 *Liliopsis*, *Habenaria*
282
283 *Liliopsis*, *Habenaria*
284
285 *Liliopsis*, *Habenaria*
286
287 *Liliopsis*, *Habenaria*
288
289 *Liliopsis*, *Habenaria*
290
291 *Liliopsis*, *Habenaria*
292
293 *Liliopsis*, *Habenaria*
294
295 *Liliopsis*, *Habenaria*
296
297 *Liliopsis*, *Habenaria*
298
299 *Liliopsis*, *Habenaria*
300
301 *Liliopsis*, *Habenaria*
302
303 *Liliopsis*, *Habenaria*
304
305 *Liliopsis*, *Habenaria*
306
307 *Liliopsis*, *Habenaria*
308
309 *Liliopsis*, *Habenaria*
310
311 *Liliopsis*, *Habenaria*
312
313 *Liliopsis*, *Habenaria*
314
315 *Liliopsis*, *Habenaria*
316
317 *Liliopsis*, *Habenaria*
318
319 *Liliopsis*, *Habenaria*
320
321 *Liliopsis*, *Habenaria*
322
323 *Liliopsis*, *Habenaria*
324
325 *Liliopsis*, *Habenaria*
326
327 *Liliopsis*, *Habenaria*
328
329 *Liliopsis*, *Habenaria*
330
331 *Liliopsis*, *Habenaria*
332
333 *Liliopsis*, *Habenaria*
334
335 *Liliopsis*, *Habenaria*
336
337 *Liliopsis*, *Habenaria*
338
339 *Liliopsis*, *Habenaria*
340
341 *Liliopsis*, *Habenaria*
342
343 *Liliopsis*, *Habenaria*
344
345 *Liliopsis*, *Habenaria*
346
347 *Liliopsis*, *Habenaria*
348
349 *Liliopsis*, *Habenaria*
350
351 *Liliopsis*, *Habenaria*
352
353 *Liliopsis*, *Habenaria*
354
355 *Liliopsis*, *Habenaria*
356
357 *Liliopsis*, *Habenaria*
358
359 *Liliopsis*, *Habenaria*
360
361 *Liliopsis*, *Habenaria*
362
363 *Liliopsis*, *Habenaria*
364
365 *Liliopsis*, *Habenaria*
366
367 *Liliopsis*, *Habenaria*
368
369 *Liliopsis*, *Habenaria*
370
371 *Liliopsis*, *Habenaria*
372
373 *Liliopsis*, *Habenaria*
374
375 *Liliopsis*, *Habenaria*
376
377 *Liliopsis*, *Habenaria*
378
379 *Liliopsis*, *Habenaria*
380
381 *Liliopsis*, *Habenaria*
382
383 *Liliopsis*, *Habenaria*
384
385 *Liliopsis*, *Habenaria*
386
387 *Liliopsis*, *Habenaria*
388
389 *Liliopsis*, *Habenaria*
390
391 *Liliopsis*, *Habenaria*
392
393 *Liliopsis*, *Habenaria*
394
395 *Liliopsis*, *Habenaria*
396
397 *Liliopsis*, *Habenaria*

Bookbinding

A Crafted Typology of the Codex: Book Modelmaking as an Approach to Material Book Study

Gary Frost



100 pages • 53 images, full color

USA: \$17.50

hardcover, 7 × 10 in

ISBN 9781953421067

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138600>

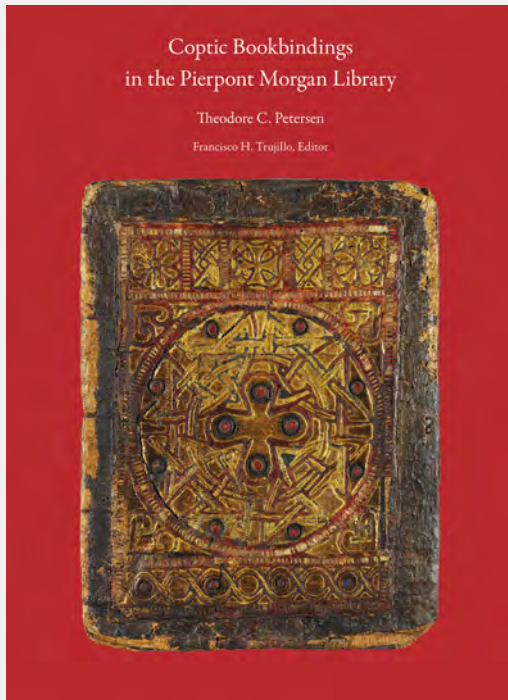
Contents	
v	Preface by Julia Miller
xi	Introduction
xv	Chapter 1. Background of Modelmaking
xx	Chapter 2. Artisanal Intuition
xxv	Chapter 3. Typology of Book Models
xxxi	Chapter 4. Working Collections
xxxv	Chapter 5. Models Working
xl	Chapter 6. Models of Models
xli	Chapter 7. Book Models and Pandemic
xlii	Conclusion
xliii	Glossary
xliiii	Acknowledgements
xlv	Bibliography
xlv	About the Author

Bookbinding

Coptic Bookbindings in the Pierpont Morgan Library

Theodore C. Petersen

Francisco H. Trujillo, Editor



532 pages • 370 images, full color

USA: \$150.00

hardcover, 8 × 11 in

ISBN 9781953421043

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138598>

Contents

i	A History of the Monograph by Francisco H. Trujillo
xx	Notes to the Reader
1	Introduction
5	Part I. Early Techniques of Book Sewing and Bookbinding Used in Egypt
85	Part II. Description of Fifty Pierpont Morgan Library Coptic Bindings
221	Plates, Bindings 1 through 50
415	Part III. Bibliographical Notes on Fifty Ancient Greco-Egyptian and Coptic Bindings in Various Other Collections
477	Appendix I. "The following bindings and fragments can be added to the eighty-five Coptic bindings listed by G.D. Hobson in <i>The Library</i> , London, Sept. 1918, pp. 221-4."
478	Appendix II. "The account written in 1922 by Enrico Cavallani, late bookbinder at the Vatican Library of the techniques found in the Morgan Coptic bindings."
498	Appendix I. Library Chronicle of the Monastery of St. Michael of the Desert, in the Fayum, Egypt
485	Bibliography
496	Index
497	About the Editor

Bookbinding

Tradition and Individuality: Bindings from the University of Michigan Greek Manuscript Collection

Julia Miller



661 pages • 731 images, full color

USA: \$110.00

hardcover, 8 × 11 in

ISBN 9781953421012

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/135554>

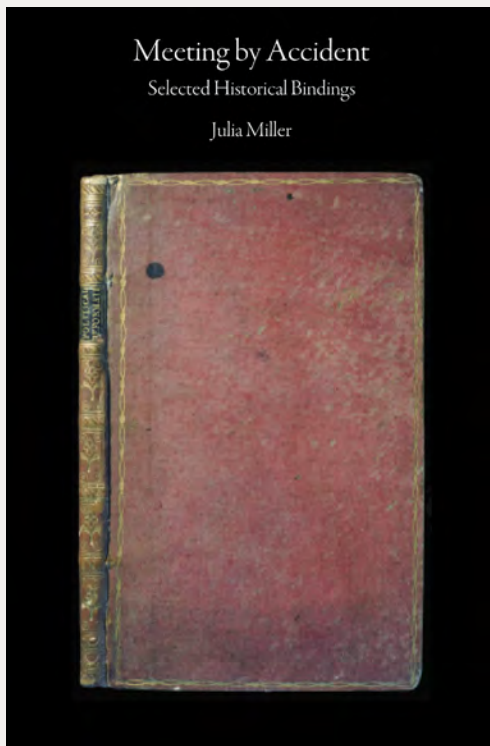
Table of Contents

Preface and Acknowledgements	ix
Introduction • Pablo Alvarez	i
Chapter 1. Tradition and Individuality: The Groundwork of Description	6
Chapter 1. Binding Descriptions: Mich. Ms. 9 through Mich. Ms. 11	14
Chapter 2. Binding Descriptions: Mich. Ms. 13 through Mich. Ms. 18	113
Chapter 3. Binding Descriptions: Mich. Ms. 19 through Mich. Ms. 84	184
Chapter 4. Binding Descriptions: Mich. Ms. 90 through Mich. Ms. 110	408
Chapter 5. Binding Descriptions: Mich. Ms. 70 through Mich. Ms. 110	408
Chapter 6. Tradition and Individuality: Interpreting the Evidence	514
Appendix 1: Unravelling Mysteries: The Binding of Mich. Ms. 70 • Kyla Clark	581
Bibliography	617
Index	641
About the Author	649

Bookbinding

Meeting by Accident: Selected Historical Bindings

Julia Miller



707 pages • 717 images, full color

USA: \$125.00

hardcover, 7 × 10 in

ISBN 9781940965079

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138588>

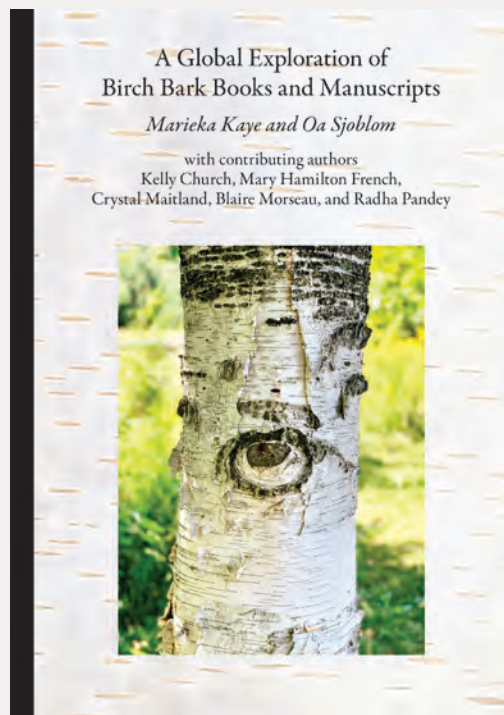
Table of Contents

ix	Preface and Acknowledgments
x	Introduction
1	Chapter 1: Beyond Tree Call: Bindings Devoured by Staining
128	Chapter 2: Not Altogether Unpleasant: The Experiment with Canvas Bindings
108	Chapter 3: Wrapped with Care: Overlays
108	Chapter 4: Good Enough for Galilee: Books Made for Scholars
410	Chapter 5: A Gift from the Desert: A Report on the Nag Hammadi Codices unpublished with Pamela Spitzmueller
390	Chapter 6: A Model Approach
164	Afterword
670	Bibliography
186	Index
697	Author's Biographical Sketch

Paper

A Global Exploration of Birch Bark Books and Manuscripts

Marieka Kaye • Oa Sjoblom



With contributions from Kelly Church, Mary Hamilton French, Crystal Maitland, Blaire Morseau, and Radha Pandey

