

# The Legacy Press Catalogue

The Legacy Press

Books about the Printing, Paper, and Bookbinding Arts

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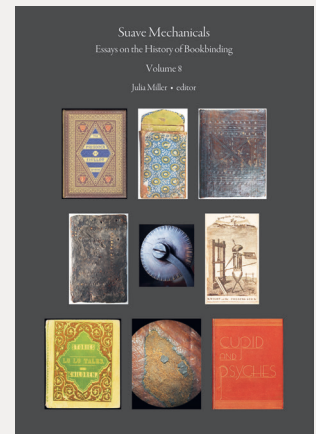
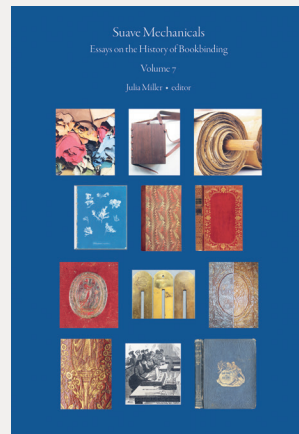
# In-print titles

## Bookbinding

### *Suave Mechanicals: Essays on the History of Bookbinding*

Julia Miller, Series Editor

Because most of the hardcover editions of this acclaimed series are out of print, The Legacy Press is happy to announce that those volumes are now available in softcover editions; see the next pages for volume details. Note: The early volumes of *Suave Mechanicals* were accompanied by DVDs, which are not included with the reprints.



# Bookbinding

## *Suave Mechanicals: Essays on the History of Bookbinding*

Julia Miller, Series Editor



### Volume 1

536 pages • 485 images, full color  
softcover, 7 × 10 in

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# Bookbinding

## *Suave Mechanicals: Essays on the History of Bookbinding*

Julia Miller, Series Editor



### Volume 2

442 pages • 427 images, full color

USA: \$75.00 (only a few copies left!)

hardcover, 7 × 10 in, DVD

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\*Tom Conroy's essay, "Bio-Bibliographical List of Individual Book-binders," that appeared on the hardcover edition's DVD, is printed both of the softcover editions.

# Bookbinding

## *Suave Mechanicals: Essays on the History of Bookbinding*

Julia Miller, Series Editor



### Volume 3

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# Bookbinding

## *Suave Mechanicals: Essays on the History of Bookbinding*

Julia Miller, Series Editor



### Volume 4

352 pages • 333 images, full color

USA: \$65.00

softcover, 7 × 10 in

ISBN 9781940965437

Order through Oak Knoll Books:

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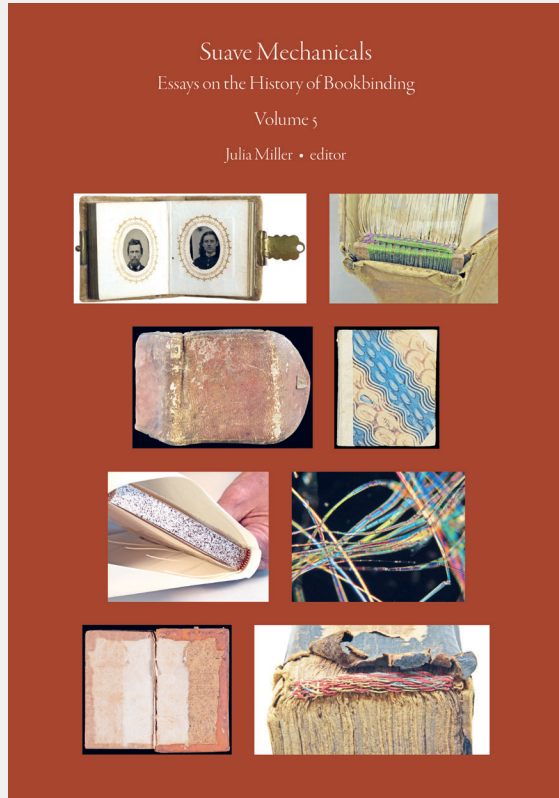
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# Bookbinding

## *Suave Mechanicals: Essays on the History of Bookbinding*

Julia Miller, Series Editor



### Volume 5

464 pages • 531 images, full color

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## *Suave Mechanicals: Essays on the History of Bookbinding*

Julia Miller, Series Editor



### Volume 6

528 pages • 584 images, full color

Dedicated to Bernard C. Middleton (1924–2019)

USA: \$70.00

softcover, 7 × 10 in

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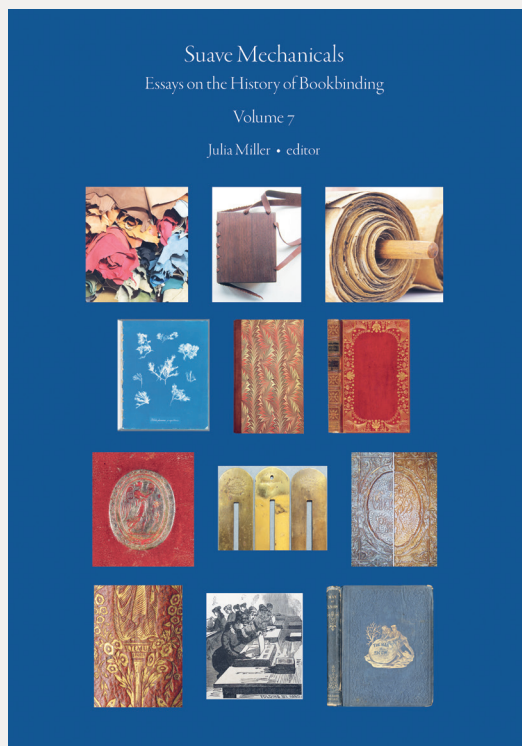
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# Bookbinding

## *Suave Mechanicals: Essays on the History of Bookbinding*

Julia Miller, Series Editor



### Volume 7

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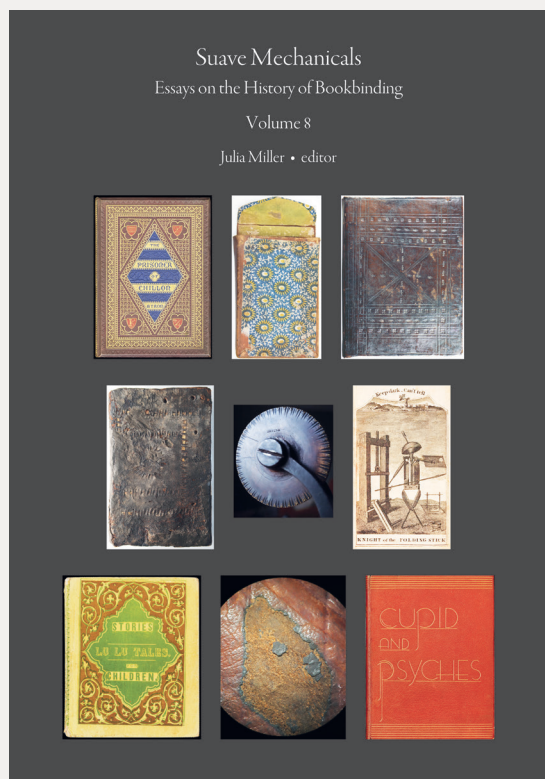
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# Bookbinding

