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## EDUCATION

- 2004 PhD, Mass Communication, College of Communication and Information Sciences, University of Alabama, Tuscaloosa; specialization: media history; dissertation title: "The Press that Cotton Built: Printing in Mobile, Alabama, 1850-1865"
- 2000 MFA, Book Arts, University of Alabama; courses included history of the book; graphic design; letterpress printing; hand papermaking; paper, cloth, and full leather bookbinding; boxmaking; decorated papers; fine printmaking; 1998 internship on punchcutting with R. Stanley Nelson, National Museum of American History
- 1986 MA, Art History, Syracuse University; courses included hand papermaking, letterpress printing, bookbinding, fine printmaking, art history, archives & records management; awarded "Graduate School Master's Prize for Thesis in the Humanities" and "Graduate School College of Arts and Sciences Master's Prize" for "Audubon's *Birds of America*: A Technical Examination and Condition Survey of the Four Volume Folio Set Belonging to Syracuse University"
- 1984 Honorary Certificate, Painting and Paper Restoration, Technology Department, Courtauld Institute of Art, University of London
- 1976 Advanced internship, Prints and Drawings Conservation Department, British Museum
- 1967 BA, Art History, University of Michigan

## EMPLOYMENT

- 2009- Adjunct Lecturer, School of Information, University of Michigan, Ann Arbor
- 2005- Senior Conservator, Preservation & Conservation, University of Michigan Library; email: cabake@umich.edu
- 2005-2006 Samuel H. Kress Conservation Publication Fellow, Foundation for the American Institute for Conservation; prepared book-length manuscript: "Nineteenth-Century American Paper and Mediums: Technologies, Materials, Characteristics and Conservation"
- 1997- Proprietor, The Legacy Press; specializes in books about the printing, paper and bookbinding arts, see below for list of titles
- 1993- Independent consultant, scholar, author, and educator specializing in the history of technology, materials science and conservation/preservation issues pertaining to paper-based materials, including books, archival materials and fine art
- 2003-2005 Project Consultant, IMLS-funded grant project: "Publishers' Bindings Online, 1815-1930: The Art of Books" (<http://bindings.lib.ua.edu/>); compiled glossary, bibliography and designer biographies, as well as selected and described approximately 2,500 bindings in W. S. Hoole Special Collections, University of Alabama Libraries (partner institution: University of Wisconsin-Madison Libraries)

- 2001–2003 Adjunct Instructor, graduate courses in the history of the book and letterpress printing, School of Library and Information Studies, College of Communication and Information Sciences, University of Alabama
- 1993–1994 Adjunct Senior Paper Conservator, Intermuseum Conservation Association; Visiting Paper Conservator, Cleveland Museum of Art
- 1978–1993 Associate Professor, Paper Conservation, Art Conservation Department; State University of New York College at Oneonta, Cooperstown, 1978–1983; SUNY College at Buffalo, 1983–1993
- 1973–1978 Paper Conservator, Witt Collection of Old Master Drawings, Courtauld Institute Galleries, University of London; Paper Conservator, part-time, Royal Institute of British Architects
- 1970–1973 Administrative Assistant, part-time; conservation trainee, part-time, Technology Department, Courtauld Institute of Art, University of London
- 1968–1970 Editorial Assistant, Gregg International Publishers Ltd., Farnborough, U.K.
- 1967–1968 Lecturer, Toledo Museum of Art, Toledo, Ohio

#### **AWARDS & GRANTS**

- 2005–2006 Samuel H. Kress Conservation Publication Fellowship, see EMPLOYMENT
- 2003 H.W. Wilson Endowed Scholarship, School of Library and Information Studies, University of Alabama
- 2003 “Outstanding Doctoral Teaching Assistant,” College of Communication and Information Sciences, University of Alabama
- 1998–2002 Jacob K. Javits Fellowship
- 1997 Mary Drolet Bristol Endowed Scholarship, School of Library and Information Studies, University of Alabama
- 1991–1995 Research grants from Foundation for the Study of the Arts and Crafts Movement at Roycroft; Division of Graphic Arts, Smithsonian Institution; Margaret L. Wendt Foundation; Ludwig Vogelstein Foundation, Inc.; and Sandy Hill Foundation
- 1989 Project Director, National Endowment for the Humanities grant: “Planning Project: Graduate Education and Training for the Archives Conservator”
- 1986 Nominee, Syracuse University, “Chancellor’s Citation Award for Exceptional Academic Achievement”