136 pages • 139 images, full color

USA: \$29.00

softcover, 7 × 10 in

ISBN 9781940965345

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/142317>

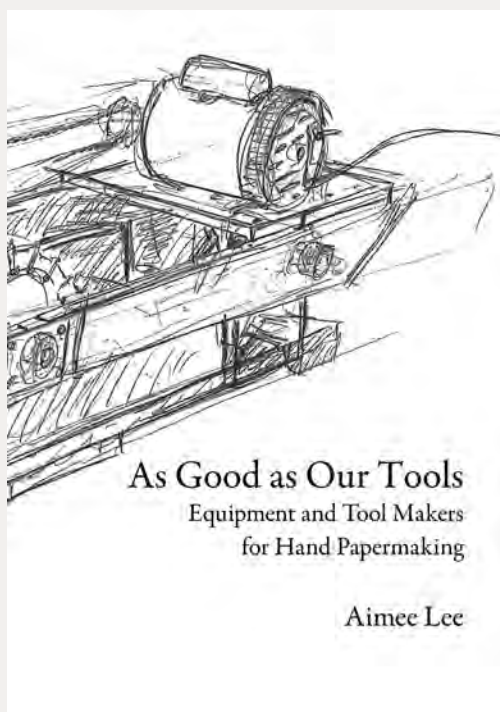
Table of Contents

ii	Preface Marieka Kaye • Oa Sjoblom
iii	Introduction Marieka Kaye • Oa Sjoblom
iv	Chapter 1. Birch Bark in North America
iv.1	Harvesting of Birch Bark and Its Uses in North America Kelly Church
iv.2	Use of Wiggins for Indigenous North American Written History Blaire Morseau
iv.3	North American Birch Bark Book Structures Marieka Kaye • Oa Sjoblom
vi	Chapter 2. Birch Bark and Related Materials in South Asia
vi.1	Manuscripts and Birch Bark Manuscript Materials from Northeast India Radha Pandey
vi.2	Laminated Structure of Kashmiri Codex Birch Bark Manuscript Leaves: Observations of Structure and Implications for Condition and Conservation Treatment Crystal Maitland
vi.3	Observations on the Structures and Condition Issues of South Asian Birch Bark Scrolls and Codices Mary Hamilton French
viii	Chapter 3. Birch Bark Books and Manuscripts in Other Parts of the World
viii.1	Eastern Europe and North Asia Oa Sjoblom
viii.2	Nordic Countries Oa Sjoblom
viii.3	East Asia Marieka Kaye
x	Chapter 4. Summary of Global Similarities and Differences Oa Sjoblom
xii	Conclusion Marieka Kaye • Oa Sjoblom
xiii	Acknowledgments
xiv	Bibliography
xv	About the Authors and Contributors

Paper

As Good as Our Tools: Equipment and Tool Makers for Hand Papermaking

Aimee Lee



304 pages • 390 images, full color

USA: \$48.00

softcover, 7 × 10 in

ISBN 9781940965338

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/142012>

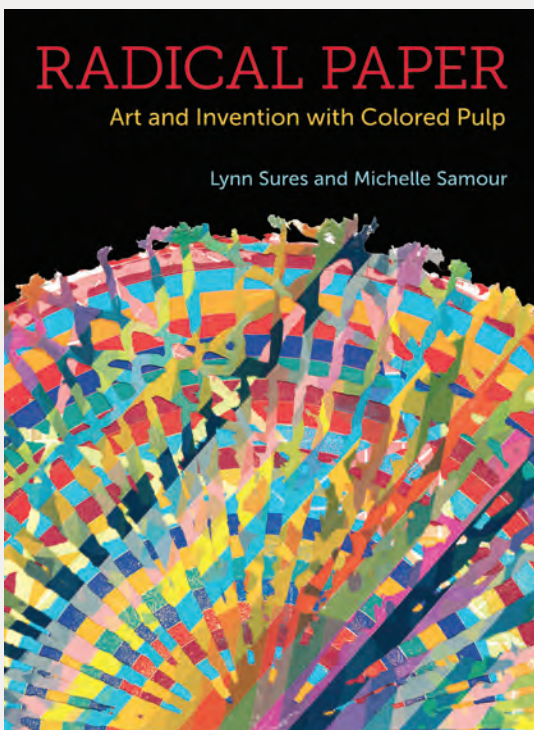
Table of Contents

ix	Introduction
ix	Chapter 1: Better Builders
16	Helmut Becker
33	Howard Clark
56	Lee McDonald
78	David Reiss
91	Peter Garmann
111	Mark Lander
134	Robert "Woody" Woodruff
141	Chapter 2: Traditional Mouldmakers
141	Ron Macdonald
149	Serge Puzat
189	Claudine Larrion
204	Timothy Moore
225	Chapter 3: Contemporary Mould- and Toolmakers
225	John Girard
246	Robert Walp
263	Alexandro Geles
274	Brian Queen
289	Final Thoughts
294	Acknowledgments
295	Bibliography
299	Index
302	About the Author

Paper

Radical Paper: Art and Invention with Colored Pulp

Lynn Sures • Michelle Samour



The Legacy Press is pleased to announce that *Radical Paper* won the 2025 Eric Hoffer Book Award in the Art Category.

440 pages • 342 images, full color

USA: \$75.00

hardcover, 9 × 12 in

ISBN 9781940965260

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/141101>

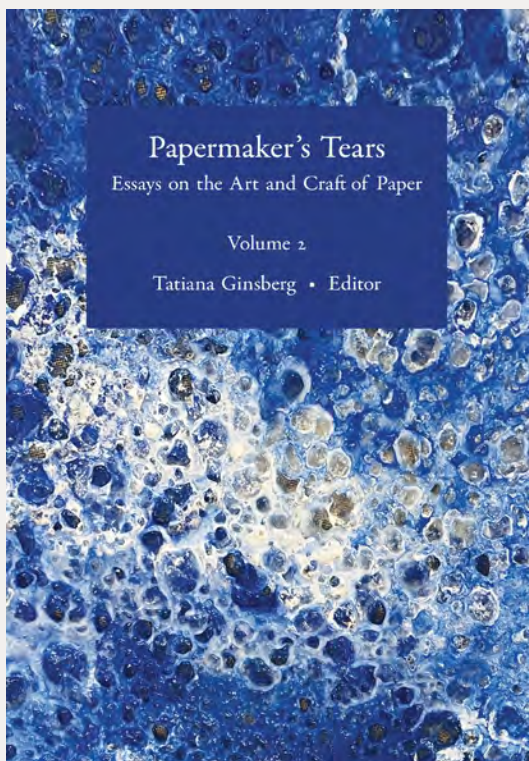
Contents

9 Preface	Mitch Bassel
13 Introduction: Intrinsic Color	Ashley Beckwith
19 Colored Pulp: A History of Innovation	Shannon Black
Douglas Morse Howell	Judy Byron
Laurence Bather	Chuck Cloer
Auri Shields	Torinwa Dypert
Kenneth Tyler	Melvin Edwards
Helen Frankenthaler	Dakota Elwood
David Hockney	Ming Fay
Ellsworth Kelly	Ana Fernandez
Kenneth Noland	Parastou Forouhar
Robert Rauschenberg	Ny Francis
James Rosenquist	Goh Beng Kwan
Robert Zakanitch	Cindy González
81 Color, Fiber, Water: What Is Pulp Painting?	Trenson Doyle Hancock
85 In the Studio: The Primacy of Colored Pulp	Mona Hatsumi
John Babcock	Daniel Haselkamp
Nancy Cohen	Mary Heilmann
Will Cotton	Jim Hodge
Leonardo Drew	Richard Hutterford
Natalie Frank	Wynona Jobling
Helen Friedlich	Susan Warner Kneet
Peter Gontarski	Eddie Martinez
Joan Hall	Anne G. McKeown
Ryoko Ike	Kelly Taylor Mitchell
Miriam Lombardi	Wangchul Mulu
Roberto Marinho	Aneta Ming-Yue Oh
Lina Puerta	Adam Pendleton
Michelle Samour	Hawardena Pinell
Preston Sampson	German Pire
Peter Schwab	Ken Polonsky
Lynn Sures	Margaret Prentice
Pat Gontarski Torley	Victoria Rader
Beck Whitehead	Rinorea Sarpalak
209 Collaborative Studios	Miriam Schapiro
Carnegie House Paper / Gapswork Studio	Silberstein
Dieu Donni	Suzon / Caladonia Curry
Pace Paper	Armada Thachay
Pyramid Atlantic Art Center	Dion Widmer
RCPP / Brooklyn Center	Paul Wong
STPI - Creative Workshop & Gallery	
319 Gallery	425 Notes
Patricia Auld	427 Acknowledgments
Onada Amer & Reza Karimzadeh	428 Glossary
U. Anetor	430 Resources
Donato Baccieri	433 Index
Friedel Baez	435 About the Authors

Paper

Papermaker's Tears: Essays on the Art and Craft of Paper

Tatiana Ginsberg, Editor



Volume 2

288 pages • 327 images, full color

USA: \$95.00

hardcover, 7 × 10 in

ISBN 9781940965222

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/139143>

Included: A sheet of watermarked paper made by Nicholas Yeager to accompany his essay.

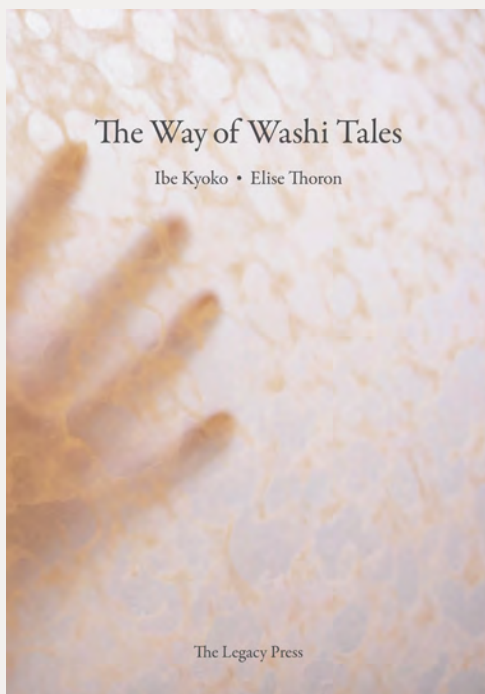
Table of Contents

ix	Tatiana Ginsberg	Editor's Preface
i	Sidney E. Berger	The Many Faces of Decorated Paper
40	Velma Buland	Falling into Shifts: A Journey, a Story
68	Andrew R. Davis Timothy Barrett Fenella G. France	Fermentation as a Pulping Method for Handmade Papers and the Permanence of Finished Sheets
84	Katharine L. DeLamater	Carriage House Paper, 1974 to the Present
104	Nicole Donnelly	Douglass Morse Howell: Breaking the Mould, Part II
146	Aimee Lee	The Toolmakers – Those Who Build So We Can Make Part II; Ronald Macdonald and Howard Clark
188	Minah Sung	Patterns of Appreciation: Papermakers in East Asia
232	Nicholas G. Yeager	Without a Trace: Joseph Seavy and the Mystery of <i>The Writer's Absence</i>
268	About the Authors	
371	Index	

Paper

The Way of Washi Tales

Ibe Kyoko • Elise Thoron



232 pages • 210 images, full color

USA: \$45.00

softcover, 7 × 10 in

ISBN 9781940965208

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138594>

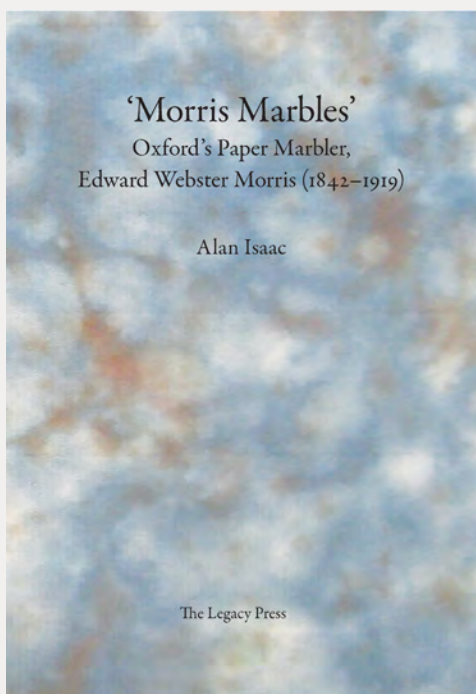
Table of Contents

6	Preface and Acknowledgments
8	Ibe Kyoko • Washi's Forms: The Example of <i>Washi Tales</i>
42	Elise Thoron • The Way of <i>Washi Tales</i> : Cross-Cultural Recycling
84	<i>Tale of Najo Gansu</i>
93	<i>Tale of Sen no Rikyu</i>
119	<i>Tale of Hogencho</i>
118	<i>Tale of Fujisawa Tamiko</i>
150	Elise Thoron • <i>Felan: An American Washi Tale</i> – Reflections on Washi Theater
173	Appendix A. <i>Recycling: Washi Tales</i> : A Papermaker's Text for Performance
205	Appendix B. <i>Najo Gansu</i> by Minakami Tsutomu • Claire Cuccio, translator
210	Glossary
222	Bibliography
223	Photography Credits and Performance Venues, etc.
226	About the Authors