## *Suave Mechanicals: Essays on the History of Bookbinding*

Julia Miller, Series Editor



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# Bookbinding

## *Suave Mechanicals: Essays on the History of Bookbinding*

Julia Miller, Series Editor



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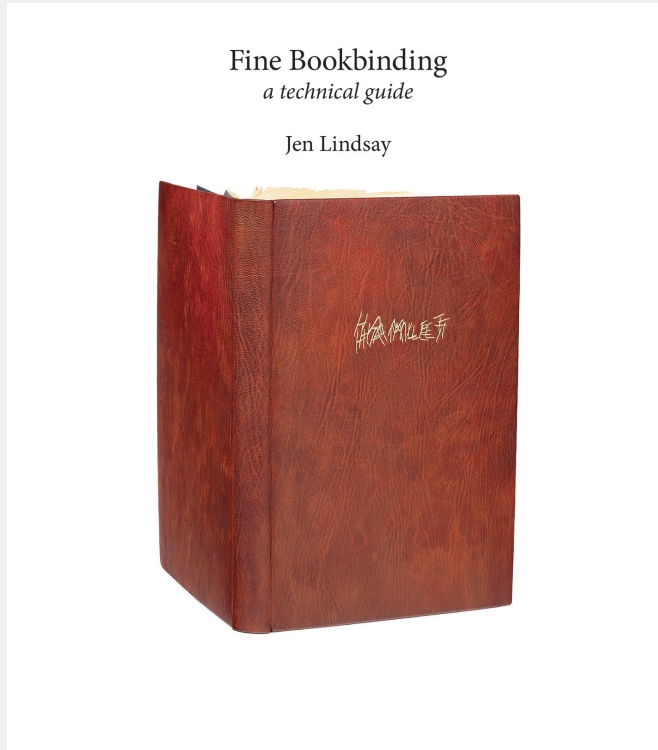
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Jen Lindsay



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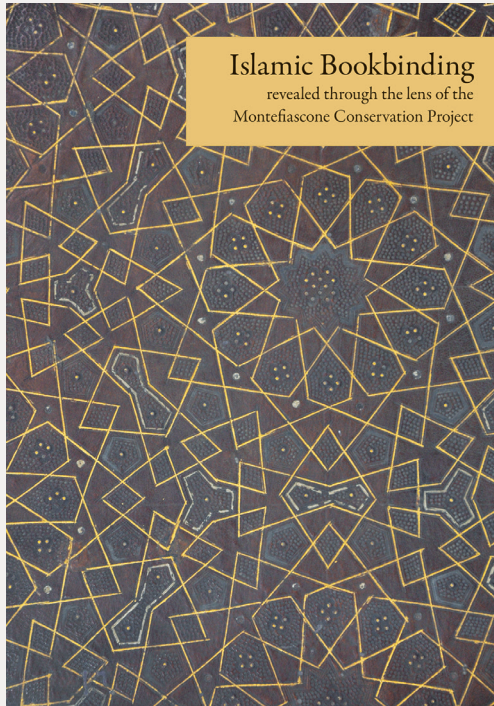
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# Bookbinding

## *Islamic Bookbinding Revealed through the Lens of the Montefiascone Conservation Project*

Julia Miller, Editor



272 pages • 220 images, full color

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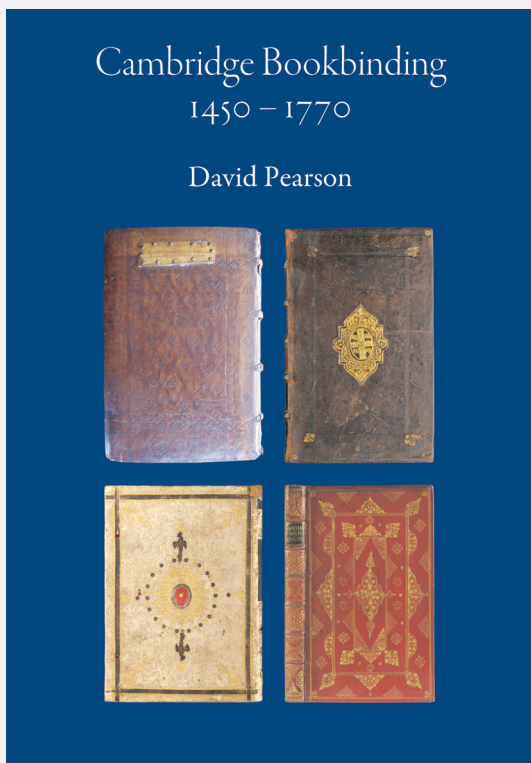
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# Bookbinding

## *Cambridge Bookbinding, 1450–1770*

David Pearson



344 pages • 508 images, full color

USA: \$115.00

hardcover, 7 × 10 in

ISBN 9781940965239

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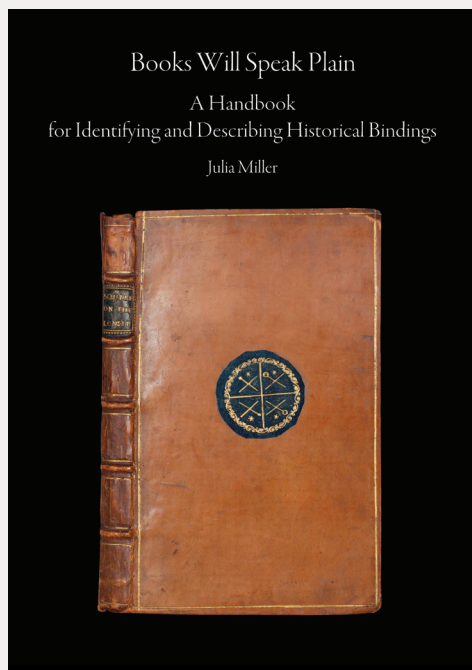
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# Bookbinding

## *Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings*

Julia Miller



3rd edition

720 pages • 390 images, full color

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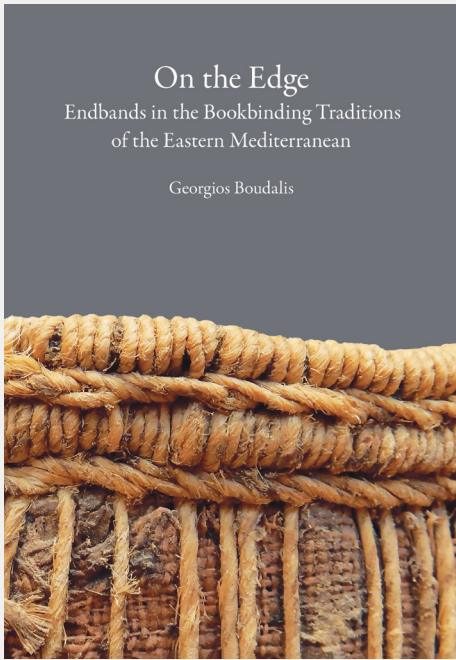
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# Bookbinding

## On the Edge: Endbands in the Bookbinding Traditions of the Eastern Mediterranean

Georgios Boudalis



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softcover, reprint, 7 × 10 in