#### **THE LEGACY PRESS: Books about the Printing, Paper and Bookbinding Arts**

<http://www.thelegacypress.com/> • thelegacypress@comcast.net

Expected in 2010: *From the Hand to the Machine: Nineteenth-Century American Paper and Mediums—Technologies, Materials, Characteristics and Conservation* by Cathleen Baker; *Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings* by Julia Miller; expected in 2011: *The Typefounder’s Handmould* by R. Stanley Nelson; *The Cherokee Phoenix Newspaper in Northern Georgia, 1828–1834* by Frank Brannon

Exclusive licensee for John DePol Pattern Papers, see website

- 2009 Koretsky, Elaine. *Killing Green: An Account of Hand Papermaking in China*
- 2007 Field, Dorothy. *Paper and Threshold: The Paradox of Spiritual Connection in Asian Cultures*. 2008 bronze medal, Independent Publisher Book Awards, in national category: Essay / Creative Non-Fiction

- 2004 DePol, John. "Dashes for a Typographic Stage." Offset-printed keepsake.
- 2000 Baker, Cathleen A. and John DePol. *Endgrain Designs & Repetitions: The Pattern Papers of John DePol*. Letterpress-printed book.
- 1998 Futernick, Jennifer. *One Curve of Sugar*. Letterpress-printed book, out of print.
- 1998 Catullus, Gaius. "Carmen 1." Letterpress-printed French fold with papyrus pop-up, out of print.
- 1997 Baker, Cathleen A. *The Story of Blue Betsey*. Letterpress-printed booklet, out of print.

### BOOKS & SELECTED ARTICLES, LECTURES, WORKSHOPS

- 2009 and Adams, Morgan S. and Shannon Zachary. "Sizing in Nineteenth-Century Book Papers." Paper presented at Book & Paper Group Session, American Institute for Conservation, Annual Meeting, Los Angeles, 2009. To be published in *The Book and Paper Group Annual*.
- Invited speaker, "John James Audubon's Celebrated Book, *The Birds of America*" and "Prying through the Strata': Discovering Walt Whitman's Involvement in the Production of the First Edition of *Leaves of Grass*," public lecture series, University of Michigan Library
- The Paste Papers of Louise Lawrence Foster* (Dillsboro, North Carolina: SpeakEasy Press)
- 2008 Invited workshop instructor, "Adhesives," National Archives and Records Admin.
- Invited speaker, "Dard Hunter at Mill House," Gomez Mill House, Marlboro, N.Y.
- "The Enterprising S. H. Goetzl: Antebellum and Civil War Publisher in Mobile, Alabama," <http://www.thelegacypress.com/index.html>
- "Audubon's *Birds of America*: A Technical Examination and Condition Survey of the Four Volume Folio Set Belonging to Syracuse University," revision of M.A. thesis, <http://www.thelegacypress.com/index.html>
- 2007 Invited speaker, "Nineteenth-Century Publishers' Bindings: Reflections of the Industrial Revolution," for *Reading the Book: How Preservation Impacts Interpretation*, a symposium presented by The Intermuseum Conservation Association and hosted by The Friends of the Oberlin College Library
- Invited speaker, "Dard Hunter Archives at Mountain House," Michigan Archival Association
- Invited speaker, "The Legacy of Dard Hunter," John Russell Bartlett Society, Providence, R.I.
- 2006 Columnist (through 2008), "Paper History," *Hand Papermaking Newsletter*
- Invited speaker, "Hand Papermaking in the 20th Century," Guild of Book Workers, 100th anniversary conference, New York City
- Workshop instructor, "Paper Essentials," "Media Essentials," "Acidity and Alkalinity," "Adhesives," "Nineteenth-Century Publishers' Bindings," for conservation and book repair staff, Preservation & Conservation, University of Michigan Library
- Workshop instructor, "Everything You Wanted to Know About Paper," "Japanese Hand Papermaking," "Typographic and Layout Essentials for Fine Printing," sponsored by Hollander's School of Book & Paper Arts, Ann Arbor, Mich.
- 2005 and Randy Silverman. "Misperceptions about White Gloves," *International Preservation News* No. 37 (December 2005): 4-16. (English and French; online version: <http://www.ifla.org/V1/4/news/ipnn37.pdf>)