Paper

‘Morris Marbles’: Oxford’s Paper Marbler, Edward Webster Morris (1842–1919)

Alan Isaac



224 pages • 92 images, full color

USA: \$80.00

hardcover, 7 × 10 in

ISBN 9781940965215

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138603>

UK: £70.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965673

Order through Archetype Publications:

<https://archetype.co.uk/our-titles/morris-marbles/?id=491>

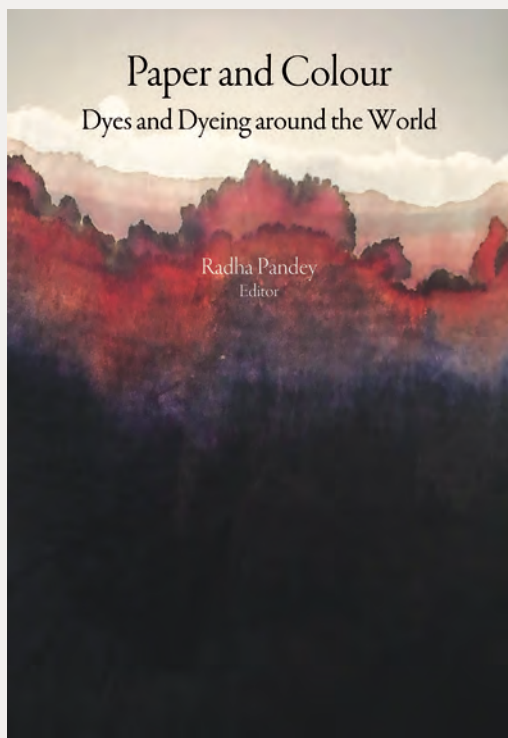
Table of Contents

ix	Preface and Acknowledgments
xiii	Foreword by Sidney E. Berger
xvi	List of Illustrations
1	Chapter One: ‘Morris Marbles’ at the Victoria and Albert Museum
11	Chapter Two: Sales of Morris’ Decorated Papers
27	Chapter Three: Binders that Used Morris’ Papers
60	Chapter Four: E.W. Morris (1842–1919)
78	Chapter Five: Nineteenth-Century Decorated Papers, Influences and Techniques
103	Chapter Six: Understanding ‘Morris Marbles’
141	Appendix A: V&A Papers: E285–E285z (1910)
162	Appendix B: V&A Papers: E1440–E1452 (1939)
177	Appendix C: Receipt Books
184	Appendix D: Works Printed by Three Generations of E.W. Morris from 1799 to 1880
194	Bibliography
199	Index
201	About the Author

Paper

Paper and Colour: Dyes and Dyeing around the World

Radha Pandey, Editor



296 pages • 355 images, full color

USA: \$45.00

softcover, 7 × 10 in

ISBN 9781953421098

Order through Oak Knoll Books:

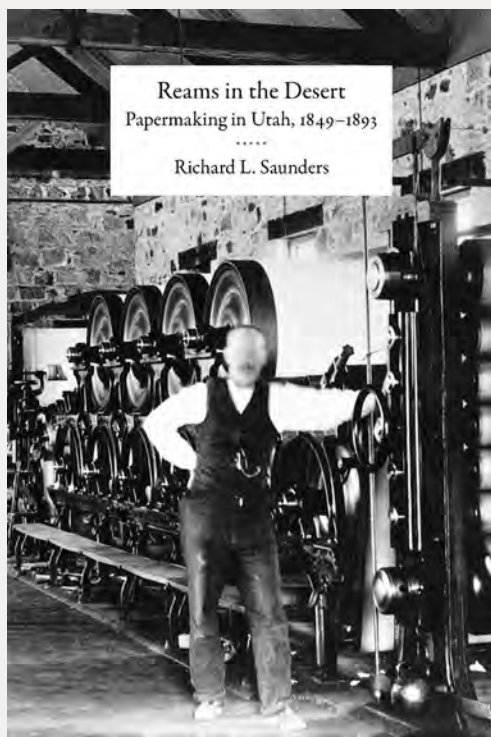
<https://www.oakknoll.com/pages/books/137963>

Table of Contents	
ix	Radha Pandey, Editor's Preface
Essays	
2	Mary Hark, Peter Boukye: Adinkra-Stamped Handmade Paper in Nínooso, Ghana
10	Nicholas Cladis: <i>Uchiyama</i> : A Choreography of Clouds
60	Tran Hong Nhung: <i>De Paper</i> : Breathing New Life into an Art Form Endangered by Extinction
78	Tatiana Ginsberg: People Were Remarkably Elegant in Those Days
102	Radha Pandey: Adding Color
144	Asao Shimura: <i>Koinjaku</i> 蕨根
174	Susan J. Byrd: Interview with Sadako Sakurai
178	Catherine Lai: <i>Xi'e and Yin</i> : The Intersections of Printing and Natural Dyes
Recipes	
210	Mary Hark: Walnut Ink for Adinkra-Style Stamping
218	Tran Hong Nhung: Natural Dyeing with <i>Calm Hing</i>
221	Tatiana Ginsberg: <i>Sai</i> for Brush Dyeing
229	Radha Pandey: Fermented Hemp Dyed with Lac Extract
228	Asao Shimura: <i>Koinjaku</i>
236	Catherine Lai: Natural Dye-Based Relief and Intaglio Ink
244	Lisa Miles: Cote Dye Preparation
248	Catherine Nash, Alison Leggat: Earth to Pigment to Paper
258	Genevieve Lapp: Purples Achieved with Tannin and Ferrous Sulphate
262	Julie McLaughlin: <i>Kakibito</i> Marimade for Thin <i>Kozo</i> Papers
266	Velma Bolyard: Pigmenting Paper Pulp of Flax or Other Fibers
270	Susan J. Byrd: Paper Threads Dyed with Onion Skins and Alder Cones
274	About the Authors
281	Index

Paper

Reams in the Desert: Papermaking in Utah, 1849–1891

Richard Saunders



196 pages • 56 images, full color

USA: \$25.00

softcover, 7 × 10 in

ISBN 9781953421074

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/136822>

Contents

ix	Preface and Acknowledgments
1	Chapter 1: Utah's Settlement and Paper in a Western Setting
33	Chapter 2: 1849–1855: Hacking Efforts, Experiments, and Paper Production by Hand
70	Chapter 3: 1860–1885: Sugarhouse Papermill
108	Chapter 4: 1880–1891: Big Cottonwood Papermill and Industrial Paper Production
135	Chapter 5: Epilogue to an Industry
144	Appendix A: Estimates for Papermill Fixtures and a Memorandum
148	Appendix B: Letters Relating to Papermaking
159	Appendix C: Hand and Machine Papermaking Briefly Described by Cathleen A. Baker
170	Permissions and Photography Credits
174	Bibliography
179	Index
181	About the Author

Paper

European Hand Papermaking: Traditions, Tools, and Techniques

Timothy D. Barrett



352 pages • 394 images, full color

USA: \$55.00

softcover, 7 × 10 in

ISBN 9781940965130

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138591>

Table of Contents	
45	Preface, Acknowledgments, and a Note to the Reader: Intention, Tools, and Values
1	Chapter 1: Traditional European Papermaking
2	Introduction
3	Four Materials
4	Water
5	Fiber
6	Filler
7	Beating
8	Intermediate Sheet
9	Beating and working during beating
10	Sheet formation
11	Drying
12	Storage
13	Finishing
14	Archiving
15	Hand Papermaking in Its Own Right
47	Chapter 2: Contemporary European-Scale Papermaking
48	Introduction
49	Materials and Processes
50	Raw
51	Old age
52	New age
53	Raw fiber
54	Water (European Edition)
55	Filler (European Edition)
56	Beating (European Edition)
57	Beating and working during beating
58	Sheet formation
59	Drying
60	Storage
61	Finishing
62	Archiving
63	Hand Papermaking in Its Own Right

Table of Contents	
64	Chapter 3: Papermaking in the United States
65	Introduction
66	Materials and Processes
67	Raw
68	Old age
69	New age
70	Raw fiber
71	Water (United States Edition)
72	Filler (United States Edition)
73	Beating (United States Edition)
74	Beating and working during beating
75	Sheet formation
76	Drying
77	Storage
78	Finishing
79	Archiving
80	Hand Papermaking in Its Own Right

Table of Contents	
81	Chapter 4: Papermaking in the United States
82	Introduction
83	Materials and Processes
84	Raw
85	Old age
86	New age
87	Raw fiber
88	Water (United States Edition)
89	Filler (United States Edition)
90	Beating (United States Edition)
91	Beating and working during beating
92	Sheet formation
93	Drying
94	Storage
95	Finishing
96	Archiving
97	Hand Papermaking in Its Own Right

Table of Contents	
98	Chapter 5: Papermaking in the United States
99	Introduction
100	Materials and Processes
101	Raw
102	Old age
103	New age
104	Raw fiber
105	Water (United States Edition)
106	Filler (United States Edition)
107	Beating (United States Edition)
108	Beating and working during beating
109	Sheet formation
110	Drying
111	Storage
112	Finishing
113	Archiving
114	Hand Papermaking in Its Own Right

Table of Contents	
115	Chapter 6: Papermaking in the United States
116	Introduction
117	Materials and Processes
118	Raw
119	Old age
120	New age
121	Raw fiber
122	Water (United States Edition)
123	Filler (United States Edition)
124	Beating (United States Edition)
125	Beating and working during beating
126	Sheet formation
127	Drying
128	Storage
129	Finishing
130	Archiving
131	Hand Papermaking in Its Own Right

Table of Contents	
132	Chapter 7: Papermaking in the United States
133	Introduction
134	Materials and Processes
135	Raw
136	Old age
137	New age
138	Raw fiber
139	Water (United States Edition)
140	Filler (United States Edition)
141	Beating (United States Edition)
142	Beating and working during beating
143	Sheet formation
144	Drying
145	Storage
146	Finishing
147	Archiving
148	Hand Papermaking in Its Own Right

Table of Contents	
149	Chapter 8: Papermaking in the United States
150	Introduction
151	Materials and Processes
152	Raw
153	Old age
154	New age
155	Raw fiber
156	Water (United States Edition)
157	Filler (United States Edition)
158	Beating (United States Edition)
159	Beating and working during beating
160	Sheet formation
161	Drying
162	Storage
163	Finishing
164	Archiving
165	Hand Papermaking in Its Own Right

Paper

Hanji Unfurled: One Journey into Korean Papermaking

Aimee Lee



208 pages • 320 images, full color

USA: \$35.00

softcover, 7 × 10 in

ISBN 9781953421050

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138599>

Table of Contents

ix Acknowledgments and Permissions

x Map of Korea

1 Introduction

5 Chapter One: About Hanji

- 5 Hanji's characteristics and applications
- 7 Comparisons of East Asian papers
- 10 About the tree
- 14 History of Korean papermaking
- 19 Contemporary pressures on hanji