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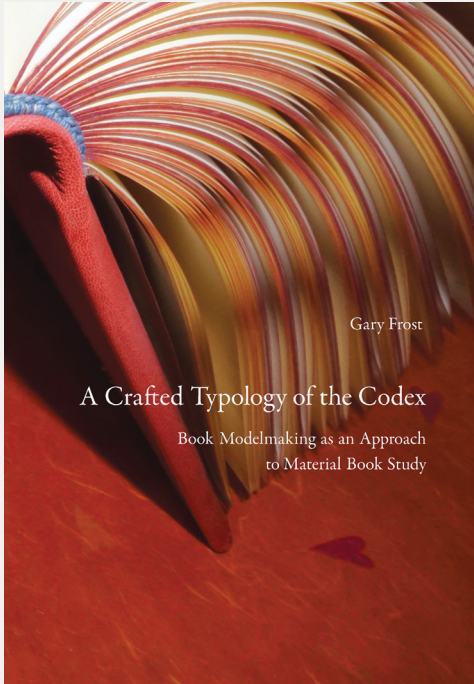
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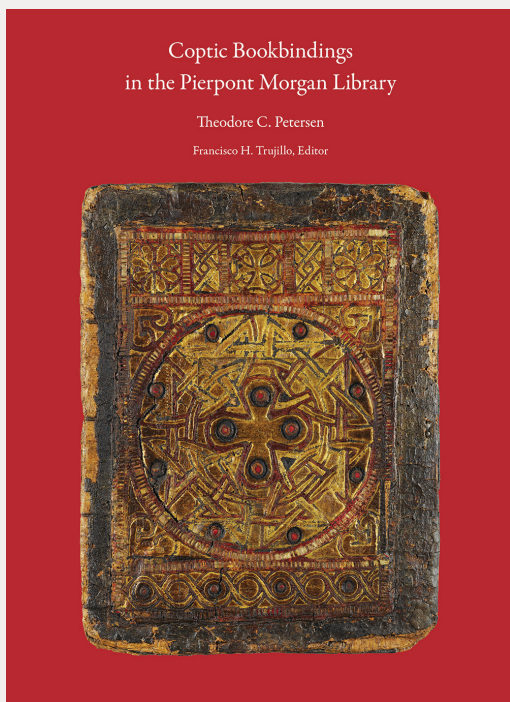
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# Bookbinding

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Francisco H. Trujillo, Editor



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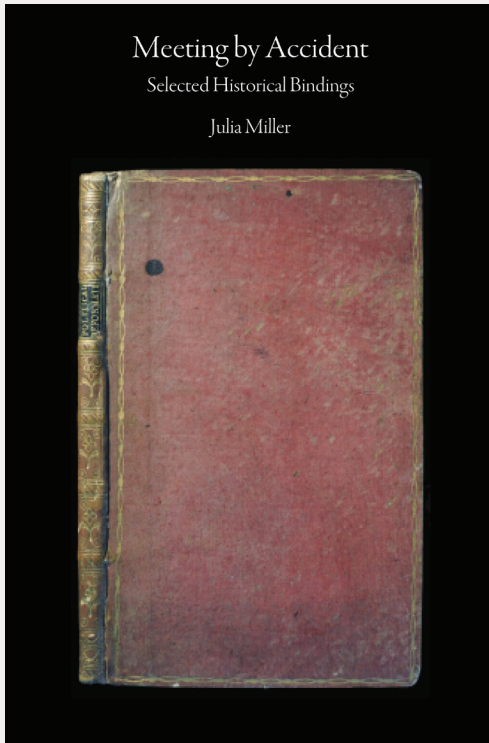
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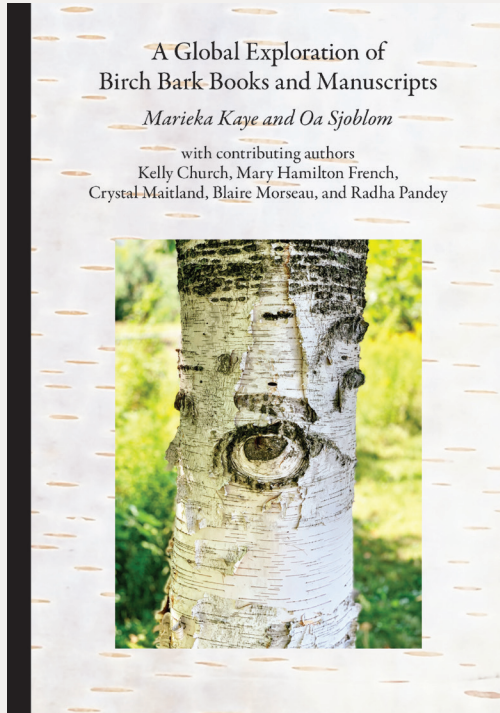
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# Paper

## *A Global Exploration of Birch Bark Books and Manuscripts*

Marieka Kaye • Oa Sjoblom



With contributions from Kelly Church, Mary Hamilton French, Crystal Maitland, Blaire Morseau, and Radha Pandey

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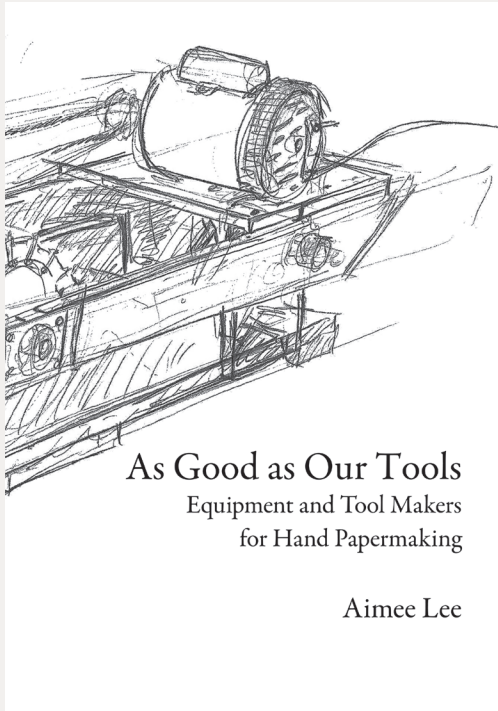
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# Paper

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Aimee Lee



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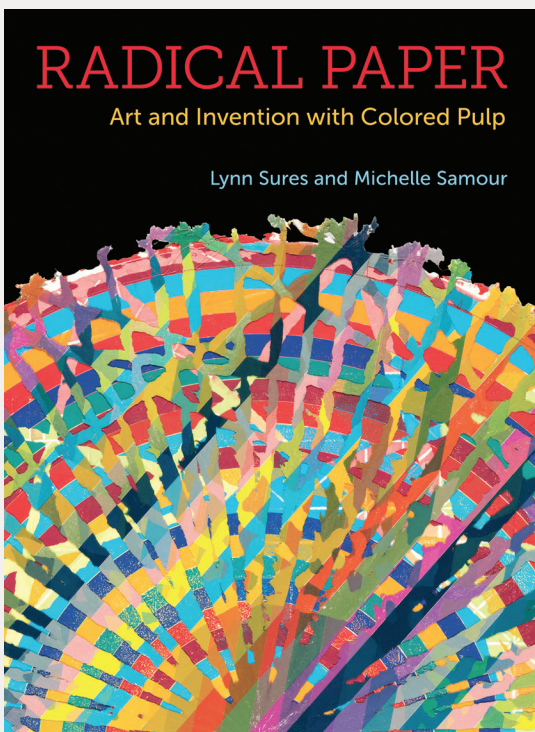
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# Paper