- "The Importance of Differing Perspectives in the Conservation and Preservation of Paper-Borne Materials," *The Book and Paper Group Annual*, 23 (2005): 1–7
- Invited speaker, "Prying Through the Strata': Characterizing the Papers Used in the 1855 Edition of *Leaves of Grass*," symposium: *Whitman Making Books—Books Making Whitman*, University of Iowa
- Workshop leader, "Nineteenth-Century Decorative Publishers' Bindings: History, Technologies and Materials," "Adhesives: Types, Uses and Preparation," "Assessing the Condition of Books, Documents and Works of Art on Paper," sponsored by Hollander's School of Book & Paper Arts, Ann Arbor, Mich.
- Invited lecture on the hand production of *By His Own Labor: The Biography of Dard Hunter*, Kerrytown Book Fest, Ann Arbor, Mich.
- 2004 "The Press that Cotton Built: Printing in Mobile, Alabama, 1850–1865," (PhD diss., University of Alabama)
- "Aging in Book Papers," *Hand Papermaking*, 19, no. 2 (Winter 2004): 34–44. Also guest editor for this issue.
- Invited speaker, "Paper and Book Preservation and Conservation from a Different Perspective," Book and Paper Group, American Institute for Conservation, Annual Meeting, Portland, Ore.
- 2003 Invited workshop leader, "Decision-Making in Conservation and Preservation of Paper-Borne Materials," Marriott Library, University of Utah; invited speaker, Utah Library Association Conference; invited speaker, Book Arts Program, Marriott Library, University of Utah; invited workshop leader, Paper & Book Intensive
- 2002 Invited speaker, 9th Annual Mitchell Lecture on the Art of the Book, University of Iowa Center for the Book
- Keynote speaker, "Dard Hunter Revisited: A Symposium," Arts & Crafts Society of Central New York, Syracuse, N.Y.
- Lecture, "Following Paper Historian Dard Hunter: Understanding Craft through Practice," Association of Asian Studies, Annual Meeting, San Diego, Calif.
- "Dampening Paper for Printing," *Bull & Branch* 18, no. 3 (February 2002): 17;
- "Dampening & Drying Paper Used in the Limited Edition of *By His Own Labor: The Biography of Dard Hunter*," *Bull & Branch* 19, no. 1 (June 2002): 1, 6
- 2000 and John DePol, *Endgrain Designs and Repetitions: The Pattern Papers of John DePol* (Tuscaloosa, Ala.: The Legacy Press, 2000)
- By His Own Labor: The Biography of Dard Hunter* (Tuscaloosa, Ala.: Red Hydra Press, 2000; facsimile trade edition: New Castle, Del.: Oak Knoll Press, 2000)
- 1999 "Conservation in the United States," in *Conservazione dei Materiali Librari Archivistici e Grafici, Vol. II*, ed. M. Regni and P. G. Tordella, 287–290 (Torino: Soprintendenza per i Beni Culturali della Regione Autonoma Valle d'Aosta, 1999)
- "The Lonhuda Art Pottery at Steubenville," *Style: 1900* 12, no. 2 (Spring 1999): 53–57
- Invited lectures and workshops for Ampersand Club, Minnesota Center for Book Arts, Oregon Book Arts Guild Conference, Ohio Historical Decorative Arts Association, Oak Knoll Book Fest and Paper & Book Intensive
- 1998 Invited essayist, "The Typefaces of Dard Hunter, Senior and Junior," in *American Proprietary Typefaces*, ed. D. Pankow, 57–70 (Rochester: American Printing History Association, 1998)
- Invited workshop and lecture for Paper & Book Intensive and The Typophiles