33 Chapter Two: Visit to a Hanji Master

37 Chapter Three: Finding a Hanji Teacher

- 37 Cases against an apprentice
- 38 Starting the search
- 39 Youngdam Sumin
- 40 Wonju
- 41 Back to Seoul

43 Chapter Four: Early Apprenticeship Days

- 43 Jang family
- 44 Papermill grounds
- 46 My first week
- 47 Bark preparation

57 Chapter Five: Learning How to Make Hanji

- 57 The first dip
- 63 Screen-making in Jeonju
- 70 Standing at the vat
- 74 Drying hanji
- 78 New piece in Mr. Jang's absence
- 85 Final batch
- 88 Wrapping up

91 Chapter Six: Wandering into Jiseung

- 91 Prelude
- 93 Jiseung's effects on the body
- 100 Foundation of ending
- 104 Weaving
- 108 Unexpected field trip
- 112 Final touches

118 Chapter Seven: Natural Dyeing

- 118 A colorful refuge in Seoul
- 129 Persimmon dyeing in Jeju

136 Chapter Eight: Feltung Hanji through Joomchi

141 Chapter Nine: Calligraphy's Chance Encounters

148 Chapter Ten: Hanji Today

- 148 Purchasing hanji
- 150 Artists who use hanji
- 153 Hanji in the academy
- 158 Where to learn to make hanji
- 160 Moving forward while looking back
- 163 Final thoughts

166 Epilogue: Korean Papermaking Goes West

- 166 Bark preparation, cooking, and beating equipment
- 167 Sheet-forming equipment
- 169 Vat and accessories
- 171 Drying unit
- 173 A new home for hanji

177 Glossary

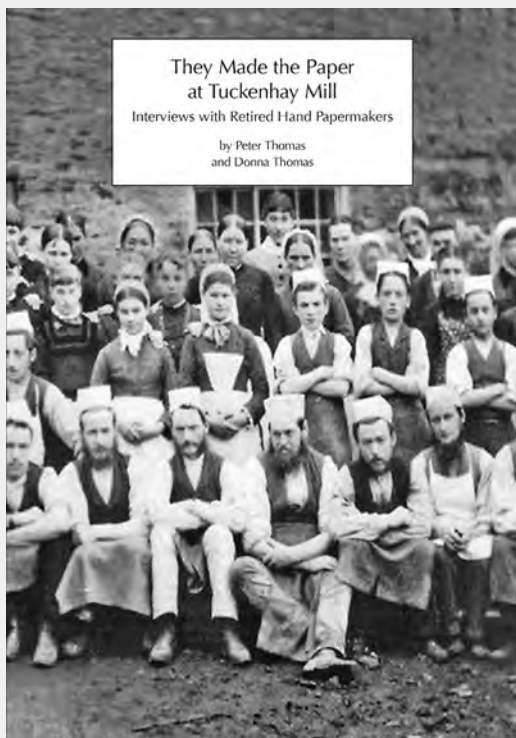
184 Bibliography

187 Index

Paper

They Made the Paper at Tuckenhay Mill: Interviews with Retired Hand Papermakers

Peter and Donna Thomas



118 pages • 38 images

USA: \$20.00

softcover, 7 × 10 in

ISBN 9781940965048

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138587>

UK: £35.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965635

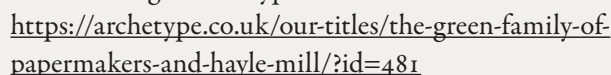
Order through Archetype Publications:

<https://archetype.co.uk/our-titles/they-made-the-paper-at-tuckenhay-mill/?id=483>

Table of Contents

2	Introduction
3	History of Tuckenhay Mill
11	Why the Interviews Were Made
23	The Interviews
27	Sam Cox
41	Kitty Cox
47	Cyril Finn
47	Joyce Finn
51	Harry Glazoville
61	Ron Eden
75	Tom Wakeham
97	Paul Wakeham
109	Bibliography
110	Glossary

Maureen P. Green



10. *W. L. Latta, A Study of Representative and Public School*
 Aggravation
 1907 1910 *Forum Journal of Public General Public Education* (1910-1911)
 1911 1912 *THE Paper of the American Civil War* (1911-1912)
 1913 1914 *Old English Paper* (1913-1914)
 1915 *Outline of Representative Democracy*
 1916 *History*
 1917 *History*
 1918 *History*
 1919 *History*
 1920 *History*
 1921 *History*
 1922 *History*
 1923 *History*
 1924 *History*
 1925 *History*
 1926 *History*
 1927 *History*
 1928 *History*
 1929 *History*
 1930 *History*
 1931 *History*
 1932 *History*
 1933 *History*
 1934 *History*
 1935 *History*
 1936 *History*
 1937 *History*
 1938 *History*
 1939 *History*
 1940 *History*
 1941 *History*
 1942 *History*
 1943 *History*
 1944 *History*
 1945 *History*
 1946 *History*
 1947 *History*
 1948 *History*
 1949 *History*
 1950 *History*
 1951 *History*
 1952 *History*
 1953 *History*
 1954 *History*
 1955 *History*
 1956 *History*
 1957 *History*
 1958 *History*
 1959 *History*
 1960 *History*
 1961 *History*
 1962 *History*
 1963 *History*
 1964 *History*
 1965 *History*
 1966 *History*
 1967 *History*
 1968 *History*
 1969 *History*
 1970 *History*
 1971 *History*
 1972 *History*
 1973 *History*
 1974 *History*
 1975 *History*
 1976 *History*
 1977 *History*
 1978 *History*
 1979 *History*
 1980 *History*
 1981 *History*
 1982 *History*
 1983 *History*
 1984 *History*
 1985 *History*
 1986 *History*
 1987 *History*
 1988 *History*
 1989 *History*
 1990 *History*
 1991 *History*
 1992 *History*
 1993 *History*
 1994 *History*
 1995 *History*
 1996 *History*
 1997 *History*
 1998 *History*
 1999 *History*
 2000 *History*
 2001 *History*
 2002 *History*
 2003 *History*
 2004 *History*
 2005 *History*
 2006 *History*
 2007 *History*
 2008 *History*
 2009 *History*
 2010 *History*
 2011 *History*
 2012 *History*
 2013 *History*
 2014 *History*
 2015 *History*
 2016 *History*
 2017 *History*
 2018 *History*
 2019 *History*
 2020 *History*
 2021 *History*
 2022 *History*
 2023 *History*
 2024 *History*
 2025 *History*
 2026 *History*
 2027 *History*
 2028 *History*
 2029 *History*
 2030 *History*
 2031 *History*
 2032 *History*
 2033 *History*
 2034 *History*
 2035 *History*
 2036 *History*
 2037 *History*
 2038 *History*
 2039 *History*
 2040 *History*
 2041 *History*
 2042 *History*
 2043 *History*
 2044 *History*
 2045 *History*
 2046 *History*
 2047 *History*
 2048 *History*
 2049 *History*
 2050 *History*
 2051 *History*
 2052 *History*
 2053 *History*
 2054 *History*
 2055 *History*
 2056 *History*
 2057 *History*
 2058 *History*
 2059 *History*
 2060 *History*
 2061 *History*
 2062 *History*
 2063 *History*
 2064 *History*
 2065 *History*
 2066 *History*
 2067 *History*
 2068 *History*
 2069 *History*
 2070 *History*
 2071 *History*
 2072 *History*
 2073 *History*
 2074 *History*
 2075 *History*
 2076 *History*
 2077 *History*
 2078 *History*
 2079 *History*
 2080 *History*
 2081 *History*
 2082 *History*
 2083 *History*
 2084 *History*
 2085 *History*
 2086 *History*
 2087 *History*
 2088 *History*
 2089 *History*
 2090 *History*
 2091 *History*
 2092 *History*
 2093 *History*
 2094 *History*
 2095 *History*
 2096 *History*
 2097 *History*
 2098 *History*
 2099 *History*
 2100 *History*
 2101 *History*
 2102 *History*
 2103 *History*
 2104 *History*
 2105 *History*
 2106 *History*
 2107 *History*
 2108 *History*
 2109 *History*
 2110 *History*
 2111 *History*
 2112 *History*
 2113 *History*
 2114 *History*
 2115 *History*
 2116 *History*
 2117 *History*
 2118 *History*
 2119 *History*
 2120 *History*
 2121

Printing / Publishing

A Perfect Machine: The Adams Power Press

E. Haven Hawley



A Perfect Machine

The Adams Power Press

E. Haven Hawley

204 pages • 31 illustrations, full color

USA: \$40.00

softcover, 7 × 10 in

ISBN 9781940965697

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/143471>

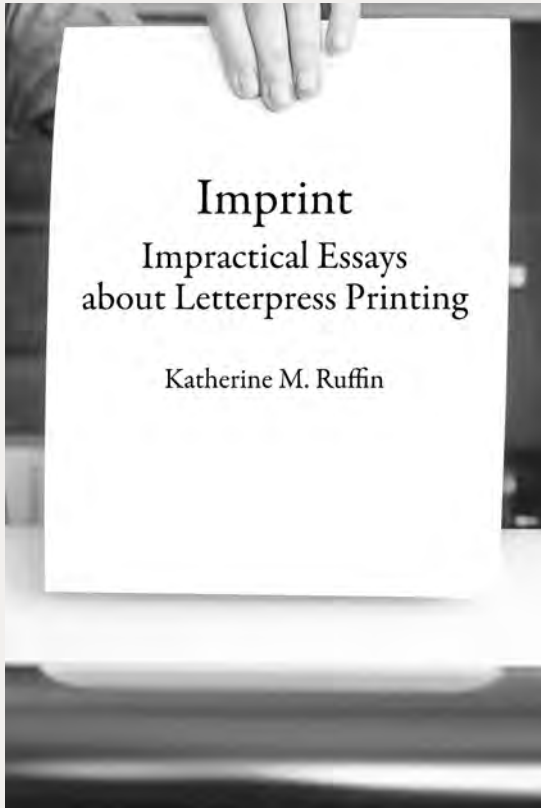
Table of Contents

ix	Preface and Acknowledgments
x	Introduction
xv	Chapter 1: Power and Printing Presses
41	Chapter 2: The Original Adams Power Press
72	Chapter 3: Improved 1816 Press
118	Chapter 4: The Press Perfected
163	Appendix A: Grippers/Nippers
167	Appendix B: Power Press Specs, 1838-1880
181	Bibliography
187	Sources, Credits, and Permission
189	Index
203	About the Author

Printing / Publishing

Imprint: Impractical Essays about Letterpress Printing

Katherine M. Ruffin



Foreword by John Kristensen

124 pages • 14 illustrations

USA: \$25.00

softcover, 6 × 9 in

ISBN 9781940965406

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/143288>

Table of Contents

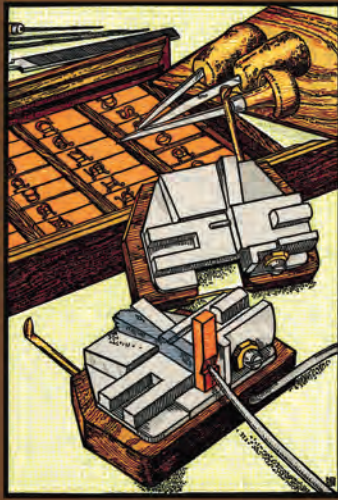
11	Foreword by John Kristensen
13	A Note to the Reader
18	Introduction
31	Steps in the Letterpress Process
39	Casting Off
51	Composition
63	Proofing & Correcting
71	Layout
79	Presswork
101	Cleaning
105	Type Distribution
109	Conclusion
115	Bibliography
122	Acknowledgments
123	About the Author

Printing / Publishing

The Typefounder's Hand Mould

R. Stanley Nelson

The Typefounder's Hand Mould
R. Stanley Nelson



This title is a co-publication of The Legacy Press and the Norwich Printing Museum, U.K.