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Lynn Sures • Michelle Samour



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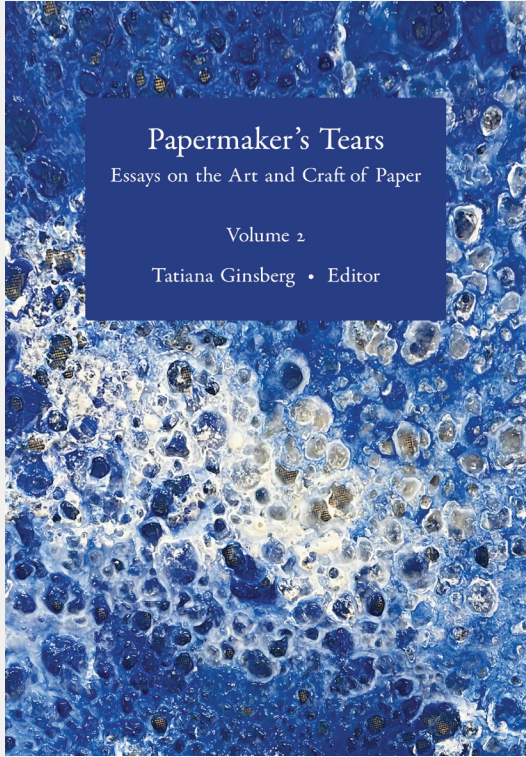
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Tatiana Ginsberg, Editor



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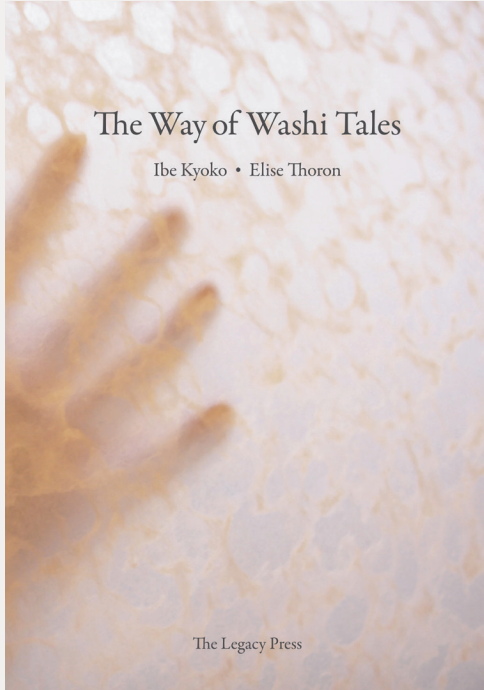
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Ibe Kyoko • Elise Thoron



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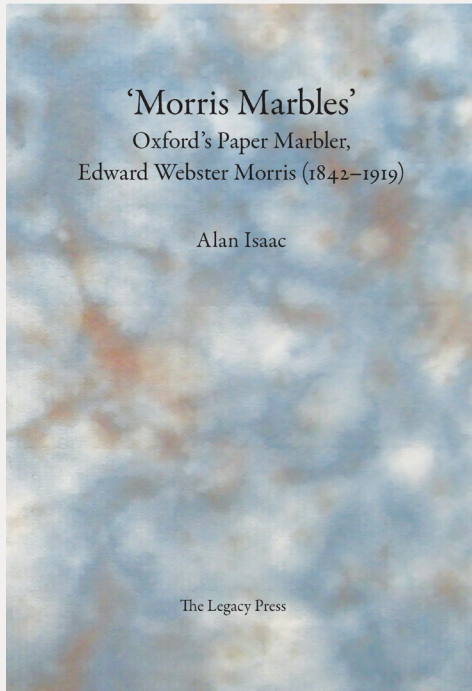
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Alan Isaac



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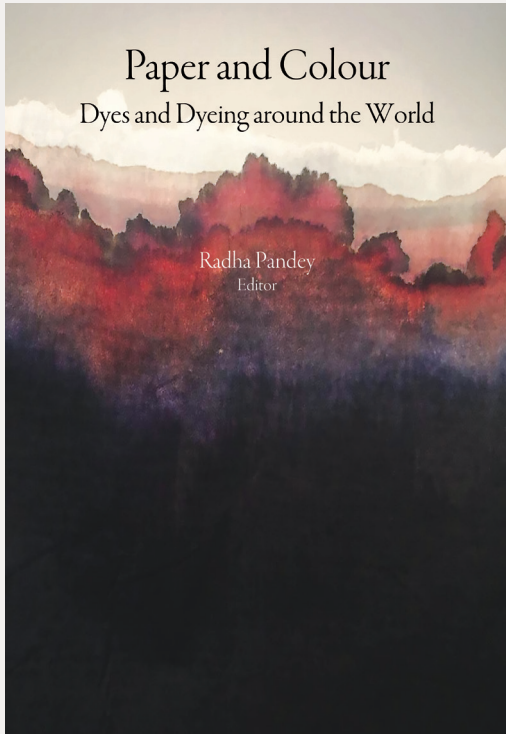
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# Paper

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Radha Pandey, Editor



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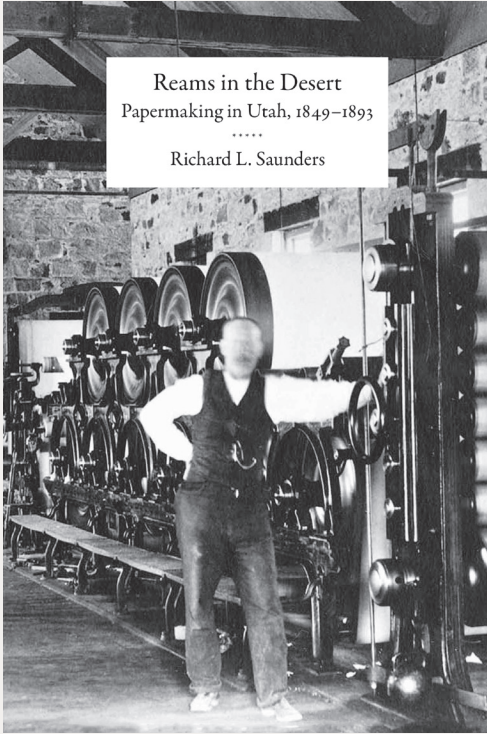
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# Paper

## European Hand Papermaking: Traditions, Tools, and Techniques

Timothy D. Barrett



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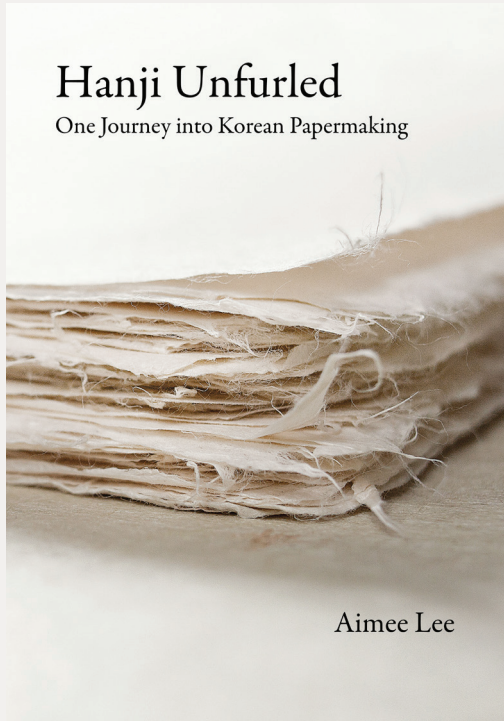
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# Paper