- 1997 "Experiments in Paper: Dard Hunter's Mill at Marlborough-on-Hudson," *Hand Papermaking* 12, no. 2 (Winter 1997): 3–8  
Invited lectures for the Ohio Preservation Council and The Henry E. Huntington Library
- 1987–1995 Instructor in western paper conservation including media identification and hands-on oriental and occidental hand papermaking as part of the 7-week Paper Conservation Course sponsored by the International Conservation Centre at Rome (ICCROM); in Rome (1987) and in Horn/Vienna, Austria (1991, 1993, 1995)
- 1994 Invited lecture, "Dard Hunter, Roycroft Artist," for exhibition symposium, *Head, Heart and Hand: Elbert Hubbard and the Roycrofters*, Memorial Art Gallery, University of Rochester  
"The American Museum of Papermaking, New Home to the Dard Hunter Collection," *Bookways* no. 12 (July 1994): 7–10  
Invited lectures for The Grolier Club and The Pittsburgh Bibliophiles
- 1993 "Dard Hunter: Roycroft Artist," *Arts & Crafts Quarterly* 4, no. 1 (Winter 1993): 6–11
- 1992 and Andrews, Theresa, and William Andrews. "An Investigation into the Removal of Enzymes from Paper Following Conservation Treatment," *Journal of the American Institute for Conservation* 31, no. 3 (Fall/Winter 1992): 313–323  
"The Role Viscosity Grade Plays When Choosing Methylcellulose as a Sizing Agent," in *Institute of Paper Conservation Conference Papers, Manchester 1992*, ed. S. Fairbrass, 219–221 (London: Institute of Paper Conservation, 1992)
- 1991 Invited speaker, "The Two Dard Hunter Paper Mills: Marlboro-on-Hudson (1913–1919) and Lime Rock (1928–1931)," symposium: *From Rittenhouse to Twinrocker*, University of Iowa Center for the Book  
"Graduate Education and Training for the Archives Conservator," in *Preservation Papers of the 1990 SAA Annual Conference*, ed. K. Garlick, 23–30 (Chicago: Society of American Archivists, 1991)
- 1990 and Frederick C. Tahk. *Graduate Education and Training for the Archives Conservator* (Buffalo, N.Y.: Art Conservation Department, 1990)
- 1986 and Susan Duhl. "Considerations in Light Bleaching Art on Paper," *Paper Conservation News* (London) no. 40 (December 1986): 5–6
- 1985 "A Comparison of Drawing Inks Using Ultraviolet and Infrared Examination Techniques," in *Application of Science in Examination of Works of Art*, ed. P. England and L. van Zelst, 159–163 (Boston: Museum of Fine Arts, 1985)
- 1984 "Methylcellulose and Sodium Carboxymethylcellulose: An Evaluation for Use in Paper Conservation Through Accelerated Aging," in *Preprints of the Contributions to the Paris Congress, Adhesives and Consolidants, 2–8 September 1984, Paris, France*, ed. P. Smith and N. Brommelle, 55–59 (London: International Institute for Conservation, 1984)

## EXHIBITIONS

- 2008–2009 "Alabama Bound: Contemporary Fine Press and Artists' Books," Mobile Museum of Art
- 2005 Curator/Exhibitor, "Endgrain Designs & Repetitions: The Pattern Papers of John DePol—Making the Book," Waiting Room, Associated Dermatologists, Medical Park East, Birmingham, Ala.

- 2004 Exhibition designer, "Publishers' Bindings Online, 1815–1930: The Art of Books," Main Lobby, Amelia Gayle Gorgas Library, University of Alabama
- 2001 "Speaking Volumes: The Southeastern University Educators Book Arts Invitational," Robert C. Williams American Museum of Papermaking, Atlanta  
Curator, "Endgrain Designs & Repetitions: The Pattern Papers of John DePol—Making the Book," The Center for Book Arts, New York
- 1996–1999 Co-curator with Dard Hunter III, "Dard Hunter and the Art of the Handmade Book," hosted by HarperCollins, Inc., New York; Columbia College's Center for Book & Paper Arts, Chicago; Toronto Metro Reference Library, Toronto
- 1994 Exhibitor, "Between Friends," Pump House Art Gallery, Chillicothe, Ohio
- 1993 Exhibitor, "2nd Annual Exhibit: Works by Members of the AIC," Denver, YWCA Gallery
- 1992 Curator and exhibitor, "1st Annual Exhibit: Works by Members of the AIC," Burchfield Art Center, SUNY College at Buffalo
- 1987 Exhibitor, "Faculty Favorites," Burchfield Art Center, SUNY College at Buffalo

#### **PROFESSIONAL HONORS & MEMBERSHIPS**

Fellow, American Institute for Conservation of Historic and Artistic Works (AIC); past member of AIC and FAIC Boards of Directors  
Honorary Member, Friends of Dard Hunter, Inc. (FDH); founding member; past member of Board of Directors (Secretary and President); past Executive Director  
Fellow, retired, International Institute for Conservation of Historic and Artistic Works (IIC)  
American Museum of Magic, Marshall, Mich., Board of Directors  
American Printing History Association (APHA)  
Book and Paper Group (BPG–AIC); founding member; past member of Board of Directors  
Fine Press Book Association (FPBA)  
Gomez Mill House Historic Site and Museum; member, 300th Anniversary Committee  
Guild of Book Workers (GBW)  
Hand Papermaking, Inc., past member of Board of Directors and Board of Advisors  
Hunter–Howell Hand Papermaking Fellowship, Advisory Board  
Kappa Tau Alpha, National Honorary Society in Journalism & Mass Communication  
The Typophiles

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