296 pages • 392 images and drawings, full color

USA: \$70.00

hardcover, 7 × 10 in

ISBN 9781940965383

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/143247>

UK: £55.00

softcover, 178 × 254 mm

ISBN 9781872333793

Order through Norwich Printing Museum via Paul Nash:

paul@strawberrypress.co.uk

Short video made by the author: <https://drive.google.com/file/d/1ksMXgRX6woBmMoPe53XnlSz48nq7wPzR/view?usp=sharing>

Table of Contents

9 Preface and Acknowledgements

Part I. The Historical Mould

13 Chapter 1: The Basics: How Typesetting Works and Naming the Parts of the Typemould

20 Chapter 2: In the Beginning: How It All Began

38 Chapter 3: Diversity: The Mould Evolves

84 Chapter 4: A Gallery of Interesting Details

117 Chapter 5: Expanding Needs and Innovative Solutions

Part II. Making and Using the Hand Mould

153 Chapter 6: Making a Typemould

181 Chapter 7: Casting Type in a Hand Mould

209 Chapter 8: Dressing Right

224 Appendices

224 Appendix A: Tables / Lists

231 Appendix B: Images of Typefoundries

243 Appendix C: Drawings of Hand Moulds and Type-Related Appliances

256 Glossary

283 Bibliography

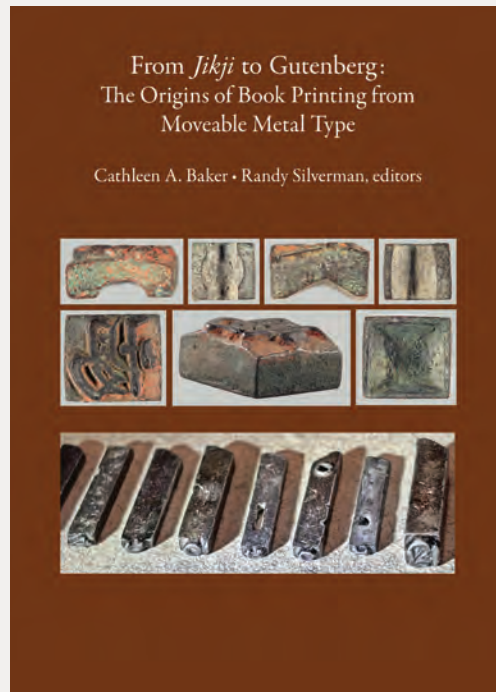
287 Index

298 About the Author

Printing / Publishing

From Jikji to Gutenberg: The Origins of Book Printing from Moveable Metal Type

Cathleen A. Baker and Randy Silverman, Editors



672 pages • 400+ images, full color

USA: \$70.00

hardcover, 7 × 10 in

ISBN 9781940965390

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/143043>

UK: £95.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965482

Order through Archetype Publications:

<https://archetype.co.uk/our-titles/from-jikji-to-gutenberg/?id=486>

Table of Contents

10	Cathleen A. Baker Randy Silverman	Editors' Notes and Acknowledgments
11	Randy Silverman	Introduction
27	Fackemi Banda	From Jikji to Gutenberg: How Understanding the Origins of Book Printing Can Promote International Cooperation in the Preservation and Accessibility of Documentary Heritage
51	Jacob Nadal	Historics of Making History
56	Shin-Young Chung	Later Letter to Gutenberg with Ad. Seijman, Yassou Jang, and Young Kyun Oh
71	Kim Hui-gu	Jikji
81	Seung-Cheol Lee	About Jikji
101	Cynthia Breaker	Premodern Chinese Print Technology and Book Culture
119	Ok Young-Jung	Korean Woodblock and Wood-Type Printing
157	Young Kyun Oh	Printing Development and Korean Book Culture: What Did Korean Da-won Moveable Types?
184	Ok Young-Jung	Technical Improvements and Development of Moveable Metal Types in the Early 15th Century of Joseon Dynasty
199	Nam Kiwon-Hee	A Bibliographical Analysis of Editions of <i>The Song of Enlightenment</i> with Commentaries by Monk Namsaengmyeong
211	Nam Kiwon-Hee	Discovery of Goryeo Metal Type - 'Jeungdo Type' - and Its Scientific Analysis
251	Don Patterson	The Korean Metal Moveable Type in the Library of Congress
261	Luis Kim	Moveable Metaltype: Mapping Korean Type Collections across North America

Table of Contents

111	Jiyoung Chang Hyungsue Lee	Korean Incunabula, 1477-1493
119	Ji Young Park	Ex Libris: A Transnational History of Jikji, the World's Oldest Korean Book Printed with Moveable Metal Type
139	Michael J. Seth	Korea's Place in the Premodern Trans-Regional Exchange Networks
141	Justine Guerci S. Michael Guerci Uwe Bergmann	Technical Note on the Examination of Seven Arabic Block-Printed Amulets
151	Arianne D'Ottavio	Multiple Impressions: Oriental and Arabic Printed Amulets
181	Lee Oh-Kyu	Jikji and Traditional Korean Paper, Hange
215	Shukriatillo Pulido	Papermaking in Central Asia from Samarkand to Kokand
245	Timothy D. Barrett	Observations on the Paper in the Gutenberg Bible
257	Yun Yong-hyun	The History and Manufacture of Korean Ink
279	Ad Steltman	European and Asian Typographical Printing Inks, 1470-1600: A Comparison
299	Mihali Song	Beyond the Object: Technological and Semantic Legacy in Korean Bound Books
311	Eric Marshall White	Gutenberg's 42-line Bible and the Earliest Evidence of European Typography
351	R. Stanley Nelson	How Did Gutenberg Make His Printing Type?
377	Jonathan Thornton	Gutenberg Reconsidered: A Proposed Method for the Production of Early Cast-Metal Type in the West, Supported by Experimentation

Table of Contents

379	Jennifer Glavin	Technical Examination of Early Moveable-Metal Type Printed Books from Germany and Korea
401	S. Michael Guerci Nicholas P. Edwards Michael B. Todd Samuel M. Webb Uwe Bergmann	X-Ray Fluorescence Imaging of Early Moveable Type Print
411	Nicholas P. Edwards Elizabeth Ryan Kristen St. John	Preserving Collections during Synchronous Based XRF Imaging
431	Elmer Lussman Nancy Leva-Alexander	Keeping It Cool: Creating the Library of Congress Gutenberg Bible Display Case
441	Gary Fries	Afterword: Page-Fitting for a Small Planet
447	Index	
451	About the Authors and Editors	
468	Publisher's Note	

Printing / Publishing

A Printer with My Hands: The Life and Work of Carl P. Rollins

Katherine M. Ruffin

216 pages • 81 images, full color

USA: \$55.00

hardcover, 7 × 10 in

ISBN 9781940965352

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/142316>

A Printer with My Hands:
The Life and Work of Carl P. Rollins

Katherine M. Ruffin



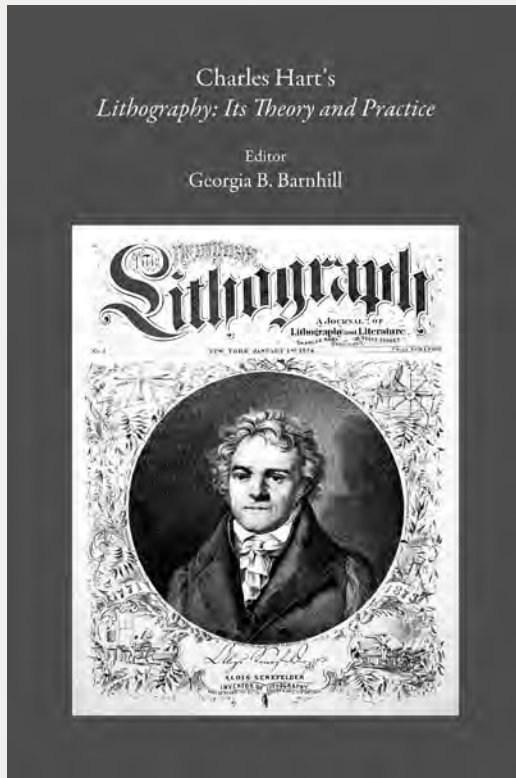
Table of Contents

9	Introduction: "Every Job is a Fresh Opportunity"	134	The Honorable Company of College Printers, 1917
11	Chapter 1: The Apprentice: An Education in Printing	137	Rutgers University, 1918–1940
13	1.1 Early Life in West Newbury and Newburyport, Mass., 1880–1897	139	Wellesley College, 1941–1945
14	1.2 Education at Harvard College in Cambridge, Mass., 1897–1900	140	Dartmouth College, 1941–1947
16	1.3 The <i>Gazetteer & Advocate</i> , 1900–1902	151	University of Iowa, 1948
17	1.4 The Hottenstien Press in Boston, 1902–1903	153	Colonial Williamsburg, 1949–1950
18	Chapter 2: The Journeyman: Handsetters	177	Chapter 8: The Master Retires: Rollins' Legacy
19	2.1 New Classroom in Montague, 1903–1904	177	Retirement, 1948
20	2.2 Traveling and Returning to Montague, 1904–1908	179	Printer Emeritus to Yale University, 1948–1950
21	Chapter 3: The Journeyman's Masterpiece: A Press of His Own	189	Conclusion: "Work at the Job"
22	3.1 The Dyke Mill, 1908–1911	200	Timeline
23	3.2 The Montague Press, 1911–1918	202	Acknowledgments
24	Chapter 4: The Master Designs: The Yale University Press	203	Credits
25	4.1 Manager of Manufacturing, 1918–1920	203	Archival Sources
26	4.2 Printer to Yale University, 1920–1948	208	Bibliography
27	Chapter 5: The Master Prints: A Private Press at Home	211	Index
28	5.1 At the Sign of the Chalice, 1921–1932	214	About the Author
29	5.2 Equipment Transferred to Princeton University, 1932		
30	Chapter 6: The Master Teaches: The Bibliographical Press		
31	6.1 A Librarian Collaborator: Andrew Keogh		
32	6.2 Founding of the Bibliographical Press, 1917–1918		
33	6.3 Rollins' Teaching at the Bibliographical Press, 1918–1938		
34	6.4 Examples of Bibliographical Press Publications		
35	Chapter 7: The Master's Influence: The Bibliographic Press Movement		
36	7.1 Groton School, 1935		
37	7.2 University of California, Berkeley, 1937		

Printing / Publishing

Charles Hart's Lithography: Its Theory and Practice

Georgia B. Barnhill, Editor



248 pages • 66 images, full color

USA: \$65.00

hardcover, 7 × 10 in

ISBN 9781940965321

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/142149>

Table of Contents

5	Editor's Preface: The Proof is the Print
15	Charles Hart's Preface
18	Chapter 1: Alois Senefelder: The Invention of Lithography
61	Chapter 2: The Endicott Firm in 1860
99	Chapter 3: Artists Working for the Endicott Firm
164	Chapter 4: Lithographic Printers and Publishers
191	Chapter 5: Charles Hart, 1860 and Later
222	Appendices
227	Appendix A: Original Arrangement of Sections in the Manuscript
227	Appendix B: Prints, etc., Found in the Manuscript
230	Appendix C: Lithographs Printed and Published by Charles Hart
243	Appendix D: Miscellaneous
234	Bibliography
239	Index
245	About the Author