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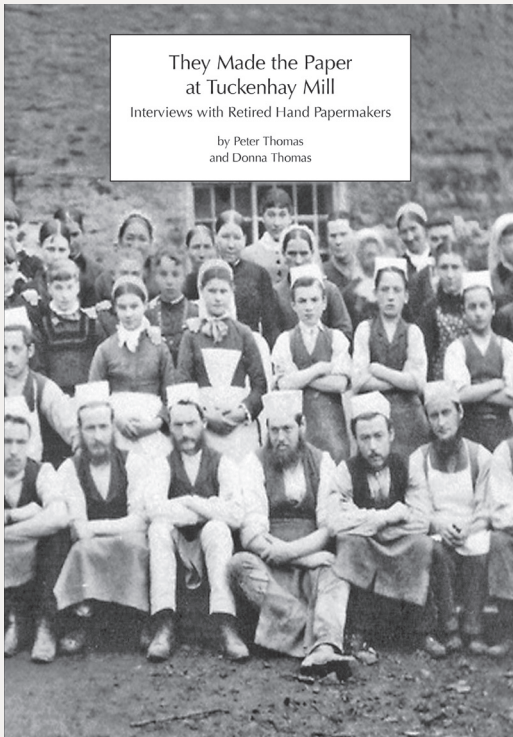
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# Paper

## *They Made the Paper at Tuckenhay Mill: Interviews with Retired Hand Papermakers*

Peter and Donna Thomas



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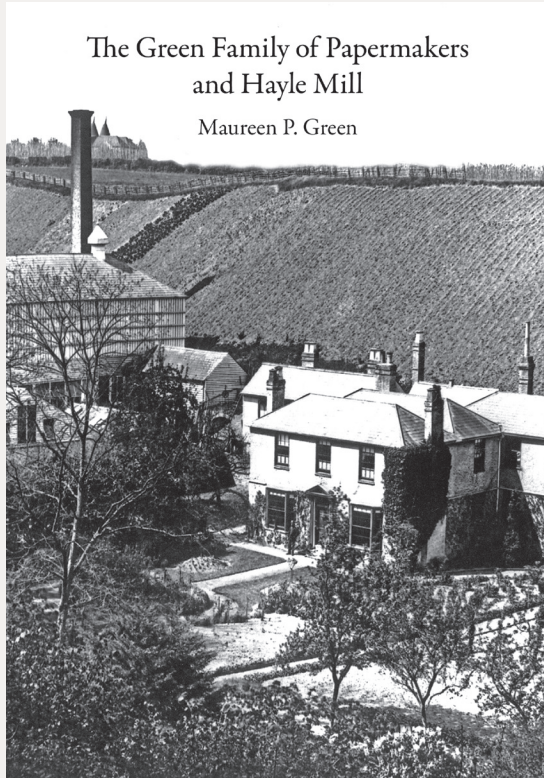
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Maureen P. Green