Printing / Publishing

Visionaries & Fanatics and Other Essays on Type Design, Technology, & the Private Press

Russell Maret



143 pages • 337 images, full color

USA: \$70.00

hardcover, 7 × 10 in

Letterpress-printed type specimen included

ISBN 9781953421029

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138596>

USA.: \$35.00

softcover, 7 × 10 in

type specimen not included

ISBN 9781953421036

Order through Oak Knoll Books:

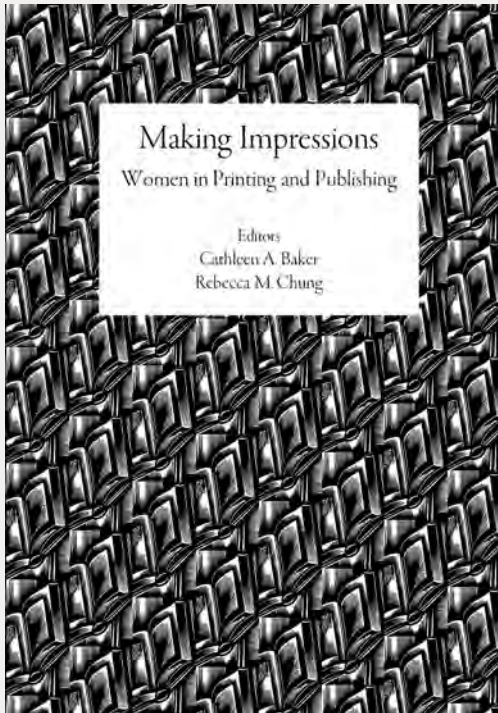
[https://www.oakknoll.com/pages/books/138597/
russell-maret/visionaries-fanatics-and-other-essays-
on-type-design-technology-the-private-press](https://www.oakknoll.com/pages/books/138597/russell-maret/visionaries-fanatics-and-other-essays-on-type-design-technology-the-private-press)

Contents
Foreword
9
Visionaries & Fanatics: Type Design and the Private Press
13
Smashing the Crystal Goblet
26
Time, Technology, and the Shapes of Letters
30
Hungry Dutch: A Typographical Adventure
39
A Flexible Matrix: An Analysis of the Typeface Used in the Theuerdank, 1517
71
Character Traits, or, Can the 20th Century Please End?
80
The Non-Aldine Book
98
Color in Private-Press Books
104
The Post-Typographic Private Press?
113
Bibliography
134
Index
139

Printing / Publishing

Making Impressions: Women in Printing and Publishing

Cathleen A. Baker and Rebecca M. Chung, Editors



340 pages • 220 images, full color

USA: \$70.00

softcover, 7 × 10 in

ISBN 9781953421005

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138595>

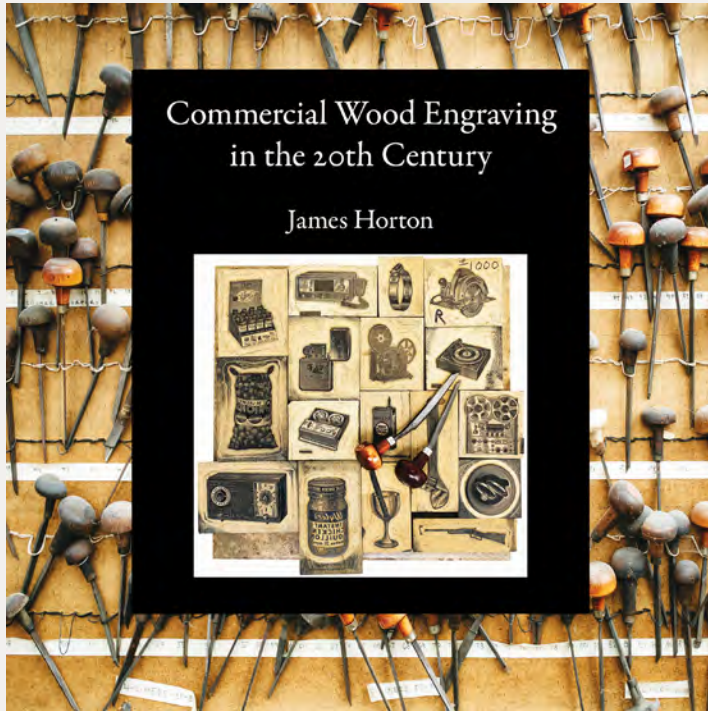
Contents

ix	Cathleen A. Baker, Rebecca M. Chung	From the Editors
1	Christine N. Moog	Women and Widows: Inevitable Printers
70	Miriam Gurno Nider	Elizabeth Holt and the Early Modern Women Imprinting the <i>Mind of Man</i>
81	Dianne L. Roisman	Detangling the Medina in Early American Printing History
124	E. Haven Hawley	Women's Work in the Nineteenth-Century Economy of Pterography
150	Kathleen Walkup	Perish Books & the Women of the Distaff Side
188	Karen E. Holmberg	Case Studies: How a Generation of Women Came to Print
234	Kitty Maryate	The Visual Vocabulary of Pochoir in <i>La Pense de Transatlantisme</i> : Sonia Delaunay, Nathalie Couderc, & Christine Mengon
296	Juliana Castro Varón	Cite: A Feminist Open/Access Digital Library and Print-on-Demand
317	About the Authors	
321	Index	

Printing / Publishing

Commercial Wood Engraving in the 20th Century

James Horton



224 pages • 307 images, full color

USA: \$60.00

softcover, 8.5 × 8.5 in

ISBN 9781940965185

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138593>

Contents

i	Preface and Acknowledgments
4	Foreword by Judith Jaidinger, RE (Royal Society of Painter-Printmakers)
10	Introduction
15	Chapter 1: Defining a Wood Engraving
21	Chapter 2: History of Wood Engraving as It Pertains to Commercial Engraving
30	Chapter 3: The Commercial Wood Engraver
36	Chapter 4: The Tools and Specialized Processes of the Wood Engraver
54	Chapter 5: The Sander Wood Engraving Company
80	Chapter 6: David Sander
95	Plates of Product Proofs
209	Notes and Recommended Reading

Printing / Publishing

Alonso Víctor de Paredes' Institution, and Origin of the Art of Printing, and General Rules for Compositors [Madrid: ca. 1680]

Pablo Alvarez

466 pages • 212 images, full color

USA: \$100.00

hardcover, 7 × 10 in

ISBN 9781940965109

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138590>

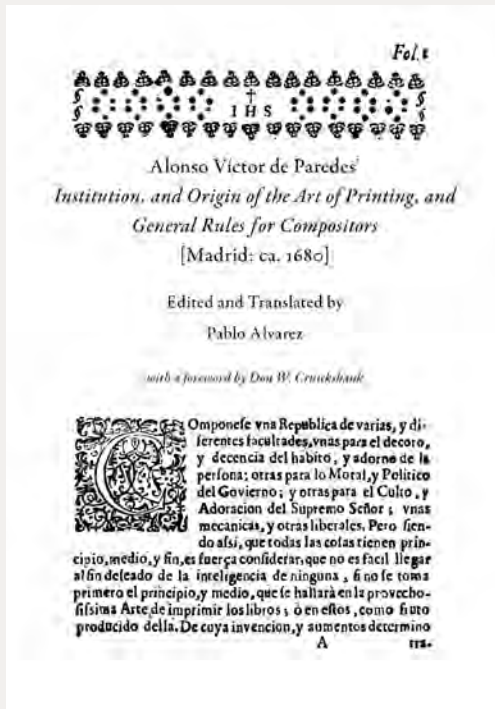


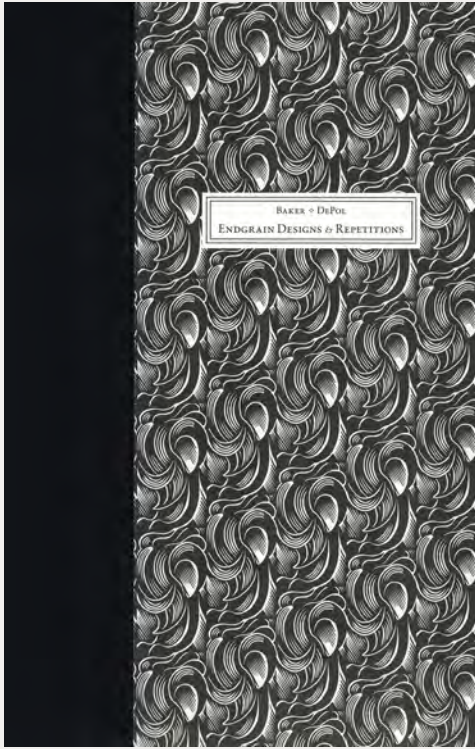
Table of Contents

ix	Acknowledgments
xi	Foreword by Don W. Cruickshank
xii	Introduction
xv	Introduction Plates
xi	Edition and Translation
xix	Glossary
xxv	Bibliography
xxviii	Index of Names
xxxi	About the Editor
xxxi	Reproductions of the Copies in the Collections of Provinciana Public Library and the University of Valencia

Printing / Publishing

Endgrain Design & Repetitions: The Pattern Papers of John DePol

Cathleen A. Baker and John DePol



174 pages • 117 images, in two colors

USA: \$20.00

hardcover, 6 × 9 in

ISBN 9780979797491

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138584>

Contents

- vii. Prefaces for 2000 and 2015
- i. A Biographical Sketch
- 14. Patterns in Black & White—A Brief History
- 20. DePol's Pattern Papers I—Wood-Engraving Techniques
- 25. Image & Pattern History
- 52. Bibliography
- 56. Colophon
- Units I—Patterns

The Hand Decays, the Writing Remains: Byzantine Scribes and Their Manuscripts

Nadezhda Kavrus-Hoffmann

The Hand Decays, the Writing Remains
Byzantine Scribes and Their Manuscripts

Nadezhda Kavrus-Hoffmann



272 pages • 100+ images, full color

USA: \$65.00

hardcover, 7 × 10 in

ISBN 9781940965369

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/142162>

UK: £75.00 (not for sale in North and South America)

softcover, 178 × 254 mm

ISBN 9781940965611

Order through Archetype Publications:

<https://archetype.co.uk/our-titles/the-hand-decays-the-writing-remains/?id=492>

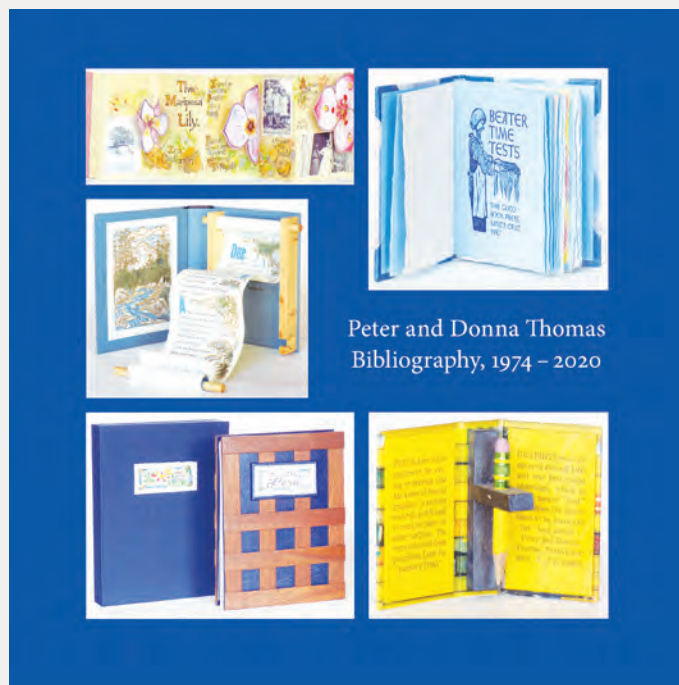
Table of Contents

9	Preface	111	Chapter VIII	Two Solar Eclipses and the Date and Localization of the Kerasiras Gospels from the Morgan Library and Museum
11	Notes to Reader	125	Chapter IX	Codex <i>Harvardensis</i> Typ. 46: One More Manuscript of the "Philosophical Collection"
	Bibliographic Abbreviations	185	Chapter X	The Scribe Geronaios of the Hodegon Monastery: A Case Study of Digraphism and Brotherly Spirit
	Library Abbreviations	189	Chapter XI	Producing New Testament Manuscripts in Byzantium: Scribes, Scripseria, and Patrons
	Common Abbreviations	143	Chapter XII	An Anonymous Scribe of Codices <i>Sinaitici</i> graecis 417 and 111 and Manuscript Production on Mount Sinai in the Early Tenth Century
31	Chapter I	148	Index	
	The Moscow Codex of Liturgies: One More Manuscript Produced in the Circle of Demetrios Triklinios		General	
37	Chapter II	170	Manuscripts	
	St. Petersburg Fragment from a Ninth-Century Meteoeri Manuscript and Its Relation to the Manuscripts of the "Philosophical Collection"		About the Author	
45	Chapter III			
	The Stoudite Scriptorium in the Ninth Century: Codicological and Paleographic Description and Analysis of the Stoudite Manuscripts from the Collections of St. Petersburg and Moscow			
75	Chapter IV			
	Minuscule "Boulteric" in Greek Manuscripts of Moscow and St. Petersburg			
111	Chapter V			
	The Morgan Library Manuscript of Dioscorides MS M.613: Codicological and Paleographic Description and Analysis			
133	Chapter VI			
	Moscow Codex of Commentaries on Psalms and Odes: One More Manuscript Written by the Scribe Michael (Scriptorium of the Lavra "to St. Zerkov")			
151	Chapter VII			
	Lost and Found Folios of Codex Athens: National Library of Greece 1641; Free Library of Philadelphia Fragment Lewis E. 53			

Conservation / Bibliography / Catalogs / Miscellaneous

Peter and Donna Thomas Bibliography, 1974–2020

Peter and Donna Thomas



446 pages • 946 images, full color

USA: \$100.00

hardcover, 8.5 × 8.5 in

ISBN 9781940965178

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138592>

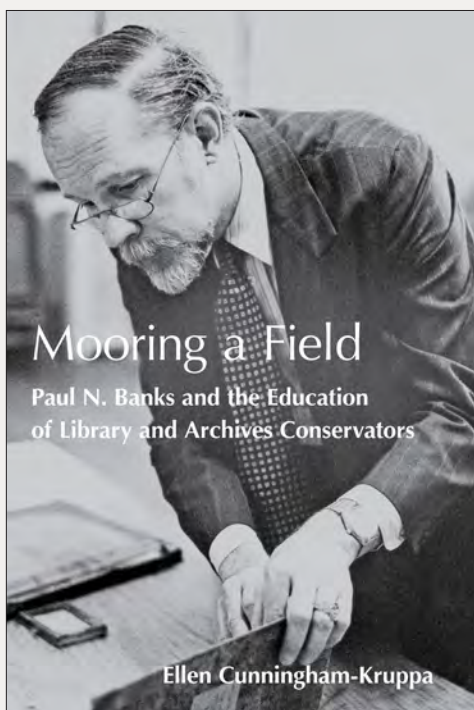
This book is also available in sets of sheets for binding; see p. 2.

Contents

ix	James P. Ascher	Foreword
xi	Alice Ladrick	Notes for the Reader
xvii	Peter & Donna Thomas	Preface and Acknowledgments
i	Max Yela	Introduction
5	Chapter A	Edited Books
187	Chapter B	One-of-a-Kind Books Made by Donna
282	Chapter C	One-of-a-Kind Books Made by Peter
		297 Books Made for Bridwell Library Helen DeGolyer Triennial Exhibition and Competition for American Bookbinding
		302 Accordion and Concertina Books
		341 Ukulele and Dulcimer Books
		336 More Books Made for <i>More Making Books by Hand</i>
340	Chapter D	Books Made in Collaboration with Other Artists
352	Chapter E	Books Made in Classes and Workshops
373	Chapter F	Books Written or Edited for Commercial Publication
378	Appendix 1	Selected Writings by Peter
390	Appendix 2	Summary of Professional Artistic Activities and Achievements
393	Appendix 3	List of Authors
405	Appendix 4	List of Titles

*Mooring a Field: Paul N. Banks and
the Education of Library and Archives Conservators*

Ellen Cunningham-Kruppa



294 pages • 50 images, full color

USA: \$65.00

softcover, 6 × 9 in

ISBN 9781940965284

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/140529>

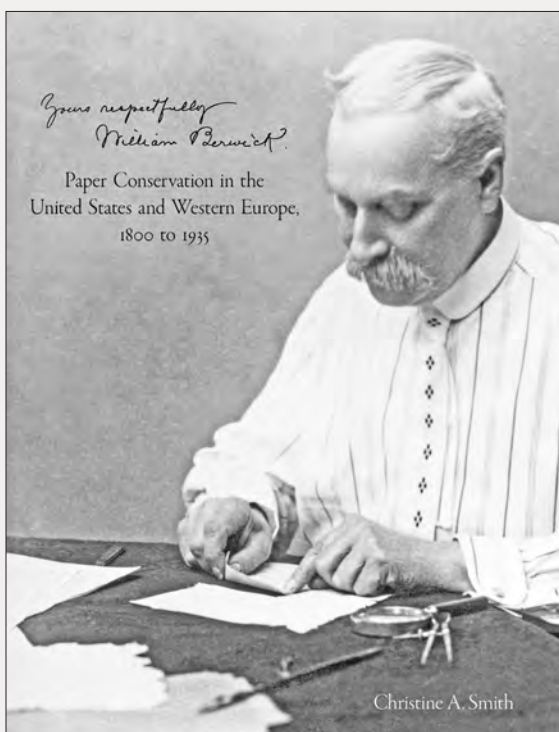
Table of Contents

x	Introduction
ix	Chapter 1 From Carnegie Tech to New York City: Paul Noble Banks Invents Himself
55	Chapter 2 Florence, Italy 1966: Test Bedding a New Field
81	Chapter 3 When the Right Program Comes Along: The Politics of Professionalism
111	Chapter 4 "Selective Excellence": Columbia's School of Library Service and the Conservation Education Program
179	Conclusion The Pivot toward Academic Viability
201	Figures
241	Acknowledgements
245	Bibliography
265	Index
284	Author's Biography

Conservation / Bibliography / Catalogs / Miscellaneous

Yours Respectfully, William Berwick: Paper Conservation in the United States and Western Europe, 1800 to 1935

Christine A. Smith



696 pages • 112 images, full color

USA: \$90.00

hardcover, 8 × 11 in

ISBN 9781940965017

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138585>

Note: A piece of silking used to conserve George Washington's Last Will and Testament is available, email: thelegacypress@gmail.com.

Table of Contents

Introduction	1-9
To the Reader	• A Note on Terms • Acknowledgments
Dramatic Personae	30
Plates	
Chapter 1. William Berwick's Personal History and Early Career	17
Chapter 2. The Restoration Workshop at the Library of Congress	35
Chapter 3. Collegial Exchange	56
Chapter 4. Silking and Its Antecedents	73
Chapter 5. Experiments with Synthetic Coatings	94
Chapter 6. Environmental Concerns	107
Chapter 7. Working Methods	124
Chapter 8. The Businessman	132
Chapter 9. The Expert	150
Chapter 10. Responding to Disaster	168

Chapter 11. The Teacher	177
Chapter 12. Mr. Berwick's Departure	183
Chapter 13. The Decline of Silking, the Rise of Cellulose Acetate Lamination	186
Appendix A. Berwick Family Members	184
Appendix B. Extant Samples of Materials	166
Appendix C. Period Photographs	168
Appendix D. Miscellaneous Interesting Recipes	172
Appendix E. Mr. Berwick's Race of Work for the American Philosophical Society Collection	179
Appendix F. Library of Congress Paper Conservation Bibliography, 1914-	186
Glossary	190
Endnotes	410
Bibliography	140
Index	408
Author's Biography	665

*The Art and Science of Healing:
From Antiquity to the Renaissance*

Pablo Alvarez



152 pages • 125 images, full color

USA: \$35.00

hardcover, 9 × 12 in

ISBN 9781940965031

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138586>

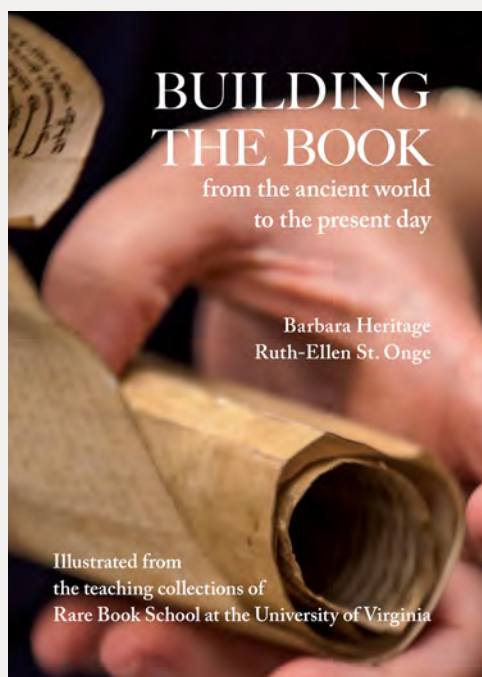
Table of Contents

Acknowledgments	vii
Introduction	viii
The Galenians	i
Greco-Roman Medicine	7
Islamic Medicine	33
Medieval Medicine	89
Renaissance Medicine	40
Bibliography	125
Index	131

Conservation / Bibliography / Catalogs / Miscellaneous

*Building the Book from the Ancient World to the Present Day.
Illustrated from the Teaching Collections
of Rare Book School at the University of Virginia*

Barbara Heritage • Ruth-Ellen St. Onge



334 pages • 262 images, full color

USA: \$44.95

hardcover, 8 × 11 in

ISBN 9781953421104

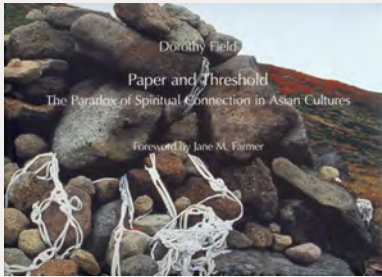
Order through University of Virginia Press:

<https://www.upress.virginia.edu/title/5955/>

TABLE OF CONTENTS

vii	Foreword • Terry Belanger
xiii	Introduction • Barbara Heritage and Ruth-Ellen St. Onge
xv	Acknowledgments
1	I. Overview: The Changing Form of the Book
21	II. Substrate
31	III. Form
69	IV. Decoration
101	V. Printing Surfaces
104	104. Relief
114	114. Intaglio
144	144. Photographic
170	170. Photography, Stencil, and Digital
176	VI. Bindings
182	182. Before 1800
187	187. Tools, Stamps, Dies, Leather, and Kin
194	194. After 1800
237	VII. Marks in Books
258	Afterword • Michael F. Suarez, S.J.
265	Glossary
281	Works Cited
299	Index
308	About the Authors

Out-of-print titles



Paper and Threshold: The Paradox of Spiritual Connection in Asian Cultures

Dorothy Field

108 pages • 207 illustrations • full color • hardcover • 9.5 × 11.5 in
9780979797408 • \$45.00