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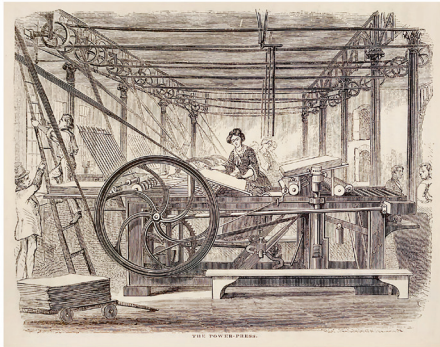
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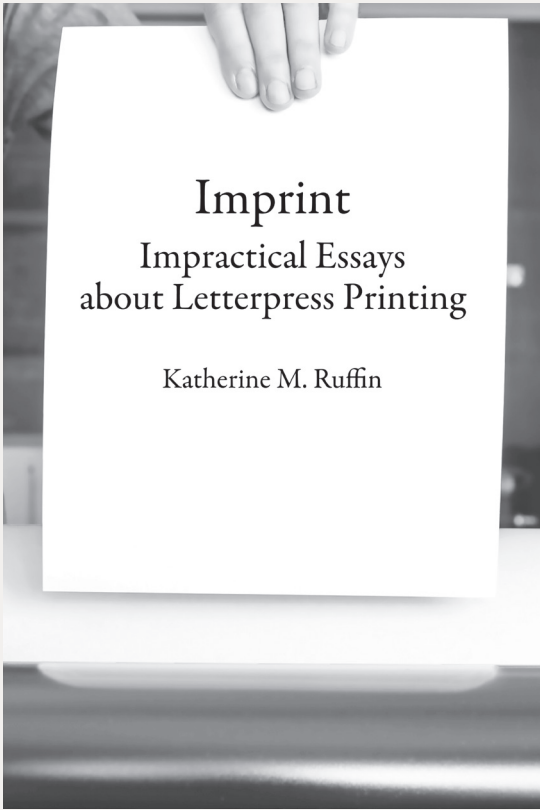
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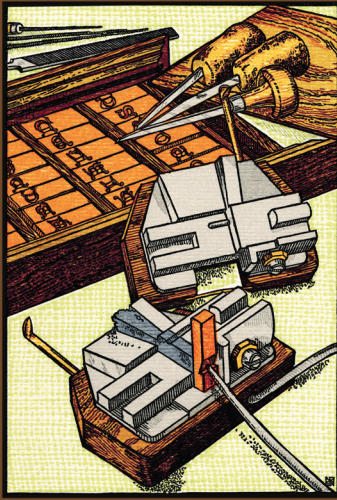
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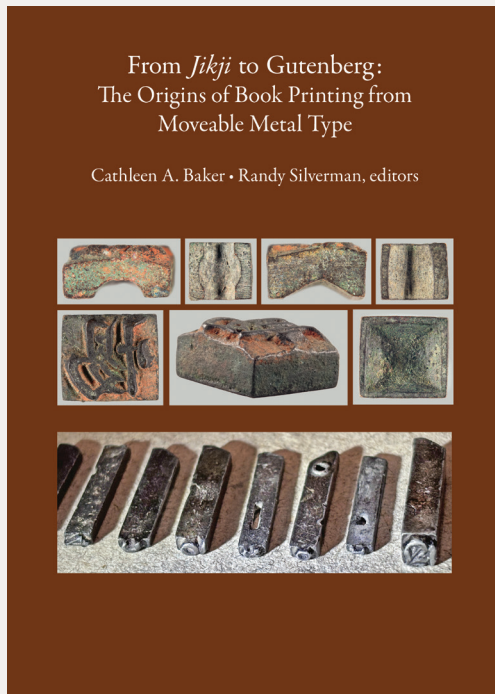
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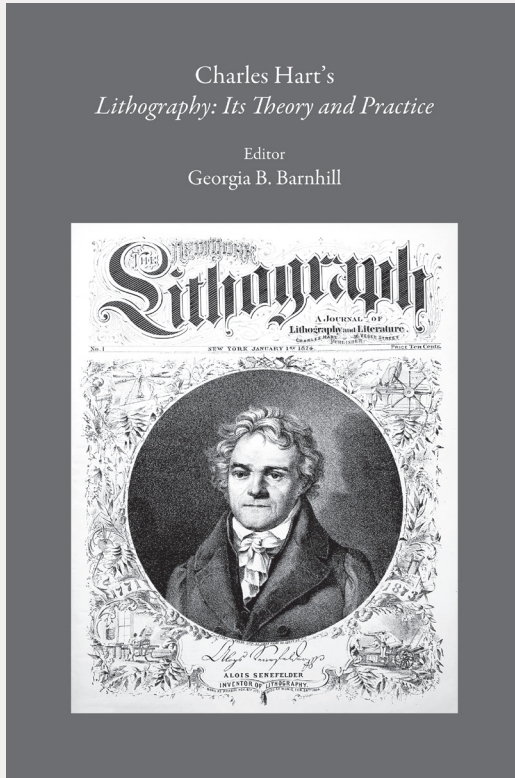
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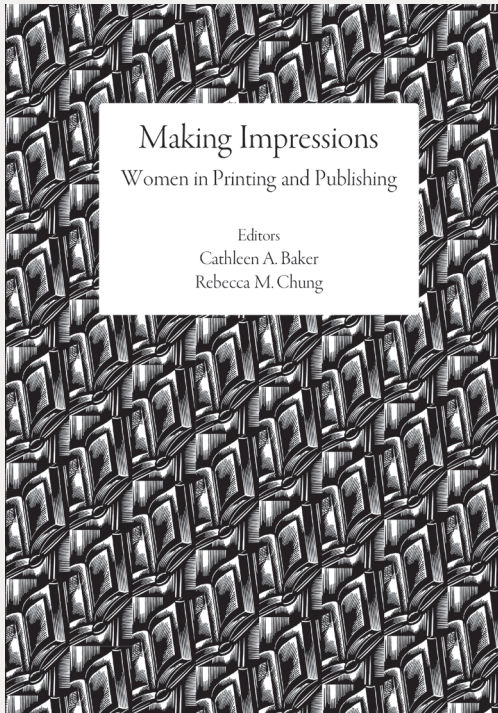
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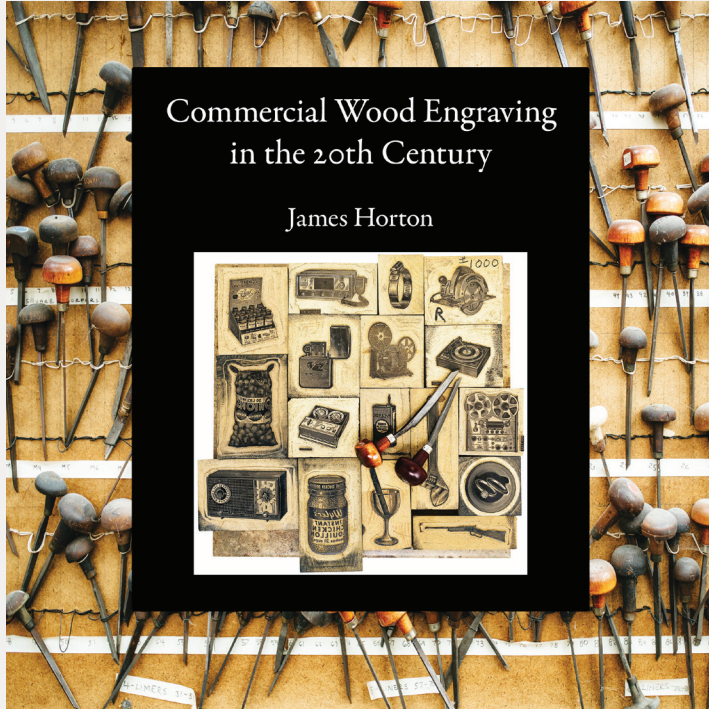
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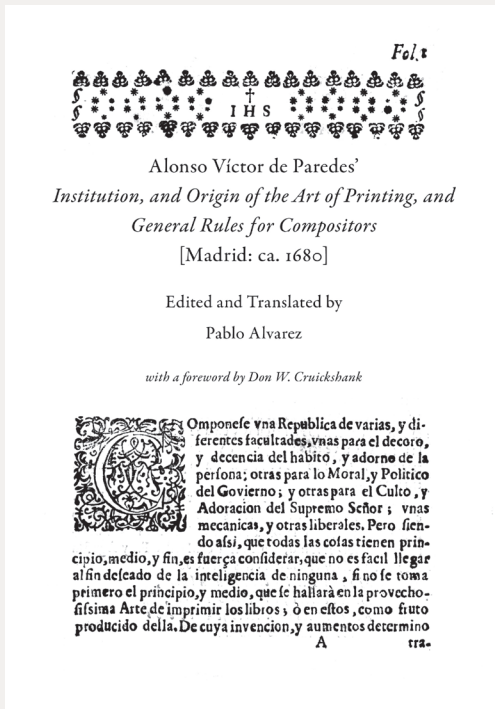
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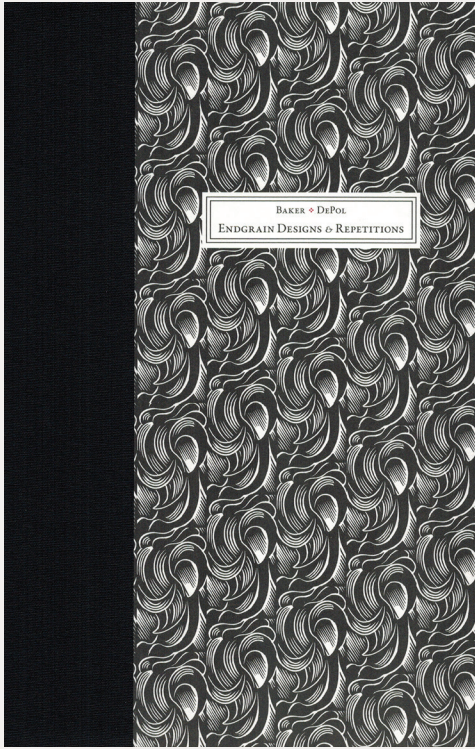
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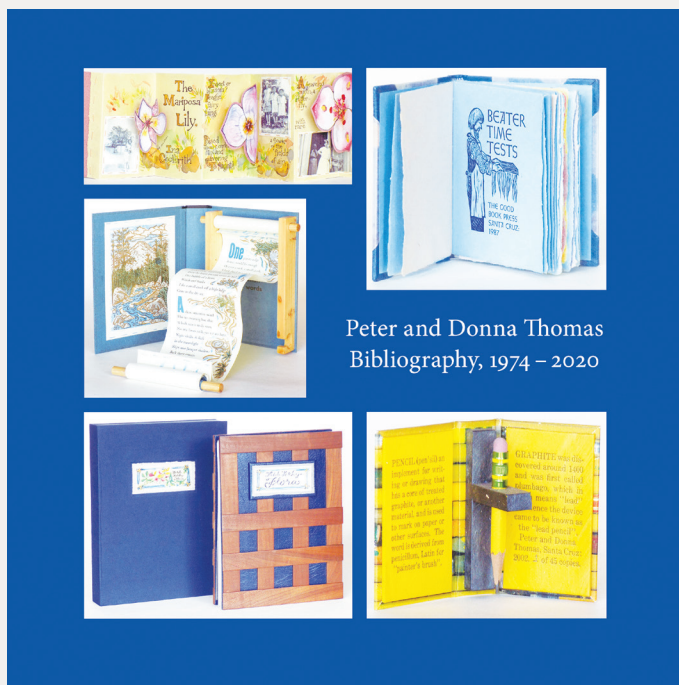
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# Conservation / Bibliography / Catalogs / Miscellaneous

## *Peter and Donna Thomas Bibliography, 1974–2020*

Peter and Donna Thomas



Peter and Donna Thomas  
Bibliography, 1974 – 2020

446 pages • 946 images, full color

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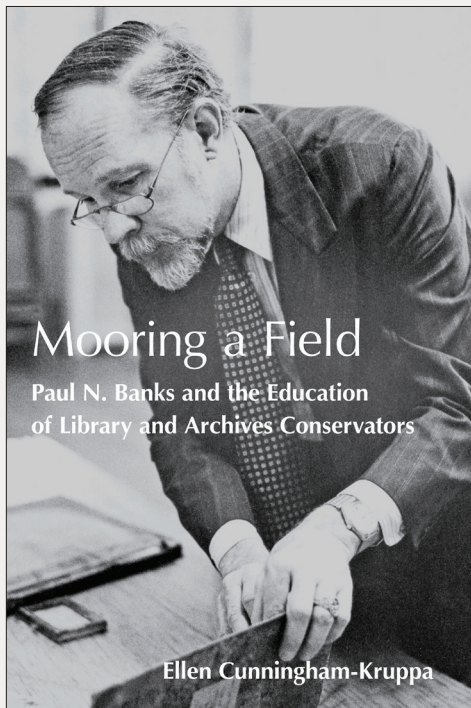
This book is also available in sets of sheets for  
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*Mooring a Field: Paul N. Banks and  
the Education of Library and Archives Conservators*

Ellen Cunningham-Kruppa



294 pages • 50 images, full color

USA: \$65.00

softcover, 6 × 9 in

ISBN 9781940965284

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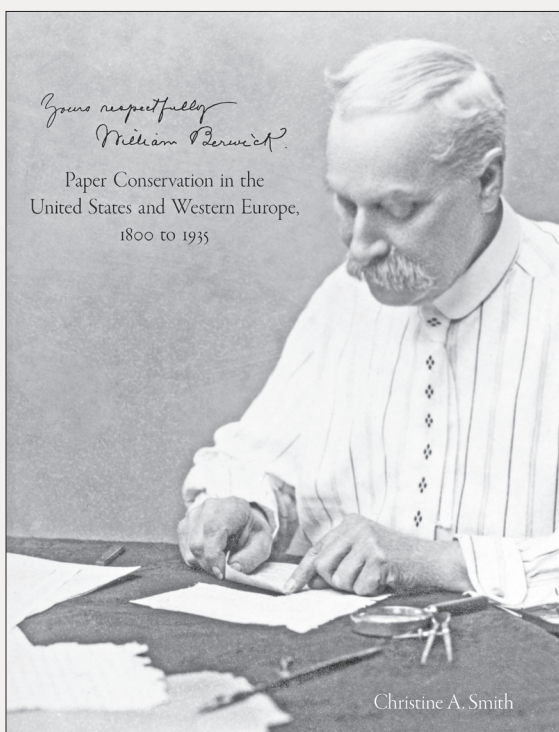
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# Conservation / Bibliography / Catalogs / Miscellaneous

## *Yours Respectfully, William Berwick: Paper Conservation in the United States and Western Europe, 1800 to 1935*

Christine A. Smith



696 pages • 112 images, full color

USA: \$90.00

hardcover, 8 × 11 in

ISBN 9781940965017

Order through Oak Knoll Books:

<https://www.oakknoll.com/pages/books/138585>

Note: A piece of silking used to conserve George Washington's Last Will and Testament is available, email: [thelegacypress@gmail.com](mailto:thelegacypress@gmail.com).

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## *The Art and Science of Healing: From Antiquity to the Renaissance*

Pablo Alvarez



152 pages • 125 images, full color

USA: \$35.00

hardcover, 9 × 12 in

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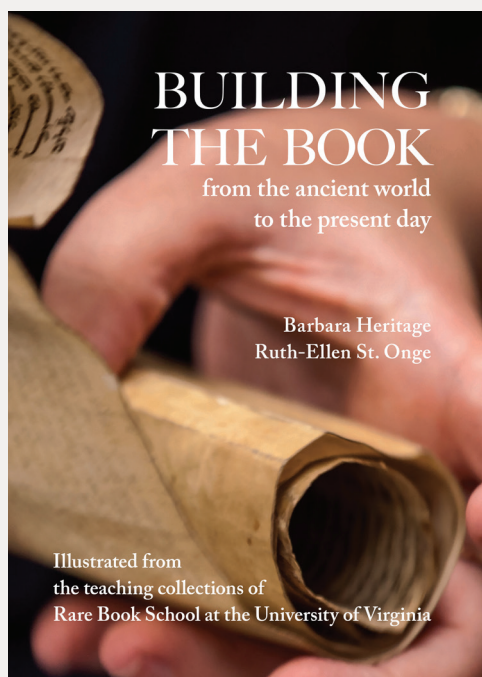
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# Conservation / Bibliography / Catalogs / Miscellaneous

## *Building the Book from the Ancient World to the Present Day. Illustrated from the Teaching Collections of Rare Book School at the University of Virginia*

*Barbara Heritage • Ruth-Ellen St. Onge*



334 pages • 262 images, full color

USA: \$44.95

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ISBN 9781953421104

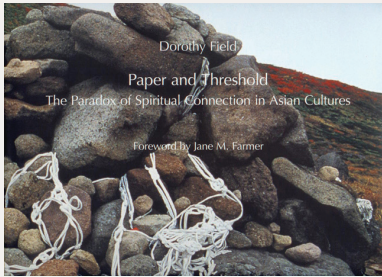
Order through University of Virginia Press:

<https://www.upress.virginia.edu/title/5955/>

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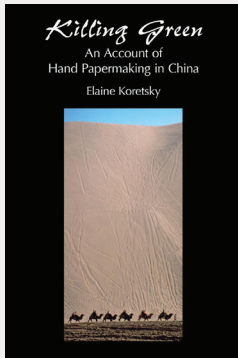
# Out-of-print titles



*Paper and Threshold: The Paradox of Spiritual Connection in Asian Cultures*

Dorothy Field

108 pages • 207 illustrations • full color • hardcover • 9.5 × 11.5 in  
9780979797408 • \$45.00