Killing Green: An Account of Hand Papermaking in China

Elaine Koretsky

217 pages • 85 illustrations • full color • hardcover • 6 × 9 in
9780979797415 • \$35.00

Note: Carriage House Paper may have copies of this book; email:
info@carriagehousepaper.com

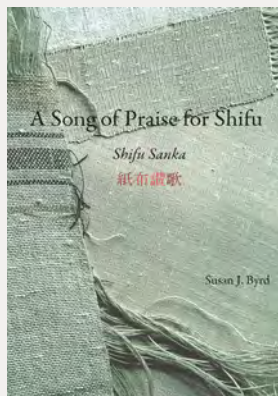


From the Hand to the Machine. Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation

Cathleen A. Baker

432 pages • 500+ images • full color • hardcover • 7 × 10 in
9780979797422 • \$65.00

Note: A free pdf of this title is available. Email request to:
thelegacypress@gmail.com



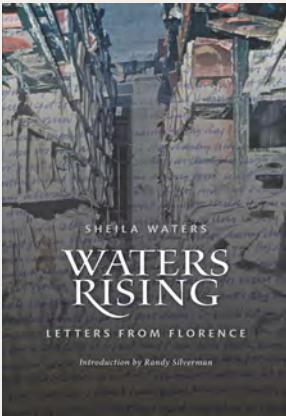
A Song of Praise for Shifu: Shifu Sanka

Susan J. Byrd

412 pages • 490 illustrations • full color • hardcover • 7 × 10 in. • 2013 •
9780979797422

Note: This title is available from the author; email:
susanjbyrd-book@yahoo.com

Out-of-print titles



Waters Rising: Letters from Florence

Sheila Waters

496 pages • 283 illustrations • full color • hardcover • 7 × 10 in • DVD
9781940965000 • \$45.00

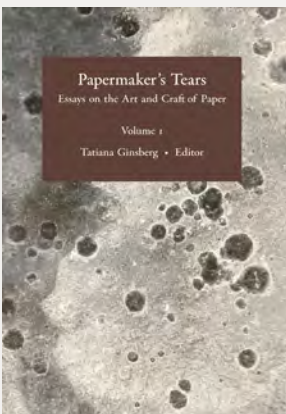
**Note: This title is available from the author's son, designer Julian Waters;
email: waterslettering@yahoo.com**



Paper & Mediums Study Collection

Cathleen A. Baker, compiler

In this study collection are 63 samples of American and European book and writing papers, dating from the 18th century into the 21st. Both handmade and machine-made papers are represented. Where possible, full or half sheets of writing papers, and signatures of printed book papers are included. Oversize sheets of blank machine-made papers have been trimmed (retaining at least one original edge) to the largest size possible; otherwise the papers are as found. Identified examples of iron-gall ink and three printing techniques – relief, intaglio, and lithograph, original and photomechanically and digitally reproduced – are also included. All of the samples are marked and identified for the purposes of comparing to unknowns, for in-house testing and/or for teaching. The fiber(s) contained in each paper sample have been identified by Integrated Paper Services Inc., and analytical tests for protein, starch, and lignin were performed by the compiler. All samples are described in a database supplied in a binder in both hardcopy forms, and in FileMakerPro and pdf files on a CD to enable keyword searches. Each sample is in an acid-free paper folder and folders are stored in one of three phase boxes, all of which, along with the binder and a copy of the 2nd printing of the compiler's book *From the Hand to the Machine*, are housed in a custom-made cloth-covered clamshell box, measuring approximately 21 × 14 × 6 in. \$1,800



Papermaker's Tears: Essays on the Art and Craft of Paper

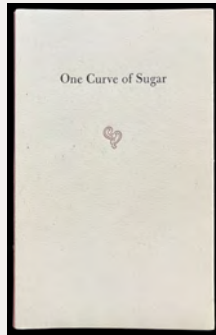
Tatiana Ginsberg, editor

Volume 1

360 pages • 378 illustrations • full color • hardcover • 7 × 10 in
9781940965147 • \$85.00

Out-of-print titles

The following out-of-print books were hand-printed by Cathleen A. Baker, under her imprint The Legacy Press, while she was a student in the MFA in Book Arts Program at the University of Alabama, 1997–2000.



One Curve of Sugar

Jennifer Futernick

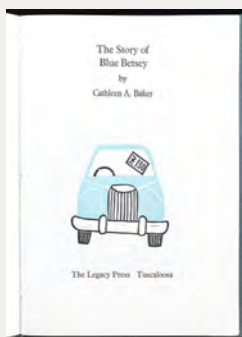
Edition 100; 34 pages, 5.75 × 9.25 in. Letterpress-printed on Mohawk Superfine; illustrations by Larry Lou Foster; “binding-meant-to-fall-apart.” Signed by the author, illustrator, and printer. \$35.00



Carmen 1

Gaius Catullus

Edition 50; French fold; unfolded: 9 × 12 in. Letterpress-printed on Mohawk Superfine with papyrus pop-up elements. Signed by printer. \$5.00



The Story of Blue Betsey

Cathleen A. Baker

Edition 30; 12 pages, 5.5 × 8 in. Letterpress-printed on Mohawk Superfine; linocuts and hand-applied color; pamphlet binding. Signed by author/printer. \$25.00



Endgrain Designs & Repetitions: The Pattern Papers of John DePol

Cathleen A. Baker and John DePol

Edition size 130; 164 pages; 5.75 × 10.5 in; 5 tipped-on color specimens of previously published pattern papers; letterpress-printed by hand on Mohawk Superfine paper from photopolymer plates; Diotima typeface. Binding by Gray Parrot; quarter black cloth with pattern-paper sides; paper label on spine, red endbands. Signed by the authors. \$295.00

Note: This was the author's MFA thesis project. The title is now available in an offset-printed edition; see p. 43.

In-print title index

page	Author(s) / Editor(s)	Title
50	Alvarez, Pablo	<i>The Art and Science of Healing: From Antiquity to the Renaissance</i>
44	Alvarez, Pablo	<i>Alonso Víctor de Paredes' Institution, and Origin of the Art of Printing, and General Rules for Compositors [Madrid: ca. 1680]</i>
45	Baker, Cathleen A. DePol, John	<i>Endgrain Designs & Repetitions: The Pattern Papers of John DePol</i>
42	Baker, Cathleen A. Chung, Rebecca M., eds.	<i>Making Impressions: Women in Printing and Publishing</i>
38	Baker, Cathleen A. Silverman, Randy, eds.	<i>From Jikji to Gutenberg: The Origins of Book printing from Moveable Metal Type</i>
40	Barnhill, Georgia B.	<i>Charles Hart's Lithography: Its Theory and Practice</i>
31	Barrett, Timothy D.	<i>European Hand Papermaking: Traditions, Tools, and Techniques</i>
18	Boudalis, Georgios	<i>On the Edge: Endbands in the Bookbinding Traditions of the Eastern Mediterranean</i>
48	Cunningham-Kruppa, Ellen	<i>Mooring a Field: Paul N. Banks and the Education of Library and Archives Conservators</i>
19	Frost, Gary	<i>A Crafted Typology of the Codex: Book Modelmaking as an Approach to Material Book Study</i>
26	Ginsberg, Tatiana, ed.	<i>Papermaker's Tears: Essays on the Art and Craft of Paper, Vol. 2</i>
34	Green, Maureen P.	<i>The Green Family of Papermakers and Hayle Mill</i>
13	Hanscom, Bill	<i>Ethiopian Bookbinding Tradition</i>
35	Hawley, E. Haven	<i>A Perfect Machine: The Adams Power Press</i>
51	Heritage, Barbara St. Onge, Ruth-Ellen	<i>Building the Book from the Ancient World to the Present Day. Illustrated from the Teaching Collections of Rare Book School at the University of Virginia</i>
43	Horton, James	<i>Commercial Wood Engraving on the 20th Century</i>
27	Ibe Kyoko Thoron, Elise	<i>The Way of Washi Tales</i>
28	Isaac, Alan	<i>'Morris Marbles': Oxford's Paper Marbler, Edward Webster Morris (1842–1919)</i>
46	Kavrus-Hoffmann, Nadezhda	<i>The Hand Decays, the Writing Remains: Byzantine Scribes and Their Manuscripts</i>
23	Kaye, Marieka Sjoblom, Oa	<i>A Global Exploration of Birch Bark Books and Manuscripts</i>
32	Lee, Aimee	<i>Hanji Unfurled: One Journey into Korean Papermaking</i>
24	Lee, Aimee	<i>As Good as Our Tools: Equipment and Tool Makers for Hand Papermaking</i>
14	Lindsay, Jen	<i>Fine Bookbinding: A Technical Guide</i>
41	Maret, Russell	<i>Visionaries & Fanatics and Other Essays on Type Design, Technology, & the Private Press</i>
17	Miller, Julia	<i>Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings, 3rd ed.</i>
22	Miller, Julia	<i>Meeting By Accident: Selected Historical Bindings</i>

In-print title index

page	Author(s) / Editor(s)	Title
21	Miller, Julia	<i>Tradition and Individuality: Bindings from the University of Michigan Greek Manuscript Collection</i>
4	Miller, Julia, ed.	<i>Suave Mechanicals: Essays on the History of Bookbinding</i> , Vol. 1
5	Miller, Julia, ed.	<i>Suave Mechanicals: Essays on the History of Bookbinding</i> , Vol. 2
6	Miller, Julia, ed.	<i>Suave Mechanicals: Essays on the History of Bookbinding</i> , Vol. 3
7	Miller, Julia, ed.	<i>Suave Mechanicals: Essays on the History of Bookbinding</i> , Vol. 4
8	Miller, Julia, ed.	<i>Suave Mechanicals: Essays on the History of Bookbinding</i> , Vol. 5
9	Miller, Julia, ed.	<i>Suave Mechanicals: Essays on the History of Bookbinding</i> , Vol. 6
10	Miller, Julia, ed.	<i>Suave Mechanicals: Essays on the History of Bookbinding</i> , Vol. 7
11	Miller, Julia, ed.	<i>Suave Mechanicals: Essays on the History of Bookbinding</i> , Vol. 8
12	Miller, Julia, ed.	<i>Suave Mechanicals: Essays on the History of Bookbinding</i> , Vol. 9
15	Miller, Julia, ed.	<i>Islamic Bookbinding Revealed through the Lens of the Montefiascone Conservation Project</i>
37	Nelson, R. Stanley	<i>The Typefounder's Hand Mould</i>
29	Pandey, Radha, ed.	<i>Paper and Colour: Dyes and Dyeing around the World</i>
16	Pearson, David	<i>Cambridge Bookbinding, 1450–1770</i>
20	Petersen, Theodore C.	<i>Coptic Bookbindings in the Pierpont Morgan Library</i>
39	Ruffin, Katherine M.	<i>A Printer with My Hands: Life and Work of Carl P. Rollins</i>
36	Ruffin, Katherine M.	<i>Imprint: Impractical Essays about Letterpress Printing</i>
30	Saunders, Richard L.	<i>Reams in the Desert: Papermaking in Utah, 1849–1891</i>
49	Smith, Christine A.	<i>Yours Respectfully, William Berwick: Paper Conservation in the United States and Western Europe, 1800 to 1935</i>
25	Sures, Lynn Samour, Michelle	<i>Radical Paper: Art and Invention with Colored Pulp</i>
33	Thomas, Peter and Donna	<i>They Made the Paper at Tuckenhay Mill: Interviews with Retired Hand Papermakers</i>
2, 47	Thomas, Peter and Donna	<i>Peter and Donna Thomas Bibliography, 1974–2020</i>