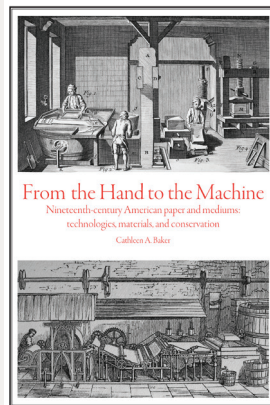


*Killing Green: An Account of Hand Papermaking in China*

Elaine Koretsky

217 pages • 85 illustrations • full color • hardcover • 6 × 9 in  
9780979797415 • \$35.00

**Note: Carriage House Paper may have copies of this book; email:**  
[info@carriagehousepaper.com](mailto:info@carriagehousepaper.com)

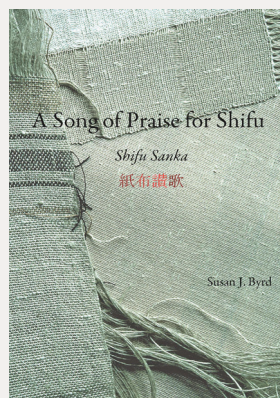


*From the Hand to the Machine. Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation*

Cathleen A. Baker

432 pages • 500+ images • full color • hardcover • 7 × 10 in  
9780979797422 • \$65.00

**Note: A free pdf of this title is available. Email request to:**  
[thelegacypress@gmail.com](mailto:thelegacypress@gmail.com)



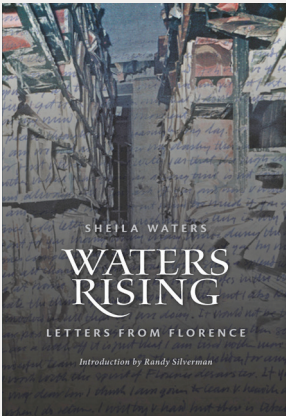
*A Song of Praise for Shifu: Shifu Sanka*

Susan J. Byrd

412 pages • 490 illustrations • full color • hardcover • 7 × 10 in. • 2013 •  
9780979797422

**Note: This title is available from the author; email:**  
[susanjbyrd-book@yahoo.com](mailto:susanjbyrd-book@yahoo.com)

# Out-of-print titles

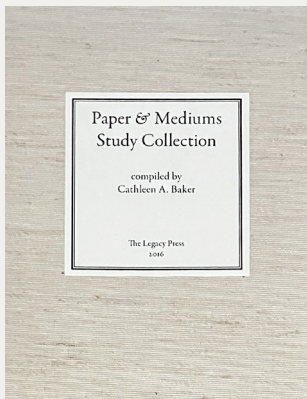


*Waters Rising: Letters from Florence*

Sheila Waters

496 pages • 283 illustrations • full color • hardcover • 7 × 10 in • DVD  
9781940965000 • \$45.00

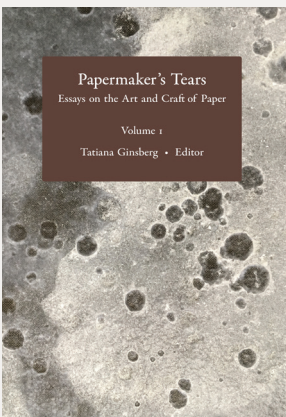
**Note: This title is available from the author's son, designer Julian Waters;  
email: [waterslettering@yahoo.com](mailto:waterslettering@yahoo.com)**



*Paper & Mediums Study Collection*

Cathleen A. Baker, compiler

In this study collection are 63 samples of American and European book and writing papers, dating from the 18th century into the 21st. Both handmade and machine-made papers are represented. Where possible, full or half sheets of writing papers, and signatures of printed book papers are included. Oversize sheets of blank machine-made papers have been trimmed (retaining at least one original edge) to the largest size possible; otherwise the papers are as found. Identified examples of iron-gall ink and three printing techniques – relief, intaglio, and lithograph, original and photomechanically and digitally reproduced – are also included. All of the samples are marked and identified for the purposes of comparing to unknowns, for in-house testing and/or for teaching. The fiber(s) contained in each paper sample have been identified by Integrated Paper Services Inc., and analytical tests for protein, starch, and lignin were performed by the compiler. All samples are described in a database supplied in a binder in both hardcopy forms, and in FileMakerPro and pdf files on a CD to enable keyword searches. Each sample is in an acid-free paper folder and folders are stored in one of three phase boxes, all of which, along with the binder and a copy of the 2nd printing of the compiler's book *From the Hand to the Machine*, are housed in a custom-made cloth-covered clamshell box, measuring approximately 21 × 14 × 6 in. \$1,800



*Papermaker's Tears: Essays on the Art and Craft of Paper*

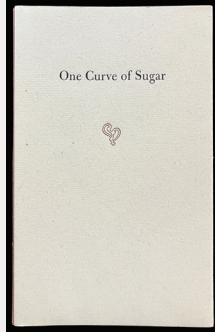
Tatiana Ginsberg, editor

Volume 1

360 pages • 378 illustrations • full color • hardcover • 7 × 10 in  
9781940965147 • \$85.00

# Out-of-print titles

The following out-of-print books were hand-printed by Cathleen A. Baker, under her imprint The Legacy Press, while she was a student in the MFA in Book Arts Program at the University of Alabama, 1997–2000.



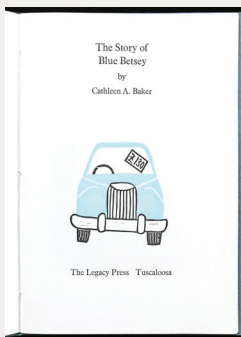
*One Curve of Sugar*  
Jennifer Futernick

Edition 100; 34 pages, 5.75 × 9.25 in. Letterpress-printed on Mohawk Superfine; illustrations by Larry Lou Foster; “binding-meant-to-fall-apart.” Signed by the author, illustrator, and printer. \$35.00



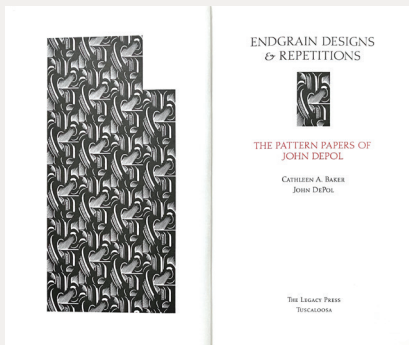
*Carmen 1*  
Gaius Catullus

Edition 50; French fold; unfolded: 9 × 12 in. Letterpress-printed on Mohawk Superfine with papyrus pop-up elements. Signed by printer. \$5.00



*The Story of Blue Betsey*  
Cathleen A. Baker

Edition 30; 12 pages, 5.5 × 8 in. Letterpress-printed on Mohawk Superfine; linocuts and hand-applied color; pamphlet binding. Signed by author/printer. \$25.00



*Endgrain Designs & Repetitions: The Pattern Papers of John DePol*  
Cathleen A. Baker and John DePol

Edition size 130; 164 pages; 5.75 × 10.5 in; 5 tipped-on color specimens of previously published pattern papers; letterpress-printed by hand on Mohawk Superfine paper from photopolymer plates; Diotima typeface. Binding by Gray Parrot; quarter black cloth with pattern-paper sides; paper label on spine, red endbands. Signed by the authors. \$295.00

Note: This was the author's MFA thesis project. The title is now available in an offset-printed edition; see p. 43.